

Anniversary year 2013 **40**+10
European
Music Council

A Regional Group of the
International Music Council

European forum on music

Photo by David Ross

Re▶▶enerating Europe through Music
18 – 21 April 2013, Glasgow, Scotland, UK
www.emc-imc.org/efm

In cooperation with



Supported by



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The EMC is supported by



**FREUDE.
JOY.
JOIE.
BONN.**

TIMETABLE

Thursday,
18 April 2013

18:30 Sign-in (at City Chambers)
19:00 Opening of the Forum and CEILIDH
(at City Chambers)

Friday,
19 April 2013

08:00 Registration
09:15 Musical Welcome
09:30 Welcome and Keynotes
10:30 Panel Discussion: Regenerating Europe through Music
11:30 *Coffee Break*
12:00 Up-date on Creative Europe
Introduction to European Music Networks
13:30 *Lunch Break*
15:00 Workshop: Community Building through Music
Workshop: How to do Effective Advocacy Work for Music?
16:30 *Coffee Break*
17:00 Exchange session: Bonn Declaration on Music Education
Screening: Natural Life in the Wild Western Isles
18:00 Drinks and Networking with Dinner Snack
22:00 Late Night Lounge

Saturday,
20 April 2013

8:30 Registration
9:15 Musical Welcome
9:30 5th IMC World Forum on Music in Brisbane, Australia
Dialogue: Challenging the Term "Regeneration"
11:00 *Coffee Break*
11:30 Youth as a Resource
Project Presentations
13:00 *Lunch Break*
14:15 UNESCO Cities of Music
14:45 Panel Discussion: Music Makes a Difference?!
16:00 Coffee Break
16:30 Exchange session: Musik Makes a Difference?!
Open Singing
18:00 Drinks and Networking @ Scottish Music Centre
at the City Halls
18:45 UNESCO Music Days, Concert I (optional)
19:15 Drinks and Networking @ Scottish Music Centre
20:00 UNESCO Music Days, Concert II (optional)
22:00 Late Night Lounge

Sunday,
21 April 2013

9:30 Annual Meeting
11:00 *Coffee Break*
11:30 Annual Meeting
13:00 *Snack Lunch*

IMPORTANT ADDRESSES

GRAND CENTRAL HOTEL

99 Gordon Street
Glasgow, G1 3SF
Tel: +44 141 240 3700

CITY CHAMBERS

George Square
Glasgow, G2 1DU

CITY HALLS / SCOTTISH MUSIC CENTRE

Candleriggs
Glasgow, G1 1NQ

GLASGOW ROYAL CONCERT HALL

2 Sauchiehall Street
Glasgow, G2 3NY



- Key to symbols**
- Bus Station
 - Rail Station
 - Swirey Station
 - Airport
 - Information
 - Post Office
 - Parking
 - Tour Boat
 - Marshallled Taxi Bouts
 - Visitor

- Hotels**
- 21 Grasshopper Hotel
 - 22 Hilton Garden Inn
 - 23 Hilton Glasgow
 - 24 Premier Inn City Centre South
 - 25 Premier Inn George Square
 - 26 Radisson Blu
 - 27 The Spire
 - 28 Swallow Hotel
 - 29 The Glasgow City Hotel
 - 30 One Devonshire Gardens
 - 31 The Fraser Hotel
 - 32 The Brunswick Hotel
 - 33 Carlton George Hotel
 - 34 Central Apartments
 - 35 Citicorp Plaza Glasgow
 - 36 Devoncove Hotel
 - 37 Easy Hotel
 - 38 Mezees Glasgow Hotel
 - 39 Marcue Glasgow City
 - 40 Millennium Hotel Glasgow
 - 41 The Glasgow Centre
 - 42 Portland Hotel
 - 43 Premier Inn Argyle Street
 - 44 Premier Inn Buchanan Galleries
 - 45 Premier Inn Charing Cross
 - 46 Premier Inn City Centre South
 - 47 George Square
 - 48 Holiday Inn Express Riverside
 - 49 Holiday Inn Glasgow Theatreland
 - 50 Hotel Du Vin at
 - 51 The Glasgow City Hotel
 - 52 The Fraser Hotel
 - 53 Travelodge Glasgow Paisley Road
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A WARM WELCOME TO GLASGOW!

The Scottish Music Centre is honoured to host the 3rd European Forum on Music in partnership with the European Music Council.

The theme of “Regenerating Europe Through Music” is particularly relevant to our city. Glasgow was usually thought of as Scotland’s industrial heart through its shipbuilding, manufacturing and engineering prowess, but now rightly takes its place as one of Europe’s most creative and cultural centres.

Glasgow has a strong musical history, and a diverse and vibrant music scene, which continues to grow from strength to strength. We look forward to meeting you for a stimulating, informative few days of discussion and debate, and to introducing you to our city, our venues and, of course, just a few of our talented young musicians, writers and composers.

Gill Maxwell
Managing Director
Scottish Music Centre

DEAR PARTICIPANTS,

The first European Forum on Music focusing on “Musical Diversity”, was held in Vienna (2010) one of Europe’s historical cities of music. In 2011, the EMC joined the 4th IMC World Forum in Tallinn (“Music & Social Change”) and in 2012 organised another European Forum in the symbolic city of Istanbul to “Transcend Boundaries & Build Bridges” Now in 2013, the EMC’s members gather in Glasgow, one of Europe’s four Unesco Creative Cities of Music. We are convinced that our members have something to offer: a positive contribution to the “Re-generation of Europe through music!”.

I hope we will all enjoy the inspiring programme that has been carefully put together by our hosts and partners whom I would like to thank heartily.

Glasgow 2013 will not only mark the EMC’s link with a Creative Europe but we will also be celebrating our 10th anniversary as an independent organisation and 40 years as a regional group of the International Music Council!

As Chairman of the European Music Council, it is an honour and a pleasure to welcome you all to this 3rd European Forum on Music in the exciting city of Glasgow!

Stef Coninx
Chairman of the European Music Council

PROGRAMME

Thursday,
18 April 2013

Youth Day from 9:00 – 18:00

19:00 **Welcome/ Opening of the Forum
CEILIDH (Scottish Traditional Dance)**
City Chambers

Friday,
19 April 2013

9:00 **Registration**
Foyer, Grand Central Hotel

9:15 **Musical Welcome**
With Peter Gregson

9:30 **Welcome**

Keynotes

By Pete Wishart and Simon Frith


10:30 **Regenerating Europe through Music**
Panel Discussion
With **Ann Branch** (European Commission, DG Education and Culture), **Jordi Pascual** (Agenda 21 for Culture), **Kerr Robertson** (Glasgow City Council) and **Luigi Virgolin** (UNESCO City of Music Bologna), Moderator: **Stef Coninx**

11:30 *Coffee Break*

12:00 **Up-date on Creative Europe
Introduction to European Music Networks**
With **Ann Branch**, Moderator: **Simone Dudt**

13:30 *Lunch Break*

14:45 **Musical Intermission**
With Feis Rois

15:00 **Community Building through Music**
in parallel **Interactive Session with Practical Examples** 
Led by Patsy Lang (Superact) and Katja Scheer (Bürgerhaus Wilhelmsburg)

How to do Effective Advocacy Work for Music?

Workshop

Led by **Thomas Dayan** (International Federation of Musicians) and **Patrick Ager** (European Composers Alliance)

16:30 *Coffee Break*

17:00 Bonn Declaration on Music Education

in parallel **Where are we? What's next?** [W](#)

Exchange Session

Moderator: **Gretchen Amussen** (Vice President of the European Association of Conservatoires, AEC)

TV documentary on Natural Life in the Wild Western Isles

Nigel Pope (Producer) and **Donald Shaw** (Composer)

Following: Project Presentations of the Scottish Music Centre

18:00 Drinks and Networking

With Dinner Snack

Concerts (optional)

19:30 LOGOS Robot Orchestra

In frame of UNESCO Music Day

Glasgow Royal Concert Hall

19:30 Scottish Chamber Orchestra

City Halls

21:00 Bolognese DJs

In frame of UNESCO Music Day

Glasgow Royal Concert Hall

22:00 Late Night Lounge @ Grand Central

Saturday,
20 April 2013

8:30 Registration

9:15 Musical Welcome

With Gorbals Youth Brass Band

9:30 5th IMC World Forum on Music in Brisbane, Australia


Silja Fischer (International Music Council, IMC) and **Frans de Ruiter** (President of the IMC)

10:00 Challenging the Term "Regeneration"

Dialogue

With **Clara Norell** (Institute of Sustainable Urban Development of Malmö), **Ferdinand Richard** (A.M.I. National Centre for the Development of Popular Musics), Moderator: **Claire Goddard**

11:00 *Coffee Break*

11:30 **Youth as a Resource** 
in parallel **Karolien Dons** (Prince Claus Conservatoire), **Cathy Al-Ghabra**
(European Choral Association Youth Committee)
Led by: **Katharine Lane** and **Maiju Kopra**

Project presentations

The economic Impact the Europa Cantat Festival has on a host City

Presented by **Gábor Móczár** and **Sonja Greiner** (European Choral Association – Europa Cantat)

European Day of Early Music – 21st march 2013

Presented by **Björn Ross** (European Early Music Network)

The Singing Cities Initiative

Presented by **Philippe Rixhon** (Aarya Foundation)

SafeMUSE – Safe Music Heavens Initiative

Presented by **Jan Lothe Eriksen** (International Federation of Musicians)


13:00 *Lunch Break*

14:15 **UNESCO Cities of Music**
Katrien Laporte (Gent), **Tijs Vastesaegeer** (Gent), **Luigi Virgolin** (Bologna)
and **Svend Brown** (Glasgow) from the Creative Cities Network

14:45 **Music Makes a Difference?! The Values of Music**
Panel Discussion
With **Karolien Dons**, **Martin Cloonan** and **Ian Smith**
Moderator: **Silja Fischer**

15:45 **Musical Intermission**
With **Brass Jaw**

16:00 *Coffee Break*

16:30 **Music Makes a Difference?!** 
in parallel Exchange Session
Moderator: **Ruth Jakobi**

Open singing

Led by **Marti Ferrer** (Moviment Coral Catala)

18:00 **Drinks and Networking @ Scottish Music Centre**
Scottish Music Centre, City Halls

Concerts (optional) —————

18:45 **Man High**
UNESCO Music Day Concert
Old Fruitmarket, City Halls

20:00 **Odeus, Lap Top Orchestra**
UNESCO Music Day Concert
Recital Room, City Halls

—————
19:15 **Drinks and Networking @ Scottish Music Centre**
Scottish Music Centre, City Halls

22:00 **Late night lounge @ Grand Central**

Sunday,
21 April 2013

9:30 **Annual Meeting**

11:00 *Coffee Break*

11:30 **Annual Meeting**

13:00 **Snack Lunch
Departure**

Afternoon **City Sightseeing Bus Tour (optional)**

All sessions take place in the Grand Ballroom, except those marked with **W**. These sessions take place in the Wellington Room.

SESSIONS

REGENERATING EUROPE THROUGH MUSIC

PANEL DISCUSSION WITH ANN BRANCH, JORDI PASCUAL, KERR ROBERTSON AND LUIGI VIRGOLIN

The European project is currently being challenged by the financial, economic and social crisis. There is great concern about European solidarity and we must ask ourselves do we still value the greater European ideal of a social, cultural and political union?

With the forum taking place in Glasgow, a city that has evolved from an industrial centre to one of Europe's most creative and cultural centres, the panel will examine if the model of a creative city can be transferred to the wider European context. What can Europe learn from the local context? How can local action deliver a European message? Can Europe become a "Creative Europe" (not only in programme terms)? What needs to be done to achieve this?

UP-DATE ON CREATIVE EUROPE

BY ANN BRANCH

The European Commission proposed a new EU programme "Creative Europe" dedicated to the cultural and creative sectors as of 2014, which was then discussed by the European Parliament and the member states (Culture Council). With the EU Parliament's refusal to agree on the proposed multi-annual financial framework, the budget for the proposed programme is still under discussion. The final agreement between EU Parliament and member states on the programme will most likely only occur once a budgetary agreement has been made.

Ann Branch will give an up-date on the current programme negotiations and advise on next steps.

INTRODUCTION TO EUROPEAN MUSIC NETWORKS

The second part of the session will give an overview of the many diverse European music networks and demonstrate the positive result of (EU) funding for the music sector in Europe.

COMMUNITY BUILDING THROUGH MUSIC

WORKSHOP LED BY PATSY LANG AND KATJA SCHEER

The power music has to transform lives and build confidence is astounding. Music can create international understanding beyond language.

This workshop will present two projects promoting community building through music, and will include an interactive music workshop:

- **Network for Music from the Elbe Islands – Hamburg, Germany**
This year there have been significant developments in the “Elbe Islands” districts of Wilhelmsburg and Veddel in which the average number of people with an immigrant background has grown, and is now higher than anywhere else in the city. In order to provide structures for cultural participation to all people living in these districts the Network for Music from the Elbe Islands was established as an excellent example of citizen participation, cultural exchange and (inter)cultural education.
- **IC Music: International Co-operation through Music Belgium, France, & Southern UK**
This Interreg IV – 2 Seas Programme funded project gives young, up & coming bands performance opportunities in each country and community music training, leading to cross-border cooperation among professional musicians. UK based SUPERACT trains these young musicians to engage with music in different community settings, using their music in prison, special needs and elderly settings. Superact specializes in programmes of music aimed at improving confidence, identity, and well-being.

Superact musicians will demonstrate their workshop technique in this session.

HOW TO DO EFFECTIVE ADVOCACY WORK FOR MUSIC?

WORKSHOP LED BY THOMAS DAYAN AND PATRICK AGER

In times of financial and political crisis organisers of music activities require strong arguments to secure funding for their projects. At the same time legislation (diverse EU directives) and other practices (e.g. airline policies on luggage) may have concrete implications for musical creation and practice. In this interactive workshop Thomas Dayan from the International Federation of Musicians (FIM) and Patrick Ager from the European Composer and Songwriter Alliance (ECSA) will give guidance on how to develop successful advocacy strategies based on their own practical examples.

TV DOCUMENTARY ON NATURAL LIFE IN THE WILD WESTERN ISLES

NIGEL POPE (PRODUCER) AND DONALD SHAW (COMPOSER)

maramedia

Composing music for wildlife documentaries is a challenging but ultimately rewarding process. Natural History Producer Nigel Pope and Composer Donald Shaw have been recently collaborating on Hebrides-Islands on the Edge, a landmark wildlife series for BBC Scotland. Nigel and Donald will reveal what's needed to score music for an orphaned otter, a sea slug and the rich flowering meadows of the Outer Hebrides. As well as the benefits of using real instruments and real music for film.

PROJECT PRESENTATION OF THE SCOTTISH MUSIC CENTRE

The Scottish Music Centre presents a short film highlighting three of this year's groundbreaking projects:

“Hit the Road” and “Music+” are Scottish Government funded activities for young music makers aged 14-19, with a focus on working within some of the more deprived communities in Scotland. “Composition Marathon” is an annual challenge to composers, inspired by Bang on a Can's performance marathons; 10 brand new pieces are written and premiered within 36 hours!

CHALLENGING THE TERM “REGENERATION”

DIALOGUE WITH CLARA NORELL AND FERDINAND RICHARD

Music and culture can significantly contribute to the development of urban areas. But what are the implications of regeneration through culture/music? What are the possible negative aspects? Clara Norell (Malmö, Sweden) and Ferdinand Richard (Marseille, France) will give practical examples from their home cities and will start a dialogue on the term “regeneration”.

YOUTH AS A RESOURCE – HOW CAN EMC MEMBERS GREATER UTILISE AND WORK WITH YOUNG PEOPLE?

KAROLIEN DONS, CATHY AL-GHABRA, KATHARINE LANE AND MAIJU KOPRA

This session will be led by the EMC Youth Committee’s current Chair and Vice Chair, Katharine Lane and Maiju Kopra accompanied by Karolien Dons (Prince Claus Conservatoire) and Cathy Al-Ghabra, Jesse Boere and Flannery Ryan from the European Choral Association Europa Cantat Youth Committee (ECAEC). They will be exploring some of the outcomes of the Youth Day in Glasgow and the role of youth within EMC member organisations whilst also exploring current research on the benefits of intergenerational working across the sector.

MUSIC MAKES A DIFFERENCE?! – THE VALUES OF MUSIC

PANEL DISCUSSION WITH KAROLIEN DONS, MARTIN CLOONAN AND IAN SMITH

Music and culture play a significant role in the political and societal development of a peaceful and integrative Europe. Music and its diverse expressions are extremely relevant for social cohesion, wellbeing and economic growth. What kind of an impact can music have? And how can we combine research with the practical field to better recognise the values of music? During the panel practitioners and academics will share their experiences to prove that music does make a difference.

SPEAKERS AND EXPERTS



PATRICK AGER

Patrick was appointed as European Composer and Songwriter Alliance (ECSA) Secretary General in March 2010 and represents the alliance on a permanent basis in Brussels. Prior to his assignment with ECSA, Patrick Ager worked at the Austrian Federal Ministry for Foreign Affairs and was Research Fellow at the Parliamentary Assembly of the Organization for Security and Cooperation in Europe. Mr. Ager studied Political Science in Vienna and Bordeaux, as well as Copyright Law at the Kings' College London.



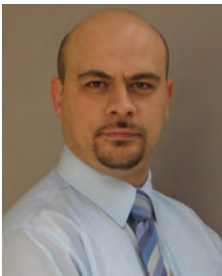
CATHY AL-GHABRA

Cathy is currently studying MA Arts Administration and Cultural Policy at Goldsmiths, University of London. Specialising in music education with a focus on choirs, she has a rich and varied background in music teaching, choral directing and education project management. Cathy was elected on to the Youth Committee of the European Choral Association – Europa Cantat in January 2013 after successfully completing the Young Event Management Programme (YEMP) in Europa Cantat XVIII Torino, July 2012.



GRETCHEN AMUSSEN

Born and raised in New York City, Gretchen studied music and French at university before pursuing organ studies with Xavier Darasse at the Toulouse Conservatoire. Since 1992 she has worked at the Paris Conservatoire, where she is Director for External Affairs and International Relations. Vice-President of the European Association of Conservatoires (AEC), she has led thematic working groups through the AEC dedicated to the implications of the Bologna process on music conservatoires, the music profession, and entrepreneurship in music.



NENAD BOGDANOVIC

Nenad is a Serbian/Cypriot musician and cultural organiser. He is Executive Director of Cultural Movement of Limassol EPILOGI – Jeunesses Musicales Cyprus. In 2011-2012, Nenad managed the “Euro-Mediterranean Youth Music Dialogues” project funded by the EU “Culture” Program. He was recently appointed as Director of “Euro-Arab Youth Music Centre”, which is a joint venture established in Limassol by Jeunesses Musicales International, Arab Academy of Music – League of Arab States and EPILOGI. Nenad is Board member of JMI, EMC and Limassol Cultural Council.

ANN BRANCH

Ann has been working for the European Union institutions since 1999. She holds both British and Finnish nationalities. Since 2008 she has been Head of Unit in DG Education and Culture in the European Commission and is responsible for the European Union's Culture programme, work on the future Creative Europe programme, audience development, and other cultural actions. Before joining the European institutions she worked in the private sector, particularly in the field of employment and social affairs. She has a BA degree from the University of Newcastle upon Tyne, and a Master of Philosophy from Oxford University. She has also studied at the Institut d'Etudes Politiques in Paris.



MARTIN CLOONAN

Martin is Professor of Popular Music Studies and Convener of Postgraduate Studies in Music at the University of Glasgow. He also chairs the international freedom of musical expression organisation, Freemuse. His latest book, A History of Live Music in the UK (written with Simon Frith, Matt Brennan and Emma Webster has just been published). He is currently working on a history of the UK's Musicians Union. He used to manage a band but is all right now.



STEF CONINX

Stef studied Musicology and gained his degree at the University of Louvain. He also studied music performance as a singer, guitar and choir conductor. In early 1994, he joined Polygram as a Product Manager for Decca and Philips Classics. As the Marketing Manager for Classics and Jazz, he became Executive in the Belgian division of the Universal Music Group. In 2000, he decided to leave the record business in order to put his experience at the disposal of Flanders Music Centre, of which he became the Managing Director. Stef was elected President of the European Music Council in 2012.



THOMAS DAYAN

Thomas has been Assistant General Secretary of the International Federation of Musicians (FIM) since February 2001. Previously, he worked as a consultant at UNESCO on the preparation of the World Congress on the Status of the Artist, which took place at UNESCO Headquarters in June 1997. Between September 1998 and February 2001, he worked part-time both as legal adviser of the Musicians Union of Paris and FIM Office. Thomas holds a Master (DEA) of Labour law from University Paris X.





FRANS DE RUITER

Frans is the Director of the Academy of Creative and Performing Arts at Leiden University and joint founder and co-director of DocARTES, a cooperative PhD programme for music with the participation of academies and institutes in the Netherlands and Belgium. He has occupied leading positions in various member organisations of the IMC, such as President of the European Festivals Association, EFA. He is currently President of the IMC.



KAROLIEN DONS

Karolien graduated as a musicologist and music psychologist, and started working as a teacher and researcher at the Prince Claus Conservatoire in Groningen in 2010. From 2008 to 2012 she was part of the EMC's Working Group Youth, from 2010 onwards its vice-chair. Her interests are music learning and participation in society's least evident places. She took part in several projects by the conservatoire's research group Lifelong Learning in Music, investigating music activities with new audiences such as the elderly or asylum seekers.



SIMONE DUDT

Simone studied Cultural Science in Germany and France focusing on Fine Arts and Music. She worked for the educational programmes of several museums and music schools, as academic assistant at the University of Hildesheim and as an assistant at the regional music council in Hannover. She has been working for the European Music Council since 2004 and is its current Secretary General. In 2010, she was elected to the Board of Culture Action Europe, a European umbrella organisation for all artistic disciplines. Since 2012, she is Vice President of Culture Action Europe.



MANON FENARD

Manon is a PhD candidate and researcher on the sociology of education at University Paris 8, prior to which she worked on various arts projects with teenagers. In particular her work concentrates on transmission and cultural mediation with adolescents, with a focus on young people in the Paris suburbs and pupils experiencing difficulties at school, and how engagement in cultural projects can help them overcome social inequalities. She is currently engaged in a research action with Zebrock.

MARC FORRESTER

Marc is currently the Senior Practice Development Officer for YouthLink Scotland. Part of his remit is the Scottish Information Provider for the Youth in Action Programme. This role is to promote YiA to professional networks across Scotland including organisations in the statutory and voluntary sectors. YouthLink Scotland has used its extensive contacts with voluntary bodies – including, the Scouts and Youth Hostels Association – to generate support and advocacy for Youth in Action and to clarify its opportunities and requirements compared to other, nationally funded programmes.



SIMON FRITH

Simon has been Tovey Professor of Music at the University of Edinburgh since 2006. He has a PhD (from the University of California, Berkeley) in Sociology and has carried out a variety of research on the music industry and music policy. His most recent project was an AHRC funded study of the live music sector. The first volume of the resulting three volume history of live music in Britain since 1950 has just been published. He also worked for many years as a music journalist and has chaired the judges of the Mercury Music prize since it began in 1992.



MARTÍ FERRER I BOSCH

Martí conducts the choirs and the orchestras of the Conservatory of Tarragona. He is the President of Moviment Coral Català and responsible for the Mediterranean Office for Choral Singing (Regional Center of the European Choral Association – Europa Cantat). He is also the adviser on Choral Music and Life to the Catalan Ministry of Culture, and board member of the European Choral Association – Europa Cantat and the Euro Arab Center for Youth Music in Cyprus. He has conducted several children's, youth and adult choirs and he is frequently invited as conductor in choir meetings, workshops and participative concerts in Catalonia and abroad. He has also produced recordings for Naxos and other labels.



SILJA FISCHER

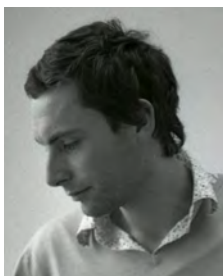
Silja joined the General Secretariat of the International Music Council in 1993. She was appointed Secretary General of the IMC in April 2009. In this capacity, she is in charge of the day-to-day business, official representation as well as programme implementation. She also serves as Secretary to the International Rostrum of Composers.





RUTH JAKOBI

Ruth studied Music, French and Education in Hamburg (DE) and Lyon (FR), and has performed across Europe as a flutist. In 2003, she was employed as Secretary General of the EMC. Since the birth of her first daughter in 2008, Ruth has continued working for the EMC on a part-time basis; as well as a freelance consultant for international music projects. She is often invited to lecture at international conferences or cultural management study courses and serves as jury member in (youth) music competitions.



CHRISTOPH JANKOWSKI

Christoph manages the UK Cultural Contact Point for the European Commission's Culture programme. He has considerable knowledge and experience of European arts and cultural projects and networks, the European Union, and European funding. He has worked with several EU-funded projects, including IN SITU, the European network for performing arts in public spaces. He speaks several languages (English, French, German, Dutch, Spanish and some Danish) and is also a freelance writer/researcher and has written about cultural development in Marseille and the city's successful bid for European Capital of Culture in 2013.



CHRISTOPHER GLASGOW

Prior to graduating from the University of Glasgow in 2010, Christopher began working for the Scottish Music Centre where he currently resides as Communications Officer. Over the past four years he has been responsible for developing and administering their key online services and social media platforms, generating increased publicity for artists and organisations working across all musical genres. More specifically, he has also introduced several new projects and initiatives for the direct benefit of contemporary classical composers. This has led to multiple commissioning opportunities and established valuable new supporting partnerships for all involved.



CLAIRE GODDARD

Claire studied European Languages and Cultures in Manchester and gained a Masters degree in Cultural Policy in 20th Century Germany. In 2008 she joined the committee of the EMC's Working Group Youth (WGY), becoming its chairperson in 2010 and for the duration of the highly successful Access! project. Claire was elected to the EMC Board in 2012. Currently, she is Secretary General of the European Union of Music Competitions for Youth.

MAIJU KOPRA

Maiju is a versatile musician and a teacher from Finland, involved in the work of different music related organisations. She graduated as a trumpet teacher and is currently studying to become a school music teacher. Her major instrument is classical singing, but you can also see her performing gigs with her various bands. Maiju was elected to the European Music Council's Youth Committee in 2008 and has been the vice-chair since 2012. She is also a committee member of the IMC Youth.



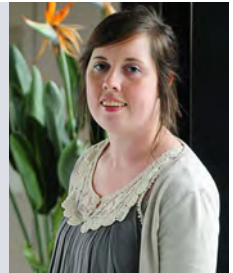
PATSY LANG

Patsy gained her Bachelor degree in Fine Arts from York University in Toronto (CA), going on to work in the field of Set & Lighting Design for 15 years. With the SW branch of Live Music Now, she worked on Special Needs Schools and Justice projects. She now works for Superact where she has been managing all the Justice projects for 10 years, developing the training system for musicians to work in Special Needs, Elderly and in Justice settings. Recently she has run a project, 'Music in Time', to provide music programming for older prisoners and is currently involved in managing a Research project, 'Musical Pathways', on how music builds confidence and identity in the Young Offender.



KATHARINE LANE

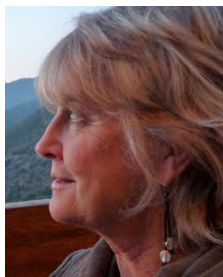
Katharine Lane is Delivery Director at UK based arts organisation Superact, responsible for overseeing the delivery of a range of creative projects which use the arts in a variety of community settings, all with the aim of enhancing the lives of communities and individuals. Katharine manages Superact's flagship project the Bandstand Marathon which in 2012 involved over 9,000 musicians and was the closing event of the London 2012 Festival. Katharine was elected as a committee member of the European Music Council's Youth Committee in 2010 and was subsequently elected as its chair in 2012.



HELENA MAFFLI

Helena studied Piano, English and Musicology in the USA and Finland. She has performed extensively and led an important teacher's career at the Conservatoire de Lausanne of which she was Director from 1999 to 2012. She is a former board member of the Swiss Association of Music Schools and the Swiss National Youth Music Competition and current board member of the EMC and EMU. In 2011 she was elected President of European Music School Union (EMU).





ANNIE MENTER

Annie is director of the WOMAD Foundation where her responsibilities include strategic and artistic development, artist residencies and special projects. Previously a director of WOMAD Ltd she has worked in partnership with government bodies and institutions worldwide. Annie has been a key player in the field of music, arts and education for over twenty years, with research programmes and projects in many countries, Nigeria, India, Australia, S. Africa, Sri Lanka and S. Korea. Her Churchill Fellowship in Nigeria resulted in a touring exhibition of West African textiles with associated lectures and teaching resources for museums and galleries. She was lecturer in 'Art in Social Context' at the University of the West of England and is a Fellow of the Royal Society of Arts. In 1986 she co-founded Vizability, a groundbreaking arts organisation in S.W. England bringing together artists working in the field of public arts and community empowerment.



CLARA NORELL

Clara is a construction engineer – educated in Sweden (Malmö University), as well as a civil engineer – educated at Cape Technikon Peninsula University (South Africa). She wrote her thesis “Minor Field Studies on regards to renewable energy and water system in South Africa” and has started her master on Sustainable Urban Management. Her record label “ILLEGALLY RECORDS” was awarded a scholarship from the Swedish Institute 2010 to do a tour in South Africa where Music was used as a tool for change. She has also run a cultural production company, “Clara Stjärna/Zion Distribution/Xpress Yourself!” for the last 10 years. Clara is the Director of the Institute of Sustainable Urban Development of Malmö.



JORDI PASCUAL

Jordi teaches cultural policies and management at the Open University of Catalonia, and is the international coordinator of Agenda 21 for culture. He has published books, articles and reports on international cultural relations, culture and sustainability, the Agenda 21 for culture and the governance of culture, which have been translated into more than 20 languages. He has been a member of the jury of the European Capital of Culture for 4 years, participating in the nomination of Istanbul, the Ruhr and Pécs for 2010, Turku and Tallinn for 2011, Kosice and Marseille for 2013 and Donostia - San Sebastián for 2016.

FERDINAND RICHARD

Ferdinand is Founder-Director of A.M.I., National Centre for the Development of Popular Musics. A.M.I. offers various training workshops, artists residences, festivals, and is an incubator for cultural micro-businesses, and collaborates internationally with Africa, Middle-East, Russia, Asia. Ferdinand is founder member of Friche de la Belle-de Mai – a cultural centre located in a former tobacco factory in Marseille. He is the Chairman of the Roberto Cimetta Fund, which supports mobility for artists and cultural operators in Mediterranean regions and a member of the Board of Culture Action Europe. Ferdinand is head of the experts panel of the UNESCO International Fund for Cultural Diversity.



KERR ROBERTSON

As Projects Director for Civic Design, a multi-disciplinary practice within Glasgow City Council, Kerr has extensive experience of delivering projects of important physical and economic regeneration. Working mainly on the culture and sport portfolio he has been responsible for the delivery of 50 major capital projects. These range from city regeneration, economic development, healthy living, sport development, community benefit, social inclusion, and improved education and metropolitan standing. For example the many new generation of sports facilities produced by this in-house practice were key to Glasgow's successful bid to host the 2014 Commonwealth Games. Kerr was also the lead architect for the development of two key cultural projects for the city – Glasgow City Halls to create a new home for the BBC SSO and the new extension to the Glasgow Royal Concert Hall, which also will be the HQ for the Royal Scottish National Orchestra.



KATJA SCHEER

Katja holds an MA in Anglo-American History, English and German Studies from the University of Cologne. From 2000 to 2002 Katja was responsible for the PR activities of B.A. ROCK (Federal Association of Music Initiatives) going on to freelance work for organisations such as the Women's Music Center and Argument Publishing in Hamburg. In 2008 she joined the Community Center Wilhelmsburg where she is responsible for literary and music projects, i.e. project management of the "Network for Music from the Elbe Islands" with events such as "ExTra! Exchange Traditions. Hamburg-Wilhelmsburg" and "48-hours-Wilhelmsburg. Sounds of a district". Also, "Young, Turkish, Almany. German-Turkish Literature Festival" and the event series "Globalkolorit. Transcultural Literature".





IAN SMITH

Ian's background is as a musician, performing with the Scottish National Orchestra, London Symphony Orchestra and directing Scottish Brass. He moved to the UK Musician's Union in 1993 and was appointed Head of Music at the Scottish Arts Council in 2005. He has been Portfolio Manager for Music and Intellectual Property Development at Creative Scotland since its creation in 2010.



LUIGI VIRGOLIN

Luigi Virgolin is a graduate in Science of Communication specialising in semiotics. For several years he worked at the library of the Cineteca di Bologna as a curator of Pier Paolo Pasolini's Archive and of the film critic and historian Vittorio Martinelli's Collection. A specialist in early cinema, Luigi collaborated as a member of the cultural direction of Il Cinema Ritrovato Festival, the most prestigious International Film Festival in Bologna focused on the history of cinema. Recently, he moved to the Economic Development and City Promotion Department of the Municipality of Bologna, where he is responsible for Bologna UNESCO Creative City of Music and for the UNESCO Creative Cities Network.



PETE WISHART

Pete Wishart is the Member of Parliament for Perth and North Perthshire and was first elected in May 2005. Pete was re-elected in the election of 2010. He was previously MP for North Tayside from 2001-2005, the Scottish National Party (SNP) Chief Whip at Westminster from 2001-2007 and is currently the Westminster Spokesperson for Home Affairs and Culture, Media and Sport. The trained Community Worker was a member of the internationally successful Scottish group Runrig for 15 years.

MUSICIANS AT THE EUROPEAN FORUM ON MUSIC 2013

John Carmichael Band
Plocktion Traditional Music School
Peter Gregson
Feis Rois
Julian Wagstaff
Knox and Ion
Gorbals Youth Brass Band
Brass Jaw
Tim Cooper's Dora
Endemble Thing

PROJECT PRESENTATIONS

THE ECONOMIC IMPACT THE EUROPA CANTAT FESTIVAL HAS ON A HOST CITY

Presented by Gábor Móczár and Sonja Greiner (European Choral Association – Europa Cantat)

The European Choral Association – Europa Cantat is a network whose flagship event is the EUROPA CANTAT Festival organised every three years in a different city/ country. We will explain the direct and indirect tangible and intangible effects of this festival with 3 000 to 5 000 people on the host city. For example, we will show with figures how much the city directly gets back in comparison with what it invests into the event and quote remarks from city officials.

EUROPEAN DAY OF EARLY MUSIC – 21ST MARCH 2013

Presented by Björn Ross (European Early Music Network)

The European Day of Early Music, coordinated by REMA (Réseau Européen de Musique Ancienne / European Early Music Network) was organised for the very first time on 21 March 2013. On that day, many events, such as concerts, conferences, open rehearsals, promoting Early Music, took place all over Europe. 19 of them were streamed live on the online platform www.u-sophia.com, thus giving online audiences the opportunity to watch live concerts from different countries during the whole day.

THE SINGING CITIES INITIATIVE

Presented by Philippe Rixhon (Aarya Foundation)

Within the span of a generation, hundreds of millions of people will have trained their voices and will be singing together. To make this happen, the Aarya Foundation launched Singing Cities with Berlin, Brussels, Namsos/Norway and Newcastle Gateshead – an initiative supported by the Culture Programme of the European Union. Singing Cities offer continuous singing activities to all citizens and organise yearly voice festivals. More cities are joining the initiative, from Europe and the other continents.

SAFEMUSE – SAFE MUSIC HEAVENS INITIATIVE

Presented by Jan Lothe Eriksen (International Federation of Musicians)

The aim of the SafeMUSE project (by the Norwegian Musicians' Union) is to establish a safe city/ safe haven system for persecuted artists who work in the field of music (performers/musicians, composers and tradition bearers), inspired by ICORN, the International Cities of Refuge Network's scheme of safe cities for authors/writers, but adapted to the field of music, and in close cooperation with Freemuse, the World Forum on Music and Censorship.

18 April 2013, Glasgow, Scotland, UK

Youth Day at the europaen forum on music

Bridging the gap from education and training to employment

WELCOME TO THE YOUH DAY

Welcome to Glasgow for the first Youth Day as part of the European Forum on Music (EMC). We hope that you will take this opportunity to make new contacts, learn some new skills and find out a bit more about the opportunities available to young people within the European Music Council.

The Youth Day is part of the European Music Council's Youth Committee's Make Music! Be Heard! project which has been funded by the Youth in Action programme of the EU. The project aims to further promote and disseminate the Manifesto for Youth and Music in Europe; to find new opportunities to present the Manifesto and to lobby for change. The project is working in partnership with the following organisations EMC (DE), International Music Council (FR), Muziekcentrum Vlaanderen (BE), Jeunesses Musicales International (BE), Europa Cantat (DE), Superact (GB), Zebrook (FR), and Scottish Music Centre (GB).

MAKE MUSIC! BE HEARD!

The project will see a range youth work placements taking place across EMC member organisations and the production of a Youth Guide to EMC member organisations. We hope that this guide will be a tool for young people looking for a range of opportunities with EMC organisations such as internships, work placements and training.

For more information on the Make Music! Be Heard! and the role of the European Music Council's Youth Committee check out webpage www.emc-imc.org/youth-committee/

Don't forget to tweet throughout the Youth Day and the Forum @EMCYC and #efm we'd love to hear your thoughts on the speakers and the activities so make some noise and get stuck in!

Katharine Lane
Chair of the European Music Council's Youth Committee

April 2013

The Youth Day is part of the **Make Music! Be Heard!** project. Partners of the project are:



ALBA | CHRUTHACHAL

The **Make Music! Be Heard!** project is supported by

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PERFORMERS AT THE YOUTH DAY

JAMIE MUNN

Young tenor Jamie Munn studied at the Royal Conservatoire of Scotland (RCS) in Glasgow under the tuition of Iain Paton, and at Berlin's Universität der Künste (UdK). Whilst at the RCS, Jamie played the role of Spalanzani (Les Contes d'Hoffmann), covered the role of Pantalón (L'amour pour trois oranges) and played Platon Karatayev in the world premiere of the original version of Prokofiev's monumental War and Peace; a collaboration with Scottish Opera. He was then chosen to take part in the Russian premiere of the work in Rostov-on-Don. He is a musician with Lord Menuhin's Live Music Now scheme.

Jamie is currently living in Scotland after two years performing and teaching in Nairobi, Kenya, and just returning from a Live Music Now/Creative Scotland residency in Mumbai, India. In September he will begin his Masters degree at the Royal Conservatoire of Scotland.

JULIETTE PHILOGENE

Juliette Philogene is a pianist from Mauritius Island. After studying with Desire N'Kaoua in Paris, and with Jonathan Plowright at the RSAMD (now RCS), she obtained First Class Undergraduate and Masters degrees in Performance.

She has been on the LMN! Scotland scheme since 2009, has played at many renowned concert venues including the Usher Hall, Wales Millennium Centre, Glasgow Royal Concert Hall and made her Wigmore Hall debut in October 2012.

Juliette is a piano teacher at renowned SMCMEs's, Edinburgh. She also works as one of Edinburgh's church musical directors and is now coming to the end of her MSc in Music Therapy.

MODEL AEROPLANES

Model Aeroplanes are a Dundee based Indie/Rock band featuring the talents of Ben Buist (Bass Guitar), Grant Irvine (Guitar & Vocals), Kieran Smith - (Drums & Vocals) and Rory Fleming-Stewart (Guitar & Vocals). The band were formed in late 2012 and launched in February 2013. Since then they have done their first UK tour with the Scottish Music Centre's Hit The Road Project.

SPEAKERS

You can find further information on the Youth Day Speakers in the main conference programme.

YOUTH DAY PROGRAMME

THURSDAY, 18 APRIL 2013

9:00 **Registration**

9:30 **Opening Performance**

By Juliette Philogene and Jamie Munn from Live Music Now Scotland

9:45 **Welcome and Opening**

Ian Smith (Creative Scotland), Katharine Lane and Maiju Kopra (EMC Youth Committee)

This year's European Forum on Music is being hosted by the Scottish Music Centre with support from Creative Scotland. Ian Smith from Creative Scotland welcomes delegates to Glasgow and will kick off the Youth Day. The European Music Council's Youth Committee members will give an overview of the programme for the day and introduce everyone to the work of the Youth Committee including their new project Make Music! Be Heard! and their recent campaign to produce the Manifesto for Youth and Music in Europe.

10:15 **Keynote**

Nenad Boganovic (Epilogi)

Nenad Bogdanovic is re-thinking the position of music profession in entire European space, starting from the factors and environments motivating young people to become musicians, through education systems, to the analysis of stakeholders to professional music life.

11:00 *Coffee Break*

11:30 **How to stand out in a changing music sector**

Christopher Glasgow (Scottish Music Centre), Jamie Munn (Live Music Now Scotland), Katharine Lane and Maiju Kopra

This session will help to improve your employability skills and shed new light on ways to effectively market yourself and your work at a European level. Our speakers will share their experiences on working at a European level and guide us on some of the pitfalls to look out for.



13:00 Lunch Break

14:00 Lifelong Learning

Mauricio Velez (Superact), Manon Fenard (Zebrock), Annie Menter (Womad)

This session will explore the compelling importance of working with the community and ways in which young music professionals can diversify skills. This interactive session will explore the work of three third sector organisations that exemplify a growing trend in education innovation through music. Through a series of hands on activities, the speakers aim to share some of the knowledge acquired through experience, and start a process of skill transfer that will enable participants to participate in community based projects.

15:30 Coffee Break

16:00 Working across Europe

Marc Forrester (Youth Link, Scotland/Youth in Action) Christoph Jankowski (Visiting Arts) and Gretchen Amussen (Chair of Polifonia Working Group Educating for Entrepreneurship)

During this session we will hear more about the current opportunities available for young people across the Youth in Action and also Culture programme at a European level. We will also hear from the Polifonia on the interesting topic of 'Inventing one's artistic path' and how to utilise your skills in an entrepreneurial way.

17:30 Closing remarks and Final Performance

*Wrap-up by Katharine Lane and Maiju Kopra
Music by Model Aeroplanes*