

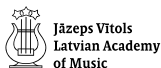


MUSIC MUSICIANS VENUES

European
**forum
on music**

Access to Music is Digital?
11 – 14 June 2015, Riga/Cesis Latvia
www.emc-imc.org/efm

in cooperation with





SOLVITA SĒJĀNE – currently LNM board member (from 2012 – 2015 Chair), has been a member of several music related governmental and non-governmental organizations and committees including Latvian Music Information Centre, Riga Early Music Centre, English Speaking Union, Culture Capital Foundation music commission, Jury for the Latvian Great music award, and others. Solvita is the founder and director of the music publishing company “Musica Baltica”. She has graduated from the Latvian Music Academy, studied Historical Musicology as a postgraduate at King’s College London.

musbalt@latnet.lv / Phone: +371 29518597



MĀRĪTE PURIŅA graduated from the J. Vītols Latvian Academy of Music in 1981, sang on a professional level for the State Choir “Latvia”, as well as worked as a music teacher. In 2000 Mārīte Puriņa graduated from the Faculty of Theology at the University of Latvia and in 2001 obtained a Master’s degree in pedagogy at the Institute of Pedagogy and Psychology, as well as Master’s degree in education management. Mārīte Puriņa is a founder and artistic director of vocal ensemble *Anima Solla*, the chairperson of the Association for Latvian Vocal Ensembles, a headmaster of Lielvārde Music School.

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DACE ŠTRODAŅA has graduated Riga Teacher Training and Educational Management Academ (Master’s degree in Music Pedagogy) and Jāzeps Vītols Latvian Academy of Music.

She is the Director at Marupe Music and Art School, Vice president of the Association of Latvian Musical Educational Establishments, Vice President of Directors Council of Professionally Oriented Cultural Education Institutions, Board Member of National Music Council of Latvia, Violin Teacher at the Marupe Music and Art School and Kekava Youth Orchestra, Musician at Project Orchestras.

muzika.marupe@marupe.lv / Phone: +371 26556692



SABĪNE BRANTA is Assistant to the Board at the Latvian Composers’ Union and The Council of Creative Unions of Latvia, PR specialist at Musica Baltica Ltd, and the chair of the Lestene Church Restoration Foundation. Sabīne holds a Master’s degree in Culture Management and Creative Industries (Latvian Academy of Culture, 2014) and a Bachelor’s degree in Music – Piano Performance (Jāzeps Vītols Latvian Academy of Music, 2010).

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Volunteers: Irina Švarcbaha, Māra Sinka, Terēze Upatniece, Katrīna Upatniece, Edīte Prihodko, Tatjana Ostrovskā, Jolanta Bimbere, Anita Olava, Antra Mežāle, Ūve Mudele, Elvīra Avota, Raimonds Sējāns

Māksliniece – **Mētra Putāne**

Vārdnīca/Vocabulary

Hello – Labdien
Goodbye (informal) – Visu labu
Thank you – Paldies
Please – Lūdzu

Excuse me – Atvainojiet
Sorry – Piedodiet
I would like – Es gribu
Where is – Kur ir
I like it – Man patīk

Good – Labs
Bad – Slikti
Beautiful – Skaists
Help me – Palīdziet

Emergency: 112 (Police, Medical, Fire) Taxi: Panda Taxi 8700, Baltic Taxi 8500



During nearly a hundred years of its existence **JĀZEPS VĪTOLS LATVIAN ACADEMY OF MUSIC** has enriched Latvian culture with many excellent composers, performers and music theory specialists. We are the only specialized academic music institution in our country and we are responsible for the traditions and the future development of our Academy.

Highly professional environment of Latvian music business has been shaped by excellent professors and talented students of **JĀZEPS VĪTOLS LATVIAN ACADEMY OF MUSIC**. They are listened to and recognized in Latvia and abroad.

We are proud of our achievements and we believe it is a great honor to work and study in **JĀZEPS VĪTOLS LATVIAN ACADEMY OF MUSIC**. We invite to join us those, who feel certain they are able to achieve and maintain the high academic and professional standards of our Academy. We believe in the great importance of the quality of studies – alongside professional training in performance, choreography, musicology and composition we encourage our students to think, analyze and evaluate independently.

We are creative, democratic and open to Latvian and international musical values.

You are welcome to get acquainted with **JĀZEPS VĪTOLS LATVIAN ACADEMY OF MUSIC!**

Rector of **JĀZEPS VĪTOLS LATVIAN ACADEMY OF MUSIC**,
Professor Artis Sīmanis

Venues

**Jāzeps Vītols
Latvian
Academy
of Music**

K. Barona iela 1,
Rīga, LV-1050, Latvija
Phone: +371 67228684;
+ 371 67227228
academy@jvlma.lv
www.jvlma.lv



Venues

Riga Small Guild

Amatu ielā 3/5
Phone: +371 67223772
maza.gilde@latnet.lv
www.gilde.lv



RIGA SMALL GUILD or the Guild of St. John (Die Kleine Gilde zu Riga, Sankt-Johannis-Gilde) was a fraternity of master craftsmen that existed from 1352 to 1936, when the *Chamber of Crafts* was founded.

The interior of the SMALL GUILD is noteworthy and abundant. The hall, lobby and staircase floors are lined with terrazzo mosaics. All windows of the house have artistic colourful stained glass, specifically made and ordered from Hanover. Pointed tree fringes of the door and window boxes are embellished with painted instructive aphorisms and sayings in Gothic letters.

The SMALL GUILD existed alongside the Great Guild Hall, or the St. Mary's Guild (located right opposite the SMALL GUILD), which joined together the Riga merchants, and later also writers.

Renovation and restoration of the SMALL GUILD was carried out from 1999 to 2000. The entire finish of the SMALL GUILD was restored according to the documents and photographs of the 19th century.

Today, the SMALL GUILD is used for festive events, business meetings, conferences, presentations, balls and concerts.

The old craftsmen house now operates as a cultural and folk art centre, which is inhabited by a variety of cultural organisations – children's, youth and senior amateur groups, vocal ensembles, popular applied arts and fine arts studios, amateur theatres, instrumental bands and a folklore group.



Anda Beitane, Ethnomusicologist-
prof., Dr. art, Vice-Rector for Scientific and Creative Work, JVLMA

ETHNOMUSICOLOGY has been institutionalised as an academic study programme at the Latvian Academy of Music since 2006. All of the active ethnomusicologists in Latvia (Martin Boiko, Valdis Muktupāvels, Ieva Tihovska, Boriss Avramecs, Zane Šmite, Gita Lancere, Ieva Pāne, Liene Brence, Oskars Patjanko, Anda Beitāne) are involved in the implementation of the programme at all three levels – Bachelor, Master's and Doctor's. Alongside theoretical subjects and research, our students also learn traditional singing and instrument playing as well as singing and playing in an ensemble.

JVLMA/academy@jvlma.lv / +371 29353116

DOCUMENTARY "The Way Home" is the story of three different cultures meeting up together in the realm of ethnojazz music. Georgian ethnojazz trio The Shin, the Moldavian band Trigon, Owl's Ethnographic Orchestra and Intars Busulis. World music festival "Porta" www.festivalporta.lv



Thursday,
11 June, 2015

18:00
Small Guild,
The Grand Hall

Evening with Latvian traditional music and dance

/Students and graduates
from Ethnomusicology
class of Jazeps Vitols
Latvian Music
Academy (JVLMA)/

Friday,
12 June, 2015

9:15
Jāzeps Vitols
Latvian Music Academy,
Entrance Hall,
Grand Hall

Musical Welcome - JVLMA Saxophone Quartet

Rihards Dubra
Healing rain

/Soprano and alto
saxophone
Edgars Trapans,
soprano and alto saxophone
Katrīna Kivleniece,
tenor saxophone
Gundars Kokins,
baritone saxophone
Viesturs Celms/



THE SAXOPHONE QUARTET was formed by bringing together four creative burgeoning performers. Each of these musicians has gained experience in different masterclasses and concerts not only in Latvia, but also in the rest of the world. This saxophone quartet has also participated in the chamber ensemble competition organised by the JVLMA, where they came third, and also performed well at the *Brotherhood of Blackheads* Chamber Ensemble Concert-Competition. All the saxophonists have also participated in the international chamber ensemble competition *Musica Aquarelle* in Lithuania, where they won 2nd place.

[Edgars Trapans / trapans121@inbox.lv](mailto:trapans121@inbox.lv) / +371 26622633

Friday,
12 June, 2015

12:00
Jāzeps Vītols
Latvian Music
Academy,
Grand Hall

Musical Intermission

Jānis Kalniņš
*Klusā stundā /
In the Quiet Hour*
Johannes Brahms
*Sonata No. 3, Op. 108
for Violin and Piano,
IV Presto agitato*

/JVLMA students
Madara Liepiņa – violin,
Daumants Liepiņš – piano/



Sister and brother – violinist **MADARA LIEPIŅA** and pianist **DAUMANTS LIEPIŅŠ** – come from a family of musicians going back many generations. In 2003 they participated and gained first place in the international competition *Brother and Sister* in St. Petersburg, Russia, while this year they became 1st place winners in the duet category of the student chamber ensemble competition organised by the Jāzeps Vītols Latvian Academy of Music.

Daumants Liepiņš is a first year piano student under Arnis Zandmanis at the Jāzeps Vītols Latvian Academy of Music. He has participated in several international competitions and festivals in Latvia, Lithuania, Estonia, Germany, Sweden, Denmark, Russia and Armenia.

Madara Liepiņa is studying the violin at the Jāzeps Vītols Latvian Academy of Music under Sandis Šteinbergs. Madara has participated in international competitions, festivals and projects in Latvia, Estonia, Germany, Russia, Sweden and Armenia.

Daumants Liepiņš / +371 26694762 / daumantsliepins@inbox.lv



JVLMA MIXED CHOIR was founded in year 1945 and initially served as a laboratory of vocal art and conducting technique for young conductors who later used their acquired skills in practice with their own youth and adult amateur choirs. Regular work at the rehearsals during the academic year provides the foundation for mastering the skills of singing and conducting. To ensure the best available musical education and artistic practice, JVLMA provides an opportunity for students to participate in various masterclasses, given by specialists of diverse fields of music. In 2006 JVLMA MIXED CHOIR participated in masterclasses of Erik van Nevel and Evelyn Tubb. During the last year the Choir mastered nuances of Swedish choir music interpretation under the leadership of Per Burin.

JVLMA MIXED CHOIR often performs in Latvia and abroad, providing an opportunity for their audiences to enjoy choral music of various epochs, styles and genres. Choir also participates in international festivals and competitions.

Artistic director – Māris Sirmāis / Conductor – Jānis Balčiņš /
Jāzeps Vītols Latvian Academy of Music / academy@jvlma.lv /
+371 29353116

Friday,
12 June, 2015

15:00
Jāzeps Vītols
Latvian Music
Academy,
Organ Hall

Musical Intermission /JVLMA Choir/

Latvian Folksong
/arr. by Ilona Rupaine/
*Oki, leji, leiten /O, Do
Let it Rain*
Arturs Maskats
*Pavasara mūzika/
Spring music*
Andris Dzenītis
*Mēness starus stigo/
Moon Beams*
Pēteris Plakidis
*Ar dziesmu dzīvībā/
With Song in Life*

Friday,
12 June, 2015

19:00

National Library
of Latvia
11th floor
3 Mūkusalas Street
Tram No. 5

Ensemble Trio Art-i-Shock

M. Marais
Les Folies d'Espagnole
/Trio Art-i-Shock
transcription/

R. Shchedrin
In the Style of Albeniz
/arr. Andrei Pushkarev/

J. Lūsēns
Neti, neti...

A. Part
Fratres
/Trio Art-i-Shock
transcription/

K. Pētersons
Riga Night

T. Ichyanagi
*Paganini Personal for
marimba and piano*

C. Corea
*La Fiesta for cello, piano
and percussion*
/arr. Andrei Pushkarev/

/Guna Šnē – cello,
Agnese Eglina – piano,
Elīna Endzele
– percussion/



ART – I – SHOCK

There was a time when Guna, Agnese and Elīna all attended the same music school in Riga and began to perform together only nine years after graduation.

Piano, cello and percussion – there were few scores for that particular assemblage of instruments, though a few valuable opuses were found. Instead, the girls made use of their charm and charisma, thus inspiring our own country's beloved composers to come up with music for them to play.

The name ART-I-SHOCK is based on a dinner that vegetarian Guna once had. Cucumbers, onions, garlic, broccoli, artichokes – oh, yeah! Artichokes! Art and shock, the shock being the starting point for new ideas. The artichoke is a vegetable that resembles a green pine cone or a thorny cauliflower. Basically it is an enormous thistle. The taste is rather inexpressive, but the artichoke itself is said to be an aphrodisiac. And old belief holds that women who want sons must eat artichokes.

agnese.eglina@gmail.com / +371 26428986



The students of the Jāzeps Vītols Latvian Academy of Music **JAZZ** programmes work with a wide musical scope. In various ensembles they perform pieces in styles from jazz-swing and dixieland to latino. The musicians gladly take part in new projects, offering listeners completely different and fresh musical colours. The Jazz and Ethnomusicology departments' students have united in a joint project "Etno + Jazz".

JAZZ ENSEMBLE I

2nd semester students Dita Belicka, Anete Levica, Artūrs Sebris, Zanda Loceniece, Ēriks Mieziš, Svens Vilsons, Toms Lipskis, Valters Gotlaufs

JAZZ ENSEMBLE II

4th semester students Dita Belicka, Nauris Strežs, Ēriks Mieziš, Svens Vilsons, Toms Lipskis, Valters Gotlaufs

ETHNO JAZZ ENSEMBLE I

Dita Belicka, Aiga Sprindža, Laura Arāja, Viktorija Pritulaka, Artūrs Sebris, Roberts Martinovskis, Staņislavs Judins, Valters Gotlaufs

ETHNO JAZZ ENSEMBLE II

Ēriks Zeps, Anete Sauce, Zanda Loceniece, Ēriks Mieziš, Svens Vilsons, Toms Lipskis

Jāzeps Vītols Latvian Academy of Music / academy@jvlma.lv /
+371 29353116

Friday,
12 June, 2015

21:00
Club "Hamlets"
Jāņa iela 5, Rīga, LV-1050

Jazz evening

/students
from JVLMA
Department
of Jazz Music/

Venues

National Library of Latvia - Castle of Light

3 Mūkusalas Street,
Riga, LV-1423, Latvia
Phone: +371 67806100
Fax: +371 67280851
E-mail: ln@ln.lv
www.ln.lv



NATIONAL LIBRARY OF LATVIA – CASTLE OF LIGHT

THE NATIONAL LIBRARY OF LATVIA (NLL) is a centre of culture, science and education of national significance, established on 29th August 1919. The goal of NLL is to create and maintain the national and global literature stock ensuring long-term and free accessibility to each and every local resident and to foster creative use thereof. The stock of NLL exceeds more than 4 million units and predominantly includes publications from Latvia and abroad about Latvia and Latvians, works issued in Latvia and works by Latvian authors.

In addition, special collections are available to readers – rare books, manuscripts, collections of Letonica and Baltic Central Library, art and music, audio recordings, graphic productions, small print materials, maps.

The new NLL building or the *Castle of Light* (Gaismas pils) is a landmark of the city of Riga, a spatial and a functional place of cognition equipped with state-of-the-art technology. The pyramidal structure which rises 68 meters high on the Daugava riverbank opposite the historic city centre is among the greatest projects of the 21st century in Latvia. At the same time it is one of the largest cultural buildings in Northern Europe in the 21st century. It makes the library as a modern and creative world-class information and culture centre. The library provides collections, services and premises for education, research, selfdevelopment and leisure purposes.

Besides the standard services and routine operations, the *Castle of Light* and its infrastructure serves as a platform for activities of various cooperation partners and a place of unique creative synergies.

On 29 August, 2014, among the celebrations of the library's 95th anniversary, the official Inauguration of the *Castle of Light* happened.



Right on time for its centenary, the Cēsis Community House at 12 Raunas Street has acquired a new appearance. While 2010 saw the walls of the historical building, completed in 1914, torn down to the ground, its heart lives on: that is what we are encouraged to think and hope by architect Juris Poga who designed **VIDZEME CONCERT HALL "CĒSIS"** that has now taken the place of the Community House.

A multifunctional cultural centre: that is how the genre of the building is described. Multifunctional it certainly is, housing an acoustic concert auditorium that seats 800; a chamber auditorium featuring an organ restored by Jānis Kalniņš, a master artisan from Ugāle; another chamber auditorium suitable for film screenings; study rooms for the Alfrēds Kalniņš Cēsis Music School; rehearsal rooms for the Vidzeme Chamber Orchestra and amateur ensembles; an art gallery and a café. It will host concerts, multimedia events, theatre performances, film showings, international and local conferences; in other words – everything that a contemporary-minded person keen for new experiences might need. VIDZEME CONCERT HALL "CĒSIS" will also serve as the venue of the popular and ambitious Cēsis Art Festival which will run for the eighth time in the summer of 2014.

The silhouette of the new cultural centre is upward-striving, rising above the picturesque roofs of the ancient buildings of Cēsis, above the treetops, echoing the spire of the St. John's Church and offering a view of the scenic Vidzeme skyline.

Time-honoured traditions and new miracles of art; classical values and surprising contemporariness: VIDZEME CONCERT HALL "CĒSIS" opens its door to the locals of Cēsis and Vidzeme and guests from the rest of Latvia and the world alike; there will be plenty to see and hear for everyone.

Venues

Vidzeme Concert Hall "Cēsis"

Raunas iela 12-1,
Cēsis, LV-4101, Latvija
Phone: +371 25623345
info@cesukoncertzale.lv
www.cesukoncertzale.lv



Saturday,
13 June, 2015

10:00
**Musical
Welcome**

Presentation and
demonstration of
the newly built
Violoncello
by Betchet&Konig
for the
1st International
Festival
“Cello Cesis”

/cello solo –
Nicolas Altstaedt
(Germany)/



German/French cellist **NICOLAS ALTSTAEDT** is a versatile artist being equally at home at performing on period instruments, the classical repertoire and commissioning new music. Nicolas was one of Boris Pergamenschikow's last students in Berlin, where he continued his studies with Eberhard Feltz. After having won several international competitions and a "Borletti Buitoni Trust Fellowship" in 2009, he was awarded the *Credit Suisse Young Artist Award* 2010 as part of which he performed with the Vienna Philharmonic under Gustavo Dudamel at the Lucerne Festival. As a BBC New Generation Artist 2010 – 2012 he has performed with all BBC Orchestras, at the *Proms*

and the *Wigmore Hall*. In 2012 Nicolas has been chosen by Gidon Kremer to become his successor as the new artistic director of the *Lockenhaus Chamber Music Festival*. Since then the Festival has also been touring and performing at venues like Mozarteum Salzburg, Wiener Konzerthaus, Musikverein Graz and the Concertgebouw Amsterdam. Nicolas Altstaedt plays a Giulio Cesare Gigli cello from Rome around 1770 and a cello by Robert König (2012).

www.nicolasaltstaedt.com

Saturday,
13 June, 2015

11:10
Grand Hall
**Musical
Intermission
7 Synths**

/Kaspars Tobis – music,
Artis Dzerve – video,
Anita Intaite – voice/



KASPARS TOBIS is a keyboardist, a composer and a producer. Since 2000, Kaspars has been a member of the rock-band *Dzelzs Vilks* (Iron Wolf in Latvian), which is one of the most successful alternative bands in Latvia for more than two decades. Kaspars has also co-authored music for several theatre performances as well as for contemporary dance performances. His album *Concert for 7 Synthesizers* was released in 2013 and has received the Latvian Music Recording Award, *Zelta Mikrofons* as the *Best Electronic Album 2013*.

tobis@inbox.lv / +371 26539471



Saturday,
13 June, 2015

14:30
Small Hall
**Musical
Intermission**

Anastasija Kadiša
„3+2”, a performance
for one percussionist
solo, Latvian
premiere
Guntars Freibergs
percussion

“3+2” is a performance for one percussionist solo, which has been commissioned by the swiss percussionist Domenico Melchiorre in 2014. The piece combines music with visual elements (such as lights and objects), operates with space and body movements, includes elements of theatre and sound improvisation. A dramaturgy of the piece represents a travel of a soul, which is represented by the light carried by a performer. Born in a space it travels through a materialistic world, which is represented by four elements – fire (paper), air (sirene, breath), water (temple block) and earth (maracas). The sound of the triangle embodies the 5th element, which is a quintessence of all the four elements and after Paracelsus could represent a human being. The culmination of the performance is finding an apple – the symbol of knowledge and death of the soul. The title “3+2” is a presentation of the pentagram which among various interpretations has the symbolic meaning of the male's and female's beginning.

ANASTASIJA KADIŠA (*1985) began her musical career as a pianist, graduating from the Jurmala Music High School. Later she turned to composition, conducting and music pedagogy, graduating from the Jāzeps Vītols Latvian Academy of Music in Juris Karlsons' composition class. She enriched her knowledge in composition and musical theatre under Krzysyt of Meyer and Johannes Fritsch at the Cologne University of Music and Theatre (Germany). The strong will to develop skills in contemporary music and electronic composition lead her to the City of Basel Music Academy where she studied under Balz Trümpy, Georg Friedrich Haas, Caspar Johannes Walter and Erik Oña, obtaining a Master's degree. At the moment she is developing her skills in multimedia composition and art – performance at the *Academy of Art and Design Basel*. Anastasija's compositions have been played at different contemporary music festivals such as: *Jaunās Mūzikas Dienas* (Latvia), *Viliaus Veidai* (Lithuania), *Brücken, Donaueschinger Musiktage, SWR Schwetzingen Festspiele* (Germany), *New Music Days* (Rome, Italy), electronic music festival *d'Bâle* (Switzerland), art performance festival *ACT' 15* (Switzerland) amongst others.

anastasija.kadisa@yahoo.com / www.anastasijkadisa.wix.com/
anastasija-kadisa / +41774901516



GUNTARS FREIBERGS studied at the Emīls Dārziņš Music School, the Moscow Central School of Music, the Conservatory of Strasbourg (France), and the Royal Conservatory of Brussels (Belgium), and in 2014 he got his Master's degree at the Anton Bruckner University of Linz (Austria). He has won various prizes in many international percussion competitions, such as 2nd prize at the *International Marimba Competition* in Salzburg (Austria), the *Grand-Prix* at the *Fermo Percussion Competition*, and recently, he won 1st prize in the international percussion competition in Ukmerge, (Lithuania). He has solo performance experience with many orchestras, such as the chamber orchestras "Musica Viva" (Moscow), "Deutsche Kammer Akademie Neuss am Rhein" (Germany) and "Sinfonietta Riga" (Latvia), as well as with symphonic orchestras "Plovdiva Philharmonic Orchester" (Bulgaria) and the Symphonic Orchestra of Latvian National Opera (Latvia). In 2011 he was nominated for *The Grand Music Award* in Latvia. Today he actively participates in and often organises various music events. In 2014 together with his colleagues he founded the percussion ensemble "Perpetuum Ritmico" with idea of realizing even more percussion projects.

guntarsf@yahoo.com / +371 25867751



Since the summer of 2012, **JĀNIS LIEPIŅŠ** has been the artistic director and head conductor of the outstanding youth choir "Kamēr...". In the most recent season he started working with the Latvian National Opera, where he conducts the Verdi opera "Il Trovatore", the Puccini diptych "Le Villi. Gianni Schicchi", and the ballets "Raymonda" and "Romeo and Juliet".

Jānis Liepiņš has lead "Kamēr..." in various concert tours and competitions outside Latvia, including winning the *Grand Prix* in the prestigious Debrecen and Arezzo international choral competitions. Jānis Liepiņš' first steps on the professional stage were recognised in the *Grand Music Award 2013* in the "New Artist of the Year" category.

The foundations of his professional skills were learnt at the Riga Cathedral Choir School conducting department. He gained his Bachelor's degree from JVLMA in Jānis Lindenbergs' class. He is currently finishing his symphonic orchestra conducting studies under the JVLMA professor Imants Resnis. He gained significant skills in masterclasses in Liepāja under the exceptional professor Colin Metters from the Royal College of Music, London, and in his yearlong studies in Berlin under the lauded Lutz Koehler.

liepins.j@gmail.com

THE LATVIAN NATIONAL SYMPHONY ORCHESTRA (LNSO) is one of the valuable assets of the classical music scene in Latvia. It is a team of highly professional musicians with strong traditions, generous sound and devoted performance. The LNSO mainly focuses on 19th and 20th century orchestral masterpieces, classical and contemporary works of Latvian composers and occasionally concert performances of operas or musicals. The LNSO pays great attention to educational children and youth programmes. For several years, it has successfully performed a series of chamber music programmes, and since 2015 it celebrates the end of the summer in a new festival *LNSO vasarnīca* (The LNSO Holiday House). The LNSO has won four Grand Music Awards, the highest classical music prize in Latvia in 1993, 2009, 2012 and 2013. Since November 2013, the artistic director of the LNSO is Andris Poga.

Inso@Inso.lv Booking office: + (371) 6 7213 64 3
Address: Amatu iela 6, Rīga, LV-1664, Latvija



Children's Vocal Studio "**KNĪPAS UN KNAUĶI**" (leaders Edīte Putniņa, Jonita Štoma, Sanita Sējāne) Children's Vocal Studio "KNĪPAS UN KNAUĶI" ("THE LITTLE GIRLS AND NIPPERS") was founded in 1971. In the studio children can develop their musical abilities starting from the age of 3. During music lessons they are divided into different age groups (currently with 190 children in 11 groups). The main task of the studio is to develop children's vocal and rhythmic abilities already at pre-school age. The KNĪPAS&KNAUĶI choir has participated in choir festivals in Hungary, Finland, Germany, the most recent being the 29th International Franz Schubert Choral Competition and festival Sing'n'joy Vienna 2014, winning Diploma Gold III. At an event for children's vocal groups in the *Latvian Song and Dance festival 2013*, Knīpas&Knauķi participated with a special programme of songs about the Baltic Sea.

www.knipasunknauki.lv / editeputnina@gmail.com

Saturday,
13 June, 2015

19:00
Grand Hall

Opening concert

of the 1st International festival "Cello Cesis" –
Latvian National
Symphony Orchestra

Arthur Honegger
Pacific 231

Henri Dutilleux
Tout un monde lointain...
Concerto for cello and
orchestra

Sergei Prokofiev
Symphony No. 7

/conductor – Janis Liepins,
solo – Nicolas Altstaedt
(Germany)/

Sunday,
14 June, 2015

10:30
Jāzeps Vītols
Latvian Music Academy,
Organ Hall

Musical Welcome

/Children
vocal studio
"Knipas un knauķi"/



During its 800 years of existence, Cēsis Castle's role has changed as significantly as its external appearance. The castle was built around 1214 and originally served as the residence of the *Knights of the Livonian Brothers of the Sword*, but under the management of its next owner – *Teutonic Order* – it gained fame as the most powerful fortress in Livonia. Teutonic Order's Livonian land Masters lived here and the Order's annual chapter meetings were often held here. The Order's archive, library, chancery with scriptorium and the Master's mint were all located in Cēsis.

Since 2004 the castle complex had been managed by the municipality's agency "Cēsis Culture and Tourism Centre", whose mission is to preserve and develop Cēsis castle complex and integrate it in to an active tourism business.

Pils laukums 9, Cēsis, LV-4101 / Phone: +37128318318 / pils@cesis.lv / www.cesupils.lv

