

Access to Music

Presentation to the

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Brno, Czech Republic

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Europäische Vereinigung von Liebhaberorchestern
Association européenne des orchestres d'amateurs
European Association of Amateur Orchestras



European Association of Youth Orchestras

Introduction

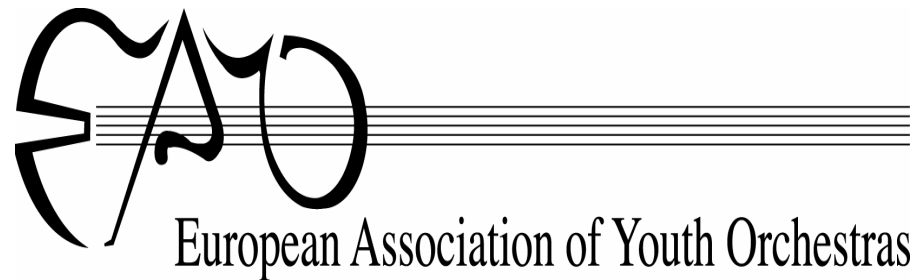
- The conference subject “Access to music” also relates to the role and function of collectivities and their activities to ease access to music.
- This is all the more important for amateur music since, as the term says, there are no professional administrative structures in charge of organising that very access to music.
- There is no need to stress here the essential and proven importance of amateur music making for the civil society.

- Because amateur music making is at all levels and in all areas of tasks and activities a voluntary, not-for-living activity, it has given itself national and international structures, the task of which it is to make access to music easier for people who want to make music.

The present structure of amateur orchestras resp. musical ensembles associations in Europe



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International Music Council (IMC)

**World Federation of Amateur
Orchestras (WFAO)**

World

European Music Council (EMC)

Europe

**European Association of
Amateur Orchestras (EAAO)**

**European Association of
Youth Orchestras (EAYO)**

**Other European
Associations**

National Music Councils

National

Associations of orchestras and choirs

Associations of orchestras (not only symphonic and chamber)

**Associations of
choirs**

**Associations of
symphonic and chamber
orchestras**

**Association of
other orchestras
(e.g. brass)**

**Association of
other orchestras
(e.g. guitar)**

**Associations of
choirs**

**Symphonic and chamber
orchestras**

Brass, wind guitar ... orchestras

Choirs

Whom and what do we represent

- **EAYO**

Created in 1990 in Switzerland and governed by Swiss law

Associating young musicians of the age not more than 25 years

Playing music in ensembles commonly known as orchestras

Generally speaking of „classical“ or symphonic music style, not excluding chamber music

In more than 13 European countries

associating over 50'000 music making youths

- **EAAO**

Non-profit organisation founded in Switzerland in 1985, the European Year of Music, and governed by Swiss law

Members are national associations of amateur orchestras and individual amateur orchestras

Generally speaking in so called “classical” symphonic style, not excluding chamber music

Members from 10 European countries associating more than 1'200 orchestras and approx. 50'000 musicians

What do we offer the members

- **EAYO**
 - supports youth music making, especially in chamber and symphony orchestras
 - fosters mutual interests and strengthens ties and contacts between youth orchestras and young musicians
 - EAYO network promotes Youth Orchestra Festivals and assists with exchanges between youth orchestras in many countries.
 - The network covers youth orchestras in Austria, Belgium, Croatia, Germany, Ireland, Italy, Luxembourg, the Netherlands, Norway, Slovenia, Spain, Switzerland, the United Kingdom.

- regularly holds open consultative meetings on various issues of interest to Youth Orchestras, e.g. touring, funding, festivals, website development, etc.
- represents the interests of European youth orchestras in many European and World Organisations working with Youth and Music.

- **EAAO**

- represents the interests of amateur music making and fosters the understanding for the significance for society of making music
- counsels its members in matters such as relationship with music editors, contracts etc. and assists in creating optimal conditions for making music as a meaningful free time occupation
- organises the European Orchestra Festival every 3 years, the next and 8th in 2009 in Holland
- offers access for its members to music libraries in partner organisations, thus making accessible over 10'000 musical scores and partitions
- offers a networking platform across Europe and beyond for exchange of information and experience, events and plans to establish a festival data bank

The future of the associative structure

- EAYO and EAAO in fact address basically the same clientele and offer in practical terms the same services
- the only difference being age.

It does therefore not come as a surprise that the 2 boards have thought of streamlining the associative structure and examining ways and means of combining forces.

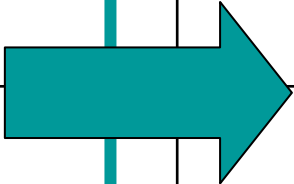
The objective being a merger of EAYO and EAAO in one organisation, being able to develop more strength and impact and become more significant in the public awareness

Aims of the merged organisation

- The new united organisation develops more impact and more power
- It responds to the needs, requirements and wishes of the existing membership of both former organisations
- It operates more efficiently and with more effectiveness
- It reaches more interested target groups
- It gains more public attention and attraction

Structure of target groups: Whom/What do we want to represent?

Age / status \ Genre	Symphonic and Chamber orchestras	Guitar etc.	Accordion orchestras	Brass and wind bands and orchestras
Youth orchestras	EAYO	Option 2		
Amateur orchestras	EAAO Option 1			
Professional orchestras				



Timing

- At the Annual Assembly 2007 of EAYO in July 2007 in Vaduz, Liechtenstein, the delegates of EAYO and authorised representatives of EAAO have decided to go ahead with the merger project.
- A working group of 4 people, the 2 presidents, one representative of a member of each which prepares the details of the merger which are:
why – what – who – how – when – by whom – how much
- The Delegates Assemblies of the 2 in May 2009 are set to adopt the merger, accept the new statutes and regulations and to put it into force.



and



will be the new

EOF – European Orchestra Federation

Please wish us good luck!



Thank you for your attention



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