

## Call for Presentations

### European Music School Symposium: October 6<sup>th</sup> to 7<sup>th</sup>, 2017

University of Music and Performing Arts Vienna, Department of Cultural Management  
and Gender Studies, Anton-von-Webern-Platz 1, 1030 Vienna, Austria

Cooperation partners: European Music School Union, Conference of Austrian Music School Associations

## The Future of Music Schools – today's challenges and tomorrow's solutions

Due to social changes music schools face big challenges, that have to be met by enhanced advocacy work for music education and creative approaches. These challenges include enabling inclusive access to music schools despite obstacles caused by socio-economic factors, questions of migration, gender issues, digitalization and – in German-speaking countries – the implementation of various forms of all-day schooling.

Music schools assume different positions within the educational and cultural structures of European countries and therefore are required to develop different strategies. The focus on diverse goals while preparing young people for music studies or contributing and shaping regional cultural life leads to varying approaches.

This symposium aims to start a discussion between European experts, scholars and academics on the **positioning, legal situations, environment, strategic aims, missions and impact of music schools in Europe** and how they can meet these challenges.

We invite proposals on the following main research topics:

#### \_ **Positioning and regulations** of music schools in Europe

What is the legal background of music schools in selected European countries? What underlying governance structures influence music schools and how do they affect their missions? What is the economic background and financial framework for music schools in European countries? What consequences does the structure of funding have for music schools and how do music schools relate to the local and national economy?

#### \_ **Environment** of music schools in Europe

What is the educational and cultural landscape in selected European countries like? Are music schools part of it, do they fit in, do they cooperate? How are they regarded in society and what is the underlying conception of cultural education or set of values?

How do European music schools react to an increasingly multicultural society? Is inclusive access to music education in music schools an essential goal? How is it designed and regulated? Gender and diversity issues in music schools – which programs have been developed and with what results? Has digitalization reached music schools and how?

## **\_ Missions and measures** of music schools in Europe

What are the strategic aims of music schools in the different European countries and how are they formalized? What settings of teaching and playing do they provide and promote?

Do music schools cooperate with schools and/or institutions concerning music education for young people or do they have exclusive responsibility for instrumental training?

How are music school students trained for entrance to music universities? Do music schools cooperate with music universities to accomplish this and what effects can be monitored?

How are music schools contributing to regional cultural life? Do they support, initiate or even take responsibility for developing cultural life in the community? Do audience development and/or youth orchestras take part in that field of activity?

How do missions and measures affect professional profiles and lead to changing identities of music school teachers?

## **\_ Impact** of music schools in Europe

What is the impact of music schools on society in selected European countries and what research methods can be developed to present or describe it? How does it relate to the applicable missions and strategies?

### **Duration of presentations**

*\_ individual presentation: 25 minutes, followed by 15 minutes of discussion*

*\_ poster session: 10 minutes, followed by 10 minutes of discussion*

### **Proposals**

We invite academics, scholars and practising experts to participate. Please send all proposals (300 words) as a PDF or Word attachment to [stini@mdw.ac.at](mailto:stini@mdw.ac.at) and add the following: title, author(s), affiliations(s) and email address for contact.

Proposals should fully and clearly describe the topic of the presentation and should include the following information: Background of the author(s), research questions, methodology, summary of content.

Please include the preferred type of presentation (individual or poster session). Your proposal will be accepted based on its relevance to the key topics and its significance for several European countries.

Proposal submission deadline: March 10<sup>th</sup>, 2017. Notification of acceptance: April 20<sup>th</sup>, 2017.

### **Questions/Contact:**

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