

Standard letter to be adapted and/or translated then sent to your Ministry of Culture/Permanent Representation

The ... (*name of your organization*) welcomes the European Commission's *Communication on a European agenda for Culture in a globalising world*, published on the 10th of May 2007.

We support this EC's initiative and believe it is a unique opportunity to open the way to more and better cultural action at EU level.

Therefore we hope that our government will actively engage in the debate in order to support the development of a proper *European agenda for Culture* for the years to come.

As artists, cultural operators, organisations and networks who possess the indispensable knowledge and experience of the field, we strongly demand that the content of all programmes, initiatives and actions, which will take place as a result of the endorsement of the Communication, are formulated in close consultation with the sector.

We would therefore like to enquire about ...(*your country*)'s position on the objectives and new modes of governance put forward in the EC's *Communication on Culture* and about the consultation processes put in place so far to help the Ministry decide on its position.

We strongly believe that the discussions that will take place in September during the Lisbon Cultural Forum and in November during the Culture Council of Ministers will be of crucial importance, and we are looking forward to cooperate with your ministry and to contribute to the debate.

Yours sincerely,

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Standard letter to be adapted and/or translated then sent to Member(s) of the European Parliament (Culture Committee)

The ... (*name of your organization*) welcomes the European Commission's *Communication on a European agenda for Culture in a globalising world*, published on the 10th of May 2007.

We support this EC's initiative and believe it is a unique opportunity to open the way to more and better cultural action at EU level.

Therefore, we hope that the European Parliament will actively engage in the debate in order to support the development of a proper *European agenda for Culture* for the years to come.

As artists, cultural operators, organisations and networks who possess the indispensable knowledge and experience of the field, we strongly demand that the content of all programmes, initiatives and actions, which will take place as a result of the endorsement of the Communication, are formulated in close consultation with the sector.

We would therefore like to enquire about your position on the objectives and new modes of governance put forward by the EC, in preparation of the Culture Committee's report on the Communication. Have you engaged in the discussions so far and will you propose amendments to the draft report? Have you already consulted cultural actors on the Communication or are you planning to do so before the adoption of the report?

Please do not hesitate to contact us, or the European Forum for the Arts and Heritage (info@emc-imc.org, tel: 00 49 228 96 69 96 64), to know more about our concrete demands and expectations on the matter.

Yours sincerely,

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