

MEMBERSHIP APPLICATION FORM FOR NATIONAL MUSIC COUNCILS

Please type or print and return to the Secretariat in Paris

International Music Council

Maison de l'UNESCO

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France

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E-mail: imc@unesco.org

www.unesco.org/imc

Country: _____

Official name of organisation: _____

Year of foundation: _____

Postal Address: _____

City: _____ Postal/Zip Code: _____

Telephone: _____ Fax: _____

(please indicate country & area code)

E-mail: _____ Website: _____

Contact person: _____ Position : _____

e-mail: _____

We declare that we subscribe to the IMC's position on cultural rights.

We declare that we support the mission and objectives of the IMC and commit to fulfil the duties of a member (appropriate participation in IMC activities, payment of dues, biennial reporting, music advocacy).

Please find attached a description of a national music council which is not prescriptive in all its aspects but offers a picture of a well-functioning national music council.

IMC Membership Benefits:

- Be part of the peak body of music in the world
- Voting rights
- Stand for election to IMC Board and commissions
- Receive informational email bulletins and newsflashes
- Opportunity to participate in IMC initiatives
- Opportunity to receive IMC support in own advocacy activities
- Opportunity to take a part in guiding the direction of IMC advocacy and activities
- Preferential rate for participation in IMC events
- Preferential rates on IMC publications and products
- Priority list for IMC funding and contracts
- Visibility on the IMC Website
- Access to and networking opportunities with IMC members
- Technical assistance

Dues

The annual membership fee of your council is determined according to a scheme combining your country's Human Development Index and a set of economic data reflected in your country's contribution to the UNESCO budget.

HDI Group	Contribution of the country to UNESCO		
	higher than 1.5%	between 0.8% and 1.5%	lower than 0.8%
IMC DUES			
	<i>Category 1</i>	<i>Category 2</i>	<i>Category 3</i>
A	2000 EUR	1600 EUR	800 EUR
B	1200 EUR	480 EUR	240 EUR
C	480 EUR	240 EUR	80 EUR

Language for correspondence: English French Spanish
(tick one)

Language for publications: English French
(tick one)

How did you hear about IMC? : _____

NOTE: The application form should be accompanied by

- a copy of the statutes
- the profile of the organisation (see form)
- a list of its members

DATE:

SIGNATURE:

PROFILE OF ORGANISATION

Country:

Name of Organisation:

Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

MEMBERSHIP

Number of members:

institutional:

individual:

other (specify):

Please estimate the total number of persons your members represent:

MISSION/PURPOSE

REPRESENTATIVITY

Who or what does your National Music Council represent?

[Mark the boxes alongside those people or activities that are represented on your council.]

- () A range of musical styles or genres (which are the main ones?)
- () Composers
- () Performers
- () Producers, presenters of concerts, live music events
- () Music education – formal system
- () Music education – community, other informal
- () Community music
- () Music therapy
- () Recording
- () Public media
- () Online providers
- () Music retailers, wholesalers (recordings, instruments, equipment, sheet music)
- () Copyright and legal
- () Music research (e.g. musicology, technology, economics etc)
- () State/governmental/regional/civic cultural councillors/managers/administrators
- () Other (What?)

In order to be admitted as a national music council, you are kindly requested to provide evidence that your voting membership is broadly representative of your nation's music sector, that you represent the musical life in your country and that your role as representative is acknowledged by other music organisations in the country.

BUDGET

Your annual budget (in EUR) falls under the following range

- < 25.000 EUR ()
- =25.000 and < 50.000 EUR ()
- =50.000 and < 100.000 EUR ()
- =100.000 and < 250.000 EUR ()
- >250.000 EUR ()

Source of funding: indicate the percentage of your annual budget coming from the following sources:

- Membership fees %
- Individual contributions %
- Grants %
- Contracts %
- Government support %
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

ACTIVITIES

Please describe the activities you carry out to fulfil your mission. You may refer to the following categories:

- Advocacy
- Policy making
- Research
- Presentation or production
- Information
- Other

Please indicate whether these activities aim at improving:

- () government policies in support of music, including funding, legislation and regulation
- () copyright law and enforcement, royalty collection and distribution
- () music education in the formal education system
- () music in communities
- () the situation for the creation and performance of music in a broad range of genres, including traditional genres
- () public support for music education and music creation and performance
- () music research
- () recording industry (production, marketing, distribution)
- () music broadcasting
- () musical instrument production and sales
- () music on the internet and new media
- () local music in the international context
- () other issues of local importance

Do you have important collaborations with other organisations? Which ones?

Other comments: