

ENCATC NEWS

A monthly information service for ENCATC Members

ENCATC NEWS is produced by
ENCATC Office

Editor:
Giannalia Cogliandro Beyens

Contributors:
Caroline Simpson

Design:
Gemma Papió Montserrat

In this issue

| | |
|---|----|
| Latest developments in the European Policy Debate | 2 |
| Information from ENCATC Brussels Office | 5 |
| ENCATC 2011 Annual Conference | 6 |
| Intl Arts Professionals Summer School | 8 |
| ENCATC in contact | 10 |
| Information from ENCATC members | 14 |
| Information from other organizations | 15 |
| Selected list of events | 19 |
| Call for projects, fellowships and papers | 18 |
| Research and publications | 20 |

encatc

Web site: www.encatc.org

Brussels Office

Address: Place Flagey, 18
B - 1050 Brussels
Tel / Fax: +32 2 201 29 12
E-mail: info@encatc.org



This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



ENCATC is a nongovernmental organisation with operational relations with UNESCO

NEWS DIGEST - ISSUE 05 / 2011

ENCATC Roundtable: " How the cultural organizations can survive in times or crisis: Managing the impact or the financial crisis in Europe, designing innovative strategies and forecast possible scenarios"

7 July 2011, Brussels, Belgium

What are the consequences of the financial crisis on the cultural sector? Which strategies have the cultural organisations used to catch reduced European and national subsidies? And which competences are necessary for future culture managers?



ENCATC is organising, in the framework of the 2011 AIMAC Congress and in partnership with the Universiteit Antwerpen/ Antwerp Management School, Master Cultuurmanagement, a Round Table on "**How the cultural organizations can survive in times or crisis: Managing the impact or the financial crisis in Europe, designing innovative strategies and forecast possible scenarios.**"

The Round table will take place on the **7th of July 2011** in Brussels, as a follow-up to the 2011 AIMAC Congress which will be

held on 3-6 July 2011 in Antwerp, Belgium.

A number of prominent participants from the policy, the academic world and the culture sector have already confirmed their participation to this conference. Important personalities participating as keynote speakers include among others **Prof. dr. Gerald Lidstone** (Institute for Creative & Cultural Entrepreneurship Goldsmiths University or London), **Dr. Anne Krebs** (Head of Research Department at the Louvre in Paris) and **Mr Paul Djardin** (Director of the Royal Museum for fine arts).

By attending the Round Table, participants will be given the opportunity to interact with these and many more keynote speakers and to contribute to the public debate on cultural organisations and the financial crisis. Study visits will also be offered to cultural sites across Brussels.

We look forward to welcoming you at the event!

Yours truly,

Giannalia Cogliandro Beyens
ENCATC Secretary General

ENCATC NEWSLETTER DISTRIBUTION

The full version of the ENCATC Newsletter is only available to ENCATC Members. The digest of the ENCATC Newsletter is distributed to non-members so as to inform them of the subjects dealt with in ENCATC.

Join our membership! More details by calling Magdalena Liskova +32 2 201 29 12 or emailing activities@encatc.org.

Information from the ENCATC office

ENCATC expands its network to Latin America !

ENCATC is pleased to welcome its first member from Latin America into its network. The **Brazilian University Federal Fluminense** from Rio de Janeiro joined ENCATC in May 2011.



Professor Dinah P. Guimaraens, the new ENCATC contact at the Brazilian University, explains his institution's motivation to join ENCATC:

"I would like to collaborate with European partners by working with Brazilian Indian tribes, in order to building innovative museum projects. Therefore, I intend following the UNESCO multicultural policies and the AAM (American Association of Museums) purposes on the 1998 Conference of Costa Rica "Museums and the Sustainable Communities" – in which I was the Brazilian delegate - that recommend the cultural and technical exchange among universities / museums and regional local communities as a form of sustainable development in South America and Brazil."

We look forward to a fruitful cooperation with our Brazilian colleagues!

Contact Professor Dinah P. Guimaraens via email dinah.papi@gmail.com
Learn more about the University Federal Fluminense online: <http://www.uff.br/>

ENCATC welcomes new trainee



ENCATC has the pleasure of welcoming a new trainee, Sara Gil Marrodán, in the Brussels Office. After her studies in Humanities and Arts Studies at the University of Navarra, Sara specialized in Mediation and conflict resolution and worked as a mediator for several years. Last year, Sara finished a Master in Management Audiovisual at Deusto University (San Sebastian), and worked in the communication department for Tabakalera (The Art contemporary museum of San Sebastian) and in the communication department for the Technology Park of San Sebastian. Sara will be with ENCATC until the end of July 2011.

Contact Sara on trainee2@encatc.org !

ENCATC at the Culture InfoDay



ENCATC participated in the 2011 Culture Infoday, which was held on May 30th in Brussels, Belgium. This information day was organised by the European Commission (Direction General Education and Culture) and the Education, Audiovisual & Culture Executive Agency, which is responsible for the day to day management of most of the Culture Programme. Attended by over 700 people, this event provided information on the coming calls for proposals in the Culture Programme, as well as tips and practical advice on how to prepare a strong proposal. It also offered the possibility to speak to key people from the Commission and the Executive Agency and with participants implementing projects.

The relevant documents, videos and presentations are available on the website: http://eacea.ec.europa.eu/culture/events/infoday_culture_2011_en.php

Second ENCATC Board Meeting

7 May 2011: Helsinki, Finland

The second ENCATC Board Meeting was held on 5 May 2011. The 7 ENCATC Board Members chose to meet in Helsinki, Finland, the location of the upcoming ENCATC Annual Conference. This provided the perfect opportunity for the ENCATC team to visit the venues where the 2011 Annual Conference will take place.



ENCATC President, Cristina Ortega Nuere, opened the Board Meeting with an update about developments since January 2011. Cristina emphasized the importance of her trip to Boston in April to attend the AAAE Conference in extending ENCATC's network beyond Europe. This Meeting was also the occasion for all Board Members to get updated about the organisation of a Round Table on July 7th, in the framework of the AIMAC Conference. This Round Table on "How the cultural organizations can survive in times or crisis: Managing the impact or the financial crisis in Europe, designing innovative strategies and forecast possible scenarios" features several prominent personalities from the policy, the academic world and the culture sector. The ENCATC Board also discussed the calendar of activities and events scheduled for the rest of the year, as well as the Board elections which will take place during the 2011 ENCATC Annual Conference in Helsinki.

ENCATC 2011 Annual Conference: "CultureForecast"

ENCATC 2011 Annual Conference Registration open!



A wind of change is blowing over our societies and reshaping our political, social and cultural paradigms. Increased urbanization, uneven social redistribution, a digital shift and an array of new audiences accessible mainly with the use of new technological tools – these are motors of change which provide as many challenges as they do opportunities. Can the education and cultural sector predict these changes so as to position itself at the peak of future developments? Are we capable of monitoring future trajectories of change? How can the city adapt and what role will culture play in shaping the future urban and rural landscapes? Which tools do cultural managers need to retain its current audience and reach out to new ones? And how will technological developments and the emergence of new means of communication help us to build new partnerships? In an attempt to forecast trends and future needs, ENCATC will hold its 19th Annual Conference 2011 in Helsinki, Finland on October 12-14th 2011.

Entitled "**CultureForecast**", ENCATC's 2011 Annual Conference will center around three themes that have recently been focal points in arts and cultural management and which will determine future developments in the cultural field: Culture and the City, New Audiences and Networking. It will feature **renowned policy makers** from UNESCO, the Council of Europe, European and national parliaments, representatives from the European Commission, academics, educators, cultural managers, young researchers, artists and students from Europe and beyond.

Invited as a keynote speaker to the event, **Professor Dr. Saara Taalas** will present her views on "Creative Hybrid Economy". A Professor of Business Studies in Linnaeus University, Sweden and a Professor of Media Business and Head of Media Futures Network in Turku University, Finland, Professor Dr. Saara Taalas's contribution to the conference will undoubtedly be a highlight of the event given her expertise in the field of cultural management. **Professor Katri Halonen**, Principal Lecturer in Arts Management at Helsinki Metropolia University of Applied Sciences, will be another key speaker at the event. Participants at the ENCATC Annual Conference will have the opportunity to **interact** with many **experts** through a **dynamic** and varied programme, structured around plenary sessions, thematic workshops, study visits and paper presentations. One of the presentations will focus on the Cultural manager 2020 -project which predicts the state of event production network in 2020 and aims to recognize future challenges with respect to competence. The viewpoints consist of both cultural managers' insights as well as the views of the surrounding professionals.



Highlights of the 2011 ENCATC Annual Conference include the **5th Young Cultural Policy Researchers Forum** and the **8th Cultural Policy Research Award Ceremony**. The CPRA and the YCPR Forum are part of a programme package initiated by the *European Cultural Foundation* and managed by ENCATC in support of young cultural policy researchers. Organised by ENCATC in close cooperation with five Finnish Universities of Applied Sciences (HUMAK, Metropolia, Novia, Mikkeli and Seinäjoki), this outstanding conference will be held at **Helsinki Metropolia University of Applied Sciences**. Along these other organisations taking part in making

this all happen are: Foundation for Cultural Policy Research Cupore, Art and Culture Professionals Trade Union TAKU and To Culture With Love, a network for young professionals and students within the field of arts and culture in Europe.

Register for the Conference online: <http://www.encatc.org/register/>

Keynote Speakers at the 2011 ENCATC Annual Conference

A series of high profile personalities drawn from the education and cultural sector will speak to the international audience congregated in Helsinki, Finland on 12-14 October for the 2011 ENCATC Annual Conference. ENCATC is pleased to reveal the first of its keynote speakers:

Professor Dr. Saara L. Taalas



Professor Dr. Saara L. Taalas is IKEA Professor of Business Studies in Linnaeus university, Sweden and Professor of Media Business and Head of Media Futures Network in Turku University, Finland. She holds visiting professorships in management in Universities of Jyväskylä and Oulu, and associate professorship in organization theory in Lund University. Her research interests focus on the boundary conditions of organising and management in cultural and media economy and dynamics of soft innovation. She gained the degree of Doctor of Philosophy in Industrial and Business Studies, Warwick Business School, Warwick University UK (2001). Her work has been published in journals such as Entrepreneurship and Regional Development, and Management and Organizational History. Taalas has

been employed as a specialist in the field by private companies, Nordic media industry associations, and the Finnish Ministries of Culture and Education, and the Employment and the Economy. She has worked with three European Commission DG's relating to creative sector development and creative economy foresight. Saara Taalas has been the responsible leader of over 50 research projects since 2004. **At the 2011 ENCATC Annual Conference, Dr Taalas will present her perspective on "From Global Hype to Local Participation – Notes on Creative Hybrid Economy"?**

Professor Katri Halonen



Professor Katri Halonen is a Principal Lecturer in Arts Management at Helsinki Metropolia University of Applied Sciences. She is a Lecturer on cultural event production, also in charge of research and development work at the faculty of culture. Previously, Professor Halonene was Project Manager at Sibelius Academy, aimed at running continuing education programmes on arts management, rock management, music producing and music business. She obtained her PhD from Jyväskylän on Cultural event manager occupational identities, and has published widely in the field of cultural policy. **At the 2011 ENCATC Annual Conference, Professor Katri Halonen will present her perspective on Producer 2020 (from an educational perspective)**

Call for Abstracts launched for the 2011 ENCATC Annual Conference

ENCATC has also launched the **Call for Abstracts** for the Papers Presentation which take place on Friday 14th October during the ENCATC Annual Conference. ENCATC Members and Researchers are invited to submit abstracts. Proposals from any relevant discipline will be considered for selection, provided that they make an original academic contribution to the study of cultural management.

All those wishing to present a paper at the conference's Paper Session must submit an abstract of 500-1000 words by **15 June 2011**.

Abstracts can only be submitted in **English, French, Spanish and Italian**. However, **oral presentations** of accepted papers must be in English.

Learn more about the Call for Abstracts on ENCATC's website: <http://www.encatc.org/pages/index.php?id=201>

International Arts Professionals Summer School:

Limited number of places still available! Register now!



The **International Arts Professionals Summer School** is an intense week of inspirational learning for creative practitioners, arts managers and cultural project managers interested in engaging with the current debates and research in the management of visual and performing arts organisations. The Summer School is organised by the University of Kent, School of Arts in partnership with ENCATC and will be hosted in the **University of Kent in Brussels**. It will take place between the **18th and 22nd of July 2011**.

The International Arts Professionals Summer School has been developed for **cultural and arts organisations' managers and creative practitioners** in the visual and performing arts. Preference will be given to participants with a minimum of three years experience in the cultural and creative sector (although the participation of postgraduate and PhD students might be considered).

The International Arts Professionals Summer School will be delivered as a mix of lectures, presentations, workshops, discussions and practical exercises. It will include contributions from **leading international experts and cultural leaders** from UK and Europe, as well as academics and researchers in this field. **Keynote speakers** during the event include **Mr Nick Starr**, Executive Director of the National Theatre, **Mrs Clare Cooper**, co-founder and co-director of the Mission Models Money (MMM) programme, and **Mrs Kate Mitchell**, the Development Director of Wilton's, the world's oldest surviving Music Hall. An **interview with Mr Dermot O'Brien** from the University of Kent who will be coordinating the International Arts Professionals Summer School is available on the dedicated website.

The **programme** will start with a general introduction to arts management and arts policy in Europe but it will specifically focus on key issue and barrier in the practice of today's cultural managers. It will cover these **key themes**: the European funding and framework for arts and culture; balancing public and private funding for the arts; evaluating cultural projects and activities; developing cultural brands and markets; leadership in arts and cultural organisations and innovation and new fundraising frontiers for the arts.

The **International Arts Professionals Summer School** will deliver an intense learning opportunity for arts managers wanting to develop further their knowledge and expertise in this field and will also provide an opportunity for participants to network and establish partnerships.

We hope you will be able to join us this summer in Brussels!

For further information on the speakers and programme and to register to attend the International Arts Professionals Summer School 2011 visit

www.next-artsprofessionals.org.uk or contact:

Dr Roberta Comunian
School of Arts, Jarman Building
University of Kent
Canterbury, Kent, CT2 7UG
T: +44 (0)1227 82 3639
Info@next-arts-professionals.org.uk



2011 Cultural Policy Research Award



CULTURAL POLICY RESEARCH AWARD
Celebrating the cultural thinkers of tomorrow

Apply Now!

For more information about the award and to apply, please visit the CPRA website: www.encatc.org/pages/index.php?id=19

Deadline
30 MAY
2011

CPRA

6 Finalists
€10,000
1 Winner

What is the Cultural Policy Research Award?

The Cultural Policy Research Award was launched in 2004 by the European Cultural Foundation (ECF) and the Riksbankens Jubileumsfond, and since 2008, is developed in partnership with and managed by ENCATC.

Designed to foster academic and applied cultural policy research and to explore issues at stake in contemporary Europe, the Cultural Policy Research Award aims to contribute to new competence building among young scholars in comparative cultural policy research.

Through the CPRA annual competition, the program partners aim to encourage and enable cultural policy researchers to take a step from evaluative (descriptive) to comparative applied research that can

inform policymaking and benefit practitioners active in the field. The Award is devoted to research projects which shed light on contemporary European cultural issues and challenges by analyzing them and offering policy solutions.

Since 2004, onwards of seven promising young researchers have won the Award which represents an important achievement for them in this discipline, and a key step in the production of new knowledge. By having so many young researchers involved in the annual competition, the CPRA has widened the map of young cultural policy researchers in Europe, and raised their visibility and recognition.

Have more questions?

Contact Elizabeth Darley, ENCATC Research Policy Officer at e.darley@encatc.org

Cultural Policy Research Award Ceremony

DATE: 12 October
START TIME: 18.00
END TIME: 19.30

VENUE:
City of Helsinki, City Hall
Pohjoisesplanadi, 11-13
00170 Helsinki, Finland



ENCATC in contact: Interview with Mikhail Gnedovsky



Mikhail Gnedovsky is one of the 7 Jury Members for the Cultural Policy Research Award. A Russian citizen, Mikhail joined the CPRA Jury in 2010 and participated in last year's CPR Award which took place in Brussels, Belgium, in October. Mikhail will one of the Jury members selecting this year's CPRA winner, which will be announced in Helsinki, Finland on 12 October.

Mikhail Gnedovsky has been Director at the Cultural Policy Institute, a Moscow based NGO, since 2003. During these years, he has led, or supervised, various projects aimed at the promotion of innovative agenda in the cultural field in Russia. He has been involved in the research and capacity building projects, as well as in the development of strategies focused around the issues of creative industries, arts and business collaboration, social implications of the arts, the role of cultural heritage in the regional economy, etc. He has worked internationally, as an expert in various cultural projects, including the programmes of the Council of Europe. In 1998–2002, he worked as Director for the Arts and Culture Programme at the Open Society Institute (Soros Foundation) in Russia. In 2000-03, he was also Member of the Arts and Culture Sub-board at the Open Society Institute in Budapest. In 2009, he was elected Chair of the Board of Trustees at the European Museum Forum, an organisation that aims at the promotion of excellence, innovation and public quality in the European museums, and operates the European Museum of the Year Award scheme. In 2005, he was awarded the Golden Cross of Merit of Poland.

e What motivated you to become a member of the CPRA Jury?

Curiosity: I hoped to learn what draws attention of the young academic cultural policy researchers across Europe nowadays.

e What have you learnt from your experience as a CPRA Jury member so far?

Good question. This job is not only about assessment, it is also about learning. For instance, last year there was a research about dissonant heritage, which impressed me conceptually. I have also learned that research on fashionable themes, such as creative industries, is not necessarily the most successful exercise.

e How has the cultural policy evolved in Russia over the past few years?

Poorly and richly at the same time. As a policy of the state it is almost nonexistent or, at best, traditionalist. But there are other actors who are experimenting and bringing new trends to the cultural scene. Globalisation is not just a buzz word any more – it is a reality that penetrates isolation. So we now have all sorts of contemporary developments in Russia. They are mainly brought about by the artists or private sector or creative entrepreneurs. Of course, this variety of independent initiatives could have been more sustainable if it were supported by the government policy.

e How do you foresee future developments?

My hope is for unexpected developments. Who could predict such things as Twitter or Facebook twenty years ago? And they are changing the world today.

e What advice would you have for young cultural policy researchers?

Keep pace with contemporary realities but also keep the research well-focussed. Research can become meaningless both if it is too narrow and if it is too broad.

e What are the key qualities which you think are essential for young cultural policy researchers to be successful?

Good research in such a field as cultural policy requires integrity and broad-mindedness, and not only special knowledge and technical skills. Intellectual maturity is, perhaps, the right word, only it has nothing to do with age.

e Why do you think young cultural researchers should apply to the CPRA?

Cross-cultural, comparative approach is essential for the cultural policy research. Young researchers have to place themselves into international context to test their understanding of the material they have at hand. And, of course, it is an excellent chance of networking, of getting to know their peers across Europe. Perhaps, also to win the award.

5th Young Cultural Policy Researchers Forum

5th Young Cultural Policy Researchers FORUM 11-12 OCT 2011



Helsinki, Finland

Apply now! Deadlines for applications: **30 MAY 2011**

To download the application: www.encatc.org/pages/index.php?id=83

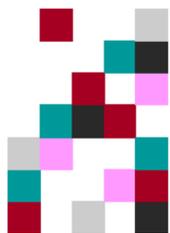
Applications and letters of recommendation must be returned to Elizabeth Darley, ENCATC Research Policy Officer, e.darley@encatc.org

cupore



encatc

YCPR FORUM



Young Cultural Policy Researchers Forum

DATE: 11-12 October
START TIME: 14.00 (11 Oct)
END TIME: 19.30 (12 Oct)

VENUE:
Metropolia University of Applied Sciences
Bulevarden 31
00180 Helsinki, Finland

40 young researchers from across Europe come together to participate in workshops, plenary sessions, debates & much more... Led by established experts in the field of cultural research, Forum participants have the chance to meet colleagues and learn new methodologies.



Join us in Helsinki!

The 5th YCPR Forum is an opportunity for you to...

Discuss issues that most affect cultural policy research!

Support cultural policy research!

Network with young & established researchers!

Share your research & expand your perspectives!

Meet with established CP experts!



Dr. Eleonora Belfiore is an Associate Professor in Cultural Policy at the Centre for Cultural Policy

Studies at the University of Warwick, UK. Her research interests revolve around the notion of the 'social impacts' of the arts, and the effect that the transformational rhetoric of impact has had on British cultural policy. In particular, she has been researching the challenges posed by impact evaluation and assessment in the context of a growing trends towards evidence-based policy making in the cultural sector.

She will present how to get published in a range of sources, discuss the challenges young CP researchers may face when trying to publish and explore how to overcome these obstacles.

Online Young Cultural Researchers Forum

Online Researchers Forum: contribute to the discussion online!

Labfor
Culture
.org

Enter search word or phrase

in this site in our selection of the world wide web

Home

About Us

Culture News

Directory

Funding

Projects

Resources for
Research

Add new content...

Community

Events and news

People

Blogs

Groups

Keywords

Set my language

de | en | es | fr | it | pl

Home | Community | Groups | Young Researchers Forum

Young Researchers Forum

This group facilitates young cultural policy researchers to meet online, to get to know each other, to collaborate on joined initiatives, and to stay informed. Here we share information and news from the field, we discuss and network, we read and post key publications on cultural policy in Europe and much more.

Partner link
 THE INTERNATIONAL WHO'S WHO OF CULTURAL POLICY, PLANNING AND RESEARCH

This is a open group. In order to participate, you have to [log in](#) and join the group.

Members

136 group members. Showing 6 newest members [All group member](#)

 Lester Ohemeng  Tobias Harding  C.J. ...  Rebecca Agbodjan  zeynep gorpe  Jumana Al-Yasiri

Discussions

Showing 1 newest message [All messages](#)

In addition to joining the 5th Annual Forum which will be held this year in Helsinki, Finland, young researchers can also contribute to the debate online throughout the year.

This group facilitates young cultural policy researchers to **meet online**, to get to know each other, to collaborate on joined initiatives, and to stay informed. *"Here we share information and news from the field, we discuss and network, we read and post key publications on cultural policy in Europe and much more."*

Join the debate: <http://www.labforculture.org/en/groups/open/young-researchers-forum>

Mark Schuster Prize



MARK SCHUSTER PRIZE

ON COMPARATIVE CULTURAL POLICY

Have you recently published a paper on comparative cultural policies?

You could now also submit it for the new Mark Schuster Prize, awarding 1 000 euros for the best work in this field by a young researcher.

Mark Schuster (1951-2008)

Mark Schuster was a very distinguished researcher who's work concentrated on mapping the cultural policy landscape. He was Professor of Urban Cultural Policy at the Massachusetts Institute of Technology and was a public policy analyst who specialized in the analysis of government policies and programs with respect to the arts, culture and urban design.

How does it work?

The Mark Schuster Prize will be awarded to a paper on comparative cultural policies which must have been published or accepted to an academic journal or an international conference, between 1 June 2008 and 30 May 2011. A summary of a PhD dissertation officially accepted in the same time period will also be eligible for submission (maximum 30 pages). All papers must be presented in English, although the original version can be in another language.

For further information and to apply, contact Joaquim Rius (joaquim.rius@ub.edu).

The Mark Schuster Prize is a part of the Program package including the Cultural Policy Research Award and the Young Cultural Policy Researchers Forum, developed in partnership among the European Cultural Foundation, Riksbankens Jubileumsfond and ENCATC. The amount of the 2011 prize is 1000 EUR, contributed by Prof. Lluís Bonet (University of Barcelona) and Mark Schuster's family.



APPLY NOW!

Deadline
30 MAY
2011

Information From ENCATC Members

Call for applications: 5th International Conference of Doctoral Studies of Theatre Schools

Theatre Faculty of Janáček Academy of Music and Performing Arts in Brno, Czech Republic



The deadline for sending applications and papers proposals for the **5th International Conference of Doctoral Studies of Theatre Schools** which will take place in Brno, Czech Republic, from **2nd to 3rd December 2011** at the Theatre Faculty of Janáček Academy of Music and Performing Arts in Brno, is fast approaching! Submit

your application before 15th July!

The aim of the conference is to continue mapping the doctoral research undertaken at practically specialised theatre schools and academies. The conference is a platform for contrasting different concepts of post-graduate study and doctoral research in the field of theatre practice.

We expect one student and one teacher (ideally the student's tutor) from every school to take part in the conference. **The costs related with accommodation will be covered by Janáček Academy of Music and Performing Arts in Brno.** This is valid for every active participant. Other participants should pay all costs related with their stay in Brno. **Every participant will cover all his/her costs related with the travel.**

Deadline for applications and paper proposals is **15th July 2011**, concrete works should be sent in electronic form by **15th October 2011** – we will circulate the papers among participants by email in advance (see also Conditions for Accepting Manuscripts), so everyone could be acquainted with presented topics.

The papers and applications must be sent to **e-mail address: kaderkova@jamu.cz**

For further information, please do not hesitate to contact an **organization coordinator** of the symposium:

Petra Kaderková, Janáček Academy of Music and Performing Arts Brno, Czech Republic, Tel: + 420 542 591 307, E-mail: kaderkova@jamu.cz

Fondazione Fitzcarraldo has moved!



The new office is in **Via Aosta 8, 10152 Torino, Italy**, nearby the city center, next to FITZLAB – a challenging structure for the future of arts & culture – in a district where the most important urban changes of the next ten years will take place.

The current headquarter was purchased through a 20-year bank loan and thanks to the joint efforts of the 23 founder members of Fitzcarraldo Foundation.

More information online: <http://www.fitzcarraldo.it/>

Un monde sans copyright et sans monopoles: *New translations available*

Joost Smiers and Marieke van Schijndel

The book has now been translated into Chinese, English, Spanish, Italian, French, Portuguese, Indonesian, Dutch, and soon in Russian.



The starting point of the analysis are cultural markets and the monopolising forces that prevent that there will be a level playing field. Those dominant forces are copyright, but also the existence of a few cultural conglomerates, even more in the digital field than in the old world. Thus, let's abolish copyright and the market domination

by cultural giants - by using revitalised competition policy. The result will be that our cultural expressions will not be privatised any longer, that most of the artists will make more money than at present - only the stars will be get substantially less - and that we will have in cultural markets level playing fields. At the end of the book the authors analyse as well that it would be much better for the health situation in the world if we would not have any longer patents for pharmaceutical industries.

Read more about the book: http://framabook.org/un_monde_sans_copyright.html

Or download the authors' essay online: http://networkcultures.org/_uploads/tod/TOD4_nocopyright.pdf

Information from other organizations

We are more Campaign



In July, the European Commission will officially launch discussions on how much will be spent on culture in the next EU budget. They will also question the shape and content of the EU Culture Programme. Resulting decisions by national governments and EU policymakers will influence the next 10 years of support for cultural activities. It will directly affect everyone who lives in Europe.

Currently, direct support for arts and culture represents 0.05% of the total EU budget.

We are more believes this does not properly reflect the importance of arts and culture in the development of all European societies. *We are more* seeks increased support for culture in the next EU budget., and needs as many signatures as possible before July to make their voices heard by governments and policymakers.

We are more believes that the strong tradition of public funding of the arts across Europe makes a difference to the diversity, accessibility and quality of the arts available to us all.

The arts, culture and the humanities engage and inspire us, and stimulate us to challenge the world we live in.

Investing in the arts from kindergarten to old age builds societies that are creative, innovative, democratic and diverse.

The manifesto calls on national governments and European decision-makers to strengthen the recognition of the role of arts and culture in the development of our European societies by increasing the support to culture in the next EU budget.

To sign the manifesto: <http://www.wearemore.eu/manifesto/> !

We are more is an initiative of Culture Action Europe in partnership with European Cultural Foundation.

Manchester Museum: new Labyrintheme Project



The Manchester Museum is involved in an exciting new project called **LABYRINTHEME**, co-funded by the Lifelong Learning Programme, part of the European Commission.

The project aims to explore best practice and develop an innovative model for engaging adult learners using participative arts, methods and techniques within the cultural and heritage sectors.

The project is in the process of developing and configuring a training course and a series of workshops supporting the use of participative theatre approaches, methods and techniques in institutions managing and exhibiting heritage across Europe.

This European partnership consists of universities, a museum, and private adult education providers: **BIVEDA (Bulgaria), The Manchester Museum (UK), ONAGEB.SPAIN (Spain), University of Balikesir (Turkey), University of Bucharest and Epsilon III Association (Romania).**

The project's web page will be launched soon, but for now keep up to date with what's happening at <http://www.facebook.com/Labyrintheme>

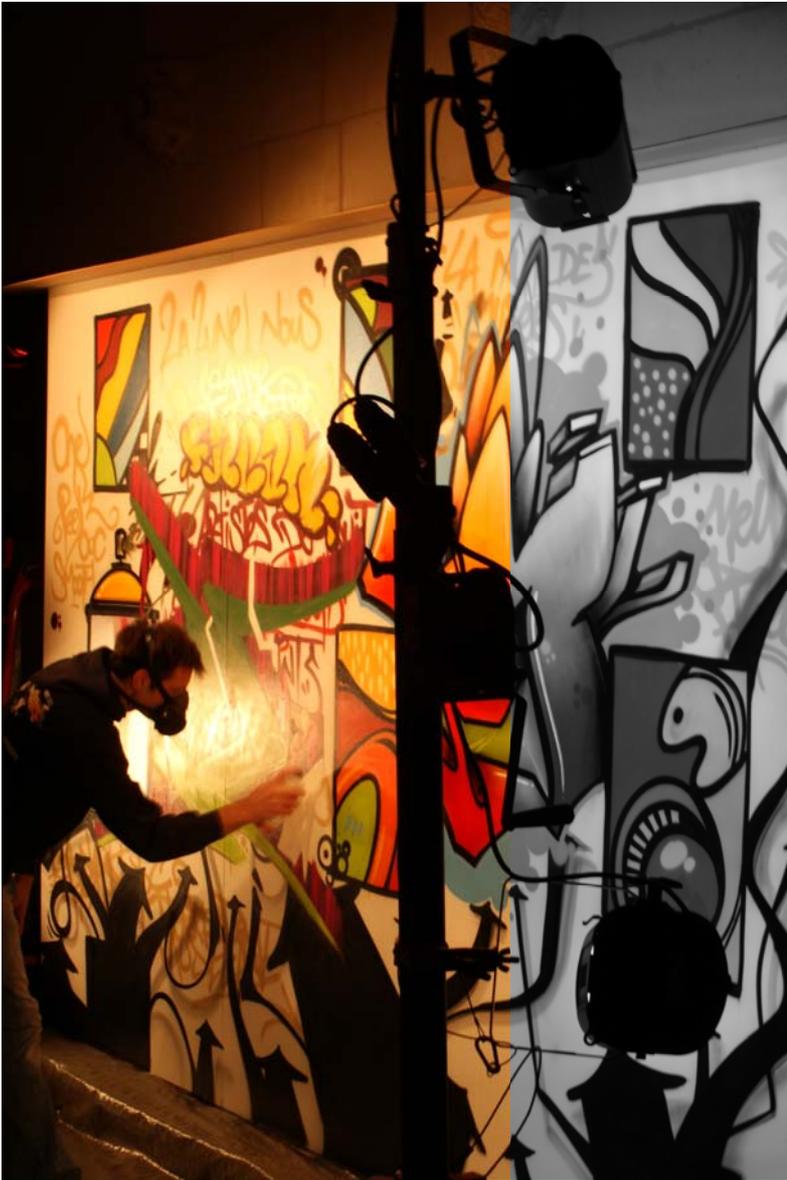
Launch of Training Artists for Innovation Project (TAFI)

Cultuur-Ondernemen , KEA



The **Training Artists for Innovation Project (TAFI)** has been launched. This unique two-year project will examine how innovation and creativity can be stimulated in European businesses through the intervention of artists and creatives. It is led by the Dutch foundation **Cultuur-Ondernemen** (Culture and Entrepreneurship). It will analyse the needs of business for artists' skills and investigate the competences needed by artists in order to intervene as businesses require. **KEA** will be responsible for the research on training models in this project.

For further information about the project: <http://www.keanet.eu/docs/Press%20Release%20TAFI%20100511.pdf>



ENCATC news is a monthly electronic newsletter for all those interested in new, happenings and research in the field of **cultural management** and **cultural policy**.

ENCATC is the leading **European network on Cultural Management and Cultural Policy Education**. It is an **independent membership organization** representing over **100 higher education** institutions and cultural organization in **35 countries**. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy in higher education and to create platforms of **discussion and exchange at the European and international level**.

SUBSCRIPTION

Your address in our mailing list is kept confidentially.
Should you wish not to receive our information, please send an e-mail to communications@encatc.org

CONTRIBUTION

ENCATC welcomes your contributions which may be sent to
Caroline Simpson:communications@encatc.org