

## **YEAH! Young EARocean Award Highlights: The final 15 projects! Pre-jury of the European Music Competition announces the nominated**

The finalists of the YEAH! Young EARocean Award have been decided: 15 projects from 10 European countries are into the final round. There was an overwhelmingly positive response for the first ever YEAH! competition, with the deadline for submissions passing on the 1st of June. The Pre-jury made the selection from over 170 applications. The main jury will now choose four recipients who will be honoured at the YEAH! Festival in Osnabrück on the 19<sup>th</sup> of November.

The motto of the competition, "to encourage and inspire young people about the world of classical music" struck a chord with more than 250 institutions, orchestras and ensembles Europe-wide submitting their projects and ideas to the YEAH! Award panel. 170 eligible applications were received before the 1<sup>st</sup> of June deadline. Sifting through all of the applications was a marathon effort for the three-man Pre-jury. 15 projects in total will now be passed on to the main jury who will decide on the four award recipients in July.

In the main category, "Performance", ten candidates have been nominated. This category is looking for a variety of projects ranging from concerts for children through to innovative and professional stage productions aimed at young adults. In the second category "Process", five candidates have been forwarded. Here the attention is directed toward creative developments and initiatives, in which children and adolescents are directly involved. In most cases the submitted projects involved different hands-on workshops along with a final performance and presentation, as well as larger community ventures. **[The list of the nominated applicants is on page 2]**

The 15 finalists originating from 10 different countries represent a profile of the vivid music education scene in Europe and stand for the vitality and creativity in the current life of music and of a musical presence in society. "A splendid overview", declared Pre-jury member Dr. Christoph Becher (Elbphilharmonie concerts, Hamburg, Germany) after the meeting. The Jury was also delighted about the remarkably high standard of all of the applications.

It is now time to cross the fingers for the last jury round in July. In addition to the award, preparations are also now underway for the YEAH! Festival. From the 13<sup>th</sup> to the 20<sup>th</sup> of November, Osnabrück will become the heart for music education and outreach initiatives. Artists and groups from throughout Europe will come to perform and make the city's stages and halls resonate in a new way. The highlight of the week will be the award ceremony for the YEAH! Young EARocean Award on the 19<sup>th</sup> November in the Osnabrück Castle.

More information and press material can be found at [www.yeah-award.com](http://www.yeah-award.com).

*YEAH! Young EARocean Award is a project of the Stiftung Stahlwerk Georgsmarienhütte (Georgsmarienhütte Steelworks Foundation) organized by the netzwerk junge ohren (network of young ears) and supported by the City of Osnabrück and the Musikland Niedersachsen (Music Land Lower Saxony).*



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The nominated projects at a glance (in alphabetical order)

**“Performance” Category:**

**“BodyRhythmFactory”** (BodyRhythmFactory, Denmark)  
**“Der Reiche und die Nachtigall”** (Muziekcentrum van de Omroep, The Netherlands)  
**“Hasretim – eine anatolische Reise”** (Dresdner Sinfoniker und Marc Sinan, Germany)  
**“La balle rouge et quatuor”** (France)  
**“Ma, me, mi... Mozart!”** (L’Auditori, Spain)  
**“Mausemärchen und Riesengeschichte”** (Traffik Theater, Luxemburg)  
**“Rocky Roccoco”** (Sonus Brass Ensemble, Austria)  
**“Romeo & Juliet anno 2010”** (Oslo Philharmonic Orchestra & Nordic Black Theatre, Norway)  
**“slagRoom”** (Ensemble Triatu +1, Belgium)  
**“Te Ros!”** (Ensemble Zefiro Torna und Pantalone Musiktheater, Belgium)

**“Process” Category:**

**“Cantània”** (L’Auditori, Spain)  
**“Small Composers”** (FIGURA Ensemble, Denmark)  
**“The Brussels Requiem”** (Théâtre Royal de la Monnaie, Belgium)  
**“VOID”** (Klangwerkzeuge Hamburg, Germany)  
**“Von Sternen, Nebeln und Galaxien”** (regionale X, Steiermark, Arcana Festival St.Gallen, Austria)

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