

Newsletter No. 5, Late Summer 2006

Editorial

Social inclusion of cultural minorities – top issue of the EMC in 2006

To raise awareness on cultural minorities in Europe and their place in the society remains an important issue for the EMC:

- The project "ExTra! Exchange Traditions" (see below) is selected for EU funding for a three years period
- The EMC conference "Turning Points: Music – Youth – Diversity" in Malmö in April was a great success, thanks to our Swedish cooperation partners! (see [EMC website](#))
- The Symposium "MIX IT! – Young people with migrant background in music projects", taking place from 3 - 5 November in Bonn, will take up the issue and adopt recommendations to encourage music organisations as well as political decision makers to implement measures that improve the situation of young people in the European society. "MIX IT!" will offer an interesting programme, the possibility for personal encounters and exciting concerts.

I heartily invite you to Bonn, where the EMC office is based.

Sincerely yours

Ruth Jakobi

EMC Executive Director

EMC activities

Symposium "MIX IT!" in cooperation with Deutsche Welle 3 to 5 November 2006, Deutsche Welle, Bonn Germany

The symposium is a follow-up of the 2006 Annual Conference of the European Music Council. In a panel discussion and with project presentations chances and challenges of musical activities for young people will be addressed. Different approaches concerning the support of highly gifted young musicians on the one hand and the support of a wide range of young musicians on the other hand are in the focus. Special attention will be paid to the social and cultural background of the youngsters.

Recommendations shall be formulated how the inclusion of young people with migrant backgrounds in music projects can be improved. The recommendations will serve as inspiration for cultural operators and will address local, national and European authorities.

Please find a draft programme [here](#).

ExTra! – Exchange Traditions

Good news: The European Commission will support the project "ExTra!" within the framework of the Culture 2000 programme of the EU.

The ExTra! project cooperation partners have gathered for a first steering group meeting in July in Paris at the Cité de la Musique. The steering group consists of representatives of each cooperation partner. During the fruitful meeting, the concrete implementation of the project objectives was discussed including the envisaged project activities and the project research.

You may find more information on the project at the [EMC website](#). An individual project website will be installed soon and will be accessible at the address: www.emc-imc.org/extra

ExTra partners:

- Cité de la musique, France
- Music Information Center Austria
- International Yehudi Menuhin Foundation, Belgium
- Association National Cultures et Traditions, France
- Fondazione Adkins Chiti: Donne in Musica, Italy
- En Chordais, Greece

Annual Conference 2007

19 to 22 April 2007, Barcelona, Spain

The EMC is very happy to follow the invitation of "Moviment Coral Català", a member organisation of EMC member Europa Cantat.

We are very much looking forward to our Annual Conference and Annual Meeting in the beautiful city of Barcelona. Further information will be available on the [EMC website](#) in autumn.

European Signal on Culture

In the frame of the International Festival of Contemporary Music a two-day Forum will elaborate the issue of EU cultural policy as well as cultural collaboration between Poland and Germany. In cooperation with the Polish and German Music Councils, a European signal on cultural policy will be formulated and handed over to German Chancellor Angela Merkel, President of the European Council in the first half of 2007. [Read more](#) on the Warsaw Autumn...

European Music Council (EMC) and European Music Office (EMO) join forces

In April 2006 the Boards of EMC and EMO agreed on a memorandum of understanding in which both organisations express their will to enforce and enhance each others cooperation.

"This is a good opportunity to strengthen the music sector and to address the EU institutions with one voice" says Wouter Turkenburg, Chairman of the European Music Council. Have a look at the activities of EMO [here](#).

Mobile.Home

The EMC is associated partner in the EU funded project MOBILE.HOME coordinated by the "Informal European Theatre Meeting (IETM)". This year-long project will look at successes and obstacles to the movement of arts and artists across European borders, as guaranteed by the European Union treaties. It aims to highlight good practice and to federate the public, private and social actors. The project focuses on performing arts and particularly on the younger generation. It aims to create a lasting, on-going platform for progressive dialogue and resolution to arts workers' mobility in Europe. A conference dealing with project issues will take place in Helsinki, Finland, from 9 to 12 November with working groups, training sessions, presentations, information points all around topics related to mobility from technical, philosophical and artistic aspects perspectives. [Read more...](#)

Sounds in Europe

The introductory issue of the music magazine "Sounds in Europe" of the European Music Council was a great success. With the focus on "musical diversity and intercultural dialogue" the magazine contributes to the latest debate. It includes in-depth articles of EMC members and high profile experts as well as examples of best practice and cultural policy issues. You may download a pdf-version of the magazine [here](#).

If you would like to receive a printed copy of the magazine please write to [sounds\[at\]emc-imc.org](mailto:sounds[at]emc-imc.org) indicating your name and postal address.

EMC receives operational grants

After the very long selection procedure, the European Commission has finally published the list of bodies active at European level in the field of culture that will receive operating grants for the year 2006. You may download the list of the European Commission [here](#) (pdf file).

IMC News

The next IMC Board meeting will be in Sydney from November 6-9, 2006.

You can subscribe to the **Music World News** of IMC, a weekly news bulletin with information on music, the artform and artists, the industry, policy, research and politics, music education, technologies and media. EMC and IMC members are welcome to send their articles and news to the [IMC secretariat](#).

Cultural Policy

Follow-up programme of "Culture 2000" for the support of cultural cooperation projects

The new EU programme for the support of cultural cooperation for the budget period 2007-2013 in Europe is said to be finally approved by end of November 2006. This means that the application procedure is unlikely to start before the beginning of the year 2007. However, a preliminary call for project applications shall be published in October 2006.

The EMC has been very active – together with other cultural operators such as EFAH (European Forum for the Arts and Heritage) – to influence the new programme and has been successful in many points, last but not least in avoiding a further decrease of the amount provided for cultural cooperation. You can find different EMC recommendations and position papers on the [EMC website](#).

UNESCO Convention on Cultural Diversity: first ratifications

Together with IMC EMC's main advocacy objectives for the current term is to assist in gaining ratification and declaration of the UNESCO Convention for the Protection and Promotion of the Diversity of Cultural Expressions. The main strategy is to engage IMC and EMC members in persuading governments to ratify, as a matter of urgency.

The following countries have already ratified the Convention: Belarus, Bolivia, Canada, Djibouti, Mauritius, Mexico, Monaco, Romania, Togo. You may find the full text of the Convention as well as a list of countries that have already ratified on the [UNESCO website](#).

Authors' Rights

The issue of authors' rights has been discussed on a European and international level for a long time. The rapid changes of internet and globalisation affects the handling of authors' rights in Europe and presents a big challenge to all parties involved.

The EMC considers proposals made by the EU Commission in the field of authors' rights as a threat to cultural diversity. Especially the recommendation prepared by the Directorate General "Internal Market" and a preliminary decision of the Directorate General "Competition" about new regulations on how to handle performing rights for the Internet (online distribution), broadcasting (radio and TV) and mechanical licensing (permission to produce records, films, etc.). The EMC has formulated a letter to the EU Commission and the EU Parliament to describe its concern about the EU Commission's proposals, the letter is available for download as [pdf-file](#).

An article by EMC Executive Director Ruth Jakobi is also available for download as [pdf-file](#), in German only.

2008 – European Year of the Intercultural Dialogue

The EU Parliament has welcomed the EU Commission's proposal that 2008 should be declared "European Year of International Cultural Dialogue". A small majority of MEPs (299/298/17) is pressing for dialogue between religions. The aim of the Year of Intercultural Dialogue is to encourage the mobilisation of civil society and actors at the European, national and local levels. Culture, education, youth, sport and citizenship are the main implementation fields. To implement a variety of concrete projects and actions, the EU has allocated the Year of Intercultural Dialogue with a budget of 10 million Euro.

The European Commission has launched a "Call for ideas" for promoting intercultural dialogue in Europe. This process will also contribute to gear future calls for proposals, which will be published in 2007 in the context of the European Year. [Read more](#) about the "Call for ideas"...

Finnish EU Presidency from 1 July 2006 to 31 December 2006

In her speech to the European Parliament, Committee on Culture and Education, Finnish minister for culture Tanja Saarema proclaimed the intention of the Finnish EU Presidency to find a conclusion with regards to the EU programmes Culture 2007, Europe for Citizens, Media 2007 and Youth Action within the year 2006, because "it is vital that we can launch these programmes right at the beginning of 2007". In a letter to her European minister colleagues she declares the mission of the Finnish EU Presidency regarding the sectors Culture, Audiovisual and Youth. Read her letter [here](#). The official website of the Finnish EU Presidency is www.eu2006.fi.

News from EMC Members

AEC – European Association for Conservatoires

The European Association of Conservatoires (AEC) is organising its next Annual Congress at the Universität Mozarteum in Salzburg, 9-11 November 2006. The conference will not only commemorate the 250th anniversary of Mozart's birth, but also see conference sessions on the music industry, accreditation in higher music education, an international panel from the AEC 'Mundus Musicalis' project and various sessions on the connection between training and the profession, and on 3rd cycle courses in music organised by the AEC project 'Polifonia'. Detailed information about the congress are posted on the [AEC website](#).

German Music Council

The German-Polish music portal goes [online](#). This Internet portal offers the unique opportunity to exchange information about the musical life in Germany and Poland. The aim of the portal is to enhance a flourishing cultural exchange between the two countries. The German-Polish music portal was initiated by the German Music Council together with the Regional German Music Councils (so-called Landesmusikräte) and the Polish Voivodeships.

National Music Committee Azerbaijan

On May 16-19 world-renowned cellist Yo-Yo Ma and his Silk Road Ensemble were in residence in Baku, Azerbaijan. Among other workshops and performances Yo-Yo Ma and Silk Road Ensemble gave a charity concert for Azerbaijani children refugees from Nagorno Karabakh and Armenia. Yo-Yo Ma performed together with Azerbaijani musicians, including his two long-time collaborators, famous mugham singer Alim Gasimov, winner of the 1999 International IMC-UNESCO Music Prize, and Firanghiz Alizadeh, one of the leading contemporary composers.

Czech Music Council

Jan Vicar, Czech composer and musicologist has published a book on Czech music "Essay on Czech Music and Aesthetics".

It is divided into the following chapters: Music Against the War, Echoes of Czech Music in America, 'Unknown' Czech after 1945, The Film Music of Vaclav Trojan, Leoš Janacek's "Diary of One Who Disappeared", Leoš Janacek's "Taras Bulba", Contemplations on Zdenek Fibich Poem, The Subjects, Methods, and Significance of Aesthetics, Essay on Music Criticism, European Classical Music in Today's World, Poetry of Life: Interview with George Crumb. The book has 250 pp, 41 notation examples, 12 photos, 1 CD with music extracts.

You may order the book at www.togga.cz, it costs 30 Euro.

European Festival Association (EFA)

The European Festivals Association is working closely together with the European Festival Research Project (EFRP). EFRP is an international consortium of researchers from various disciplines, focused on the dynamics of artistic festivals today and the explosion of festivals, leading to a sort of festivalisation of the daily life in Europe. All the materials generated are being published at www.efa-aeef.eu. The EFRP and has been supported by the Arts Council England and by the European Cultural Foundation. The new EFA brochure is also available online as [pdf-version](#).

Swiss Music Council/ International Society for Music Education (ISME)

At the World Conference of ISME 2006 in Kuala Lumpur, Swiss Josef Scheidegger from Lucerne was elected to the Board. Scheidegger was the President of the European Association for Music in Schools (EAS) until 2005. New ISME President for the period of 2008 to 2010 will be Hakan Lundström from Malmö, Sweden.

International Association of Music Information Centres (IAMIC)

NordMic Association, a project based network comprised of IAMIC member organisations from the Northern European countries is currently developing a new edition of the Nordic Wind Music Catalogue, first published 15 years ago.

[Read more...](#)

Europa Cantat

The festival EUROPA CANTAT XVI was a great success. More than 3.300 singers and conductors from almost 50 countries worldwide came to Mainz between 28 July and 6 August 2006. They participated in around 60 ateliers and attended over 60 concerts and performances. You will find more detailed statistics, pictures, newspaper articles, the Journal of the festival, a guestbook with comments from participants and much more on www.ec2006.de.

The General Assembly 2006 of Europa Cantat will take place from 6 to 8 October in Lund, Sweden. Members and others interested in the Europa Cantat General Assembly 2006 should write to the General Secretariat as soon as possible since the official deadline for applications was June 30th, earlier than usual. For further information please visit www.EuropaCantat.org -> news.

European Music Schools Union

EMU General Assembly from 13 to 15 November 2006, Kuopio, Finland

The 31st General Assembly of EMU will be held in Kuopio, Eastern Finland. Next to the meeting the 7th "Nuori soittaa!" music and dance festival will take place. The festival gathers 2000 children and youngsters together.

European Conference of Promoters of New Music ECPNM

European competition for live-electronic music projects
Deadline: extended to 1st of November 2006

The ECPNM – European Conference of Promoters of New Music hosts a European competition for the composition and interpretation of live-electronic music projects with partners from Estonia, Germany, the Netherlands, Austria, Italy and Portugal. The organisers of this competition are looking for project proposals which demonstrate in an innovative way new possibilities of the connection of instruments and live-electronics. [Read more...](#)

European Association for Music in Schools (EAS)

The 14th EAS conference will take place within the scope of the 26th Federal Week for Music in Schools held by the Association of German Music Teachers at Schools in Würzburg, Germany from 27 to 30 September 2006. You will find more information at <http://eas.punkt.at/index.php>

Austrian Music Council

At the June 2006 General Assembly the Austrian Music Council elected a new Board. The 19 Board members represent the different musical interests of Austria and all musical genres.

President: Harald Huber (also EMC Board member – congratulations)

Secretary General: Günther Wildner

Vice-President: Harald Ossberger, Wolf Peschl

Treasurer: Mario Rossori

You may find more information at

www.oemr.at

International Federation of Musicians (FIM)

Members of the Executive Committee of the International Federation of Musicians (FIM) meeting in Tel Aviv May 26-28 adopted a resolution urging countries to ratify the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

The International Federation of Musicians urges governments to take all appropriate measures to ensure a swift ratification of this instrument in order to protect and promote creativity and creators, notably performers, and their works, in the interest of future generations.

FIM represents musicians' trade unions and associations in over 70 countries.

International Music and Media Centre (IMZ)

IMZ is organising the IMZ World Music Film Screenings at WOMEX, taking place from 25 to 29 October. Presented for the fifth time in cooperation with WOMEX – as part of the WOMEX Conference – the screenings aim at connecting the film and TV markets for world music. [Read more...](#)

Fondazione Adkins Chiti: Donne in

Musica, Italy, promoting music composed by women worldwide in all times and genres proudly announces the first performance in modern times of "ULISSE IN CAMPANIA", an opera by Maria Teresa Agnesi Pinottini (1720 - 1795), friend of young Mozart, a production with Wiener Mozartjahr 2006. Schlosstheater Schönbrunn, Vienna - 21st, 22nd, 23rd September 2006. Please read the full press release at www.donneinmusica.org

News from the WGY

Following the merry tradition of the generation game, the WGY facilitated the get-together of participants at the Annual Conference "Turning Points: Music – Youth – Diversity" in Malmö this year.

[Read an article](#) (pdf) on the Malmö workshop by WGY member Maria Bramer.

Currently the WGY is focusing on author's rights issues. The next meeting of the WGY will take place from 16 to 17 September 2006 in Bonn, Germany.

If you are interested in the work of the WGY, please contact them under [wgy\[at\]emc-imc.org](mailto:wgy[at]emc-imc.org).

Dates and Conferences

EMC Board Meeting

7 to 8 September, Kranj, Slovenia

Islands and Bridges next to the General Assembly of the European Forum for the Arts and Heritage 5 to 7 October 2006, Helsinki, Finland

This year's EFAH Conference will seek to investigate and understand the value and importance of intercultural dialogue in the European context.

The Islands and Bridges programme is designed to combine the inspiration of performance and experience, with a genuine debate of the issues facing our region: social cohesion; national identity; racial discrimination and the sense of the individual. The conference is open to anyone who wishes to engage in this dialogue and who can bring energy to the debate. [Read more...](#)

Europe of Neighbours: New Prospects

12 to 13 October 2006, Lublin, Poland

The Ministry of Culture in Poland is organising the follow-up meeting between ministers for culture of the EU and European cultural operators.

The main goal of the conference is an open discussion on the role of culture in the process of building the Eastern and Southern dimension of the European Union. The conference proposes a debate on the role of cultural operators in the dialogue with the "Younger Europe" and the countries aspiring to membership in the EU, the role of new media in integration processes, and the relation between the inter-cultural and inter-religious dialogue. [Read more...](#)

A Soul for Europe – The Berlin Process

Berlin Conference, 17 to 19 November 2006

The second Berlin Conference will be held from 17 to 19 November 2006, as agreed with EU Commission President José Manuel Barroso.

How can culture promote the process of European unification? This topic should not remain the exclusive reserve of those involved in culture and cultural policy. All areas of European policy – regional development, economic, security, social and foreign policy – can become more effective if given a cultural dimension. And the impetus is being provided by "A Soul for Europe", an initiative rooted in civil society and acting to promote "a Europe by and for Europeans". [Read more...](#)

It is with deep sorrow that we have learned from reading the latest AEC newsflash that AEC Honorary President and member of the IMC Legal Commission Ian Horsbrugh passed away after a short but serious illness on July 22nd. An obituary written by Peter Renshaw can be found at www.aecinfo.org/ianhorsbrugh.

The European Music Council is supported by:

