

MIX IT! Young people with migrant background in music projects

Symposium in cooperation with "Deutschen Welle"

3 – 5 November 2006, Bonn, Germany

Friday, 3 November 2006*afternoon: arrival of participants*

- 18.00h Reception at "Altes Rathaus", Bonn
 20.00h Concert in the frame of "Endenicher Herbst" with prize winners of "Jugend musiziert" and members of the Bundesjugendorchester (National Youth Orchestra of Germany)

Saturday, 4 November 2006

Symposium

- 11.00h – 11.15h Welcome and Opening
 11.15h – 11.45h Keynote by **Andreas Freudenberg**, "Werkstatt der Kulturen", Berlin
 11.45h – 13.00h Panel discussion chaired by **Gero Schließ**, Deutsche Welle
Christian Höppner, Secretary General German Music Council
Dag Franzén, Secretary General Jeunesses Musicales International (Belgium)
Erna Hennicot-Schoepges, MEP (Luxemburg)
Eva Saether, musicologist (Sweden)

*13.00h – 14.30h lunch break***14.30h – 16.00h Parallel sessions**

Workshop "Improvise... as in Heaven" with Lone Larsen, who worked on the improvisation scenes of the film "As It Is in Heaven".
 The workshop is open for choral singers and conductors as well as interested audience. You will experience how a mixed bunch of people can suddenly produce a fascinating choral sound.

Project presentations

- a) **"Roots&Routes"** international project for the support of young dance, music and media talents, presented by Andreas Kern and Sascha Dux
 b) **"To be in rhythm with the others"** project on music education in multicultural areas, presented by Eva Saether

Discussion round on recommendations to be approved in final plenary session, chaired by Timo Klemettinen

16.00h – 16.30h coffee break

- 16.30h – 17.00h Presentation of recommendations, final discussion, adoption of resolution
afterwards: reception

- 20.00h Concert in the frame of "Endenicher Herbst"
 Jazz Ensemble "Cold Fusion"
 Hip Hop group by "Roots&Routes"

Sunday, 5 November 2006

- 11.00h Film matinee "As It Is in heaven" (Sweden), introduction by Lone Larsen

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