

## International Music Council Musical Rights Awards

### **Description**

*The International Music Council Musical Rights Awards are given biennially to programs or projects that support in an exemplary way one or more of the five musical rights enunciated by the Council. After its first two editions in 2009 and 2011, the IMC Musical Rights Awards will be presented again in November 2013.*

### **PURPOSE**

These awards are intended

- to offer strong recognition and reward to programs and projects that give exemplary support to one or more of the musical rights
- to make the opportunity to promote the five musical rights and IMC's commitment to them
- by presenting and describing these exemplary programs and projects, to encourage IMC members and other organisations to give active support to the musical rights
- to increase IMC's value to its members.

### **THE FIVE MUSICAL RIGHTS**

The IMC works towards the advancement of the following rights:

- the right for all children and adults
  - to express themselves musically in all freedom
  - to learn musical languages and skills
  - to have access to musical involvement through participation, listening, creation, and information
- the right for musical artists
  - to develop their artistry and communicate through all media, with proper facilities at their disposal
  - to obtain just recognition and remuneration for their work

### **THE AWARDS**

The benefits to winners are as follows:

- All three winners will receive a certificate.
- The awards will be presented at the International Music Council's biennial World Forum on Music.
- Each of the three winners will receive one travel bursary for participation in the World Forum on Music.
- Award winners will be invited to make a brief presentation of their program or project at the World Forum on Music.
- The Awards will be widely promoted and a description of the programs or projects will be posted to the IMC website.

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## **ELIGIBILITY**

Any program or project supporting one of more of the IMC's five musical rights is eligible.

## **ONLY IMC MEMBERS MAY MAKE NOMINATIONS**

Nominations for the awards can be made only by direct members of the IMC (National Music Councils, International Music Organisations, Regional Music Organisations, National or Specialised Organisations).

The member must be in good financial standing (i.e. the IMC Treasurer confirms that required payments have been made up to and including the previous year).

Nominations must be made on the official entry form (see below) and must be received by the deadline. Members may nominate any program or project that meets the purpose and criteria, whether belonging to their own organisation or some other.

Each IMC member organisation may make up to two nominations.

## **CRITERIA**

The nominated program or project:

1. Must support in an exemplary way one or more of the five musical rights enunciated by the Council
2. Will be assessed on some or all of these characteristics:
  - a. innovation
  - b. direct impact
  - c. potential for wider influence and/or longevity
  - d. cost-effectiveness

## **NOMINATIONS**

Nominations must be made on the application form. Nominations and supporting materials should be sent by email, with RIGHTS AWARDS in the subject line, to [info@imc-cim.org](mailto:info@imc-cim.org).

Nominations should so far as is possible use the English language. However, if this presents difficulties, nominations may be sent in the other official IMC languages, Spanish or French, and the IMC office will translate them into English.

Nominations may include supporting materials in addition to the completed nomination forms. The supporting materials must also be sent electronically so that they can be easily distributed to the Advisory Panel members. These will not be translated by IMC.

## **DEADLINE FOR NOMINATION**

Nominations for the 2013 awards must be received at the IMC email address by **May 15, 2013** midnight CET at the latest.

**ASSESSMENT**

Nominations will be assessed against the criteria by an Advisory Panel reporting to the Executive Board of the IMC. The Advisory Panel will be composed of one representative of each Regional Music Council and of the Board; it will be moderated by an independent chair. The Advisory Panel will recommend winners to be considered by the Board.

The Executive Board will consider the recommendations of the Advisory Panel and decide which nominees will receive an award. There will be three winners in 2013.

**NOTIFICATION**

Winners will be notified in confidence in July 2013.

**INFORMATION**

For additional information, please contact Silja Fischer, Secretary General, IMC, at [info@imc-cim.org](mailto:info@imc-cim.org).