

Dear Member of the European Parliament,

We are writing to you as organisations from across the cultural and creative sector, **to ask you to support a number of amendments tabled on the draft [Report on a Recovery and Resilience Facility](#).**

You will find the compiled amendments in the attached document, and we list them below.

It's been said many times before, but it bears repeating: the **cultural and creative sector was one of the first and hardest hit by the crisis**, and will be **one of the last to come out of it**. As the economy is slowly restarting, the **culture sector is still very much in limbo**.

These amendments are **in line with the European Parliament's recent call**, in its [Resolution on the cultural recovery of Europe](#), **for at least 2% of the Recovery and Resilience Facility** to be earmarked for the cultural and creative sector.

While the cultural and creative sector has **rightly been identified by the Commission as one of 14 ecosystems** which are the hardest hit by the Covid crisis, **we need confirmation that our sector will be prioritised** in the EU's recovery plan. **More clarity and guarantees are needed** to ensure the sector can **benefit appropriately** from the plan's various instruments.

We ask you to support the following amendments which specifically call for at least 2% of the Recovery and Resilience Facility to be earmarked to support the cultural and creative sector:

- Amendment **151** (Nienass, Kammerevert & co) - Recital 4a (new)
- Amendment **153** (Kammerevert, Negrescu & co) - Recital 4b (new)
- Amendment **263** (Mavrides, Gardiazabal Rubial, Fernández) - Recital 11d (new)
- Amendment **861** (Kammerevert, Negrescu & co) - Article 14 paragraph 2
- Amendment **864** (Nienass, Kammerevert & co) - Article 14 paragraph 2

We also ask you to support the following amendments which call more generally for the EU and member states **to invest in the cultural and creative sector** as part of the EU's Recovery and Resilience Facility, and **for the sector to be explicitly referred to in the scope of application** of the Facility:

- Amendment **135** (Kammerevert, Negrescu & co) - Recital 4
- Amendment **152** (Kammerevert, Negrescu & co) - Recital 4a (new)
- Amendment **171** (Kammerevert, Negrescu & co) - Recital 6
- Amendment **228** (Ressler, Sokol) - Recital 10
- Amendment **279** (Molnár, Belka, Heinäluoma, Angel) - Recital 12a (new)
- Amendment **303** (Ressler, Sokol) - Recital 14
- Amendment **344** (Kammerevert, Negrescu & co) - Recital 16
- Amendment **403** (Ressler, Sokol) - Recital 21
- Amendment **592** (Molnár, Belka, Heinäluoma, Angel) - Article 3 paragraph 1
- Amendment **593** (Mavrides, Gardiazabal Rubial, Fernández) - Article 3 paragraph 1
- Amendment **605** (Kammerevert, Negrescu & co) - Article 3 paragraph 1

Justification:

The crisis had, and still has, a **disastrous impact on the livelihood** of hundreds of thousands, if not millions, **of creators and cultural professionals** and on the **ability of all cultural enterprises - especially micro, small and medium sized - to stay in business**. The commission's own figures show that the sector will experience **turnover losses of around 80%** in the second quarter of 2020, **50%** in the third quarter, and **30%** in the fourth quarter.

As our sector is made up predominantly of – but not limited to – **micro-businesses, self-employed workers and freelancers**, with a higher average percentage of **youth employment** than most sectors, it is **particularly vulnerable in times of crisis**. Which is why the cultural and creative sector as a whole calls for a **swift and massive response** at EU, national and sector level.

The **recovery and resilience plans should duly take into consideration our sector**, which usually receives little attention in the context of the European Semester but requires appropriate support, **especially now as it is suffering considerably from the measures taken to contain the pandemic**.

Yours sincerely,

The undersigned organisations:

Animation in Europe – Federation of Animation Producers Association

CEPI – European Audiovisual Production

ECCD – European Coalitions for Cultural Diversity

ECSA – European Composer and Songwriter Alliance

EIBF – European and International Booksellers Federation

EMC – European Music Council

EMEE – European Music Exporters Exchange

Eurocinema – Eurocinema - Association of cinema and television producers

Europa Distribution – The European Network of Independent Film Publishers and Distributors

FEP – Federation of European Publishers

FERA – Federation of European Screen Directors

FIAD – The International Federation of Film Distributors' Associations

GESAC – European Grouping of Societies of Authors and Composers

ICMP – The Global Voice of Music Publishing

IETM – International Network for Contemporary Performing Arts

IFPI – International Federation of the Phonographic Industry

IMPALA – The Independent Music Companies Association

IMPF – Independent Music Publishers International Forum

Liveurope – The live music platform for new European talent

SAA – Society of Audiovisual Authors

UNIC – International Union of Cinemas

