

Instructions - Please read before beginning the consultation

This open consultation is for all actors in the European music sector.

The consultation will contribute to the evaluation of the draft European Agenda for Music and will help direct its future development.

To complete this survey please refer to the [draft European Agenda for Music website](#) OR the [draft European Agenda for Music pdf-document](#) for structure and content .

Please make sure to read the WHOLE draft before starting the consultation!

The consultation is divided into five sections (you will find a link to the corresponding page in the draft at the top of each section):

I. Basic information about you, your organisation and your interest in the European Agenda for Music. (Providing personal information is not obligatory. It will not be published and is for internal use only.)

II. Comments on the overall structure and aims of the draft European Agenda for Music. We ask that your responses to these discussion topics remain brief (a character limit of 1,000) in order to allow us to effectively process the responses.

III. Input on the manifesto. We ask that your responses to these discussion topics remain brief (a character limit of 1,000) in order to allow us to effectively process the responses.

IV. Input on 9 key themes: you can choose to provide your comments/amendments for each theme separately or make general comments on the key themes altogether. There will be a character limit of 1,000 (approximately 200 words) for these responses.

V. Inputs on the ratification process and general comments. We ask that your responses to these discussion topics remain brief (a character limit of 2,000) in order to allow us to effectively process the responses.

Combined, these five sections allow you to comment or propose changes on single items and the overall structure of the draft European Agenda for Music.

The survey contains up to 24 questions - so it may take you some time to complete it. However, there are no mandatory fields in this survey. You are free to skip as many sections as you want.

The survey will remain open until January 5th, 2018.

If you encounter any problems with the survey or have any questions regarding its completion, please contact us at eam@emc-imc.org

I. Respondent Information

1. Name *(optional)*

2. Organisation *(optional)*

3. E-Mail Address *(optional)*

4. What is your interest in the European Agenda for Music? *(optional)*

5. I was part of one or more working groups:

- creation
- education
- informaiton
- live
- media
- participation
- production

6. What is your background?

(tick all that apply)

- I am an EMC member.
- I love playing music but don't earn my living out of it.
- I earn my living with music making (performing, creating, teaching, training, leading).
- I work for a music organisation on administrative level.
- I am working in the music sector with another profession (technician, engineer, stage direction, ...).
- I work in the wider cultural sector.
- Other (please specify)

II. Overall structure and aims

Please refer to the [EAM website](#) OR the [EAM pdf-document](#)

There is a character limit of 1,000 (approximately 200 words) for each text box.

7. Do you in general agree with the structure of the draft European Agenda for Music?

- Yes
- No, please specify:

8. Are the aims of the draft European Agenda for Music clear and easy to understand?

Please refer to the [draft EAM website](#) OR [p. 3 of the pdf-document](#)

Indicate unclear items and propose any further information you would need to get a better understanding of the Agenda.

- Yes
- No, please specify:

III. Manifesto

Please refer to the manifesto section on the draft European Agenda for Music website OR p. 1-2 of the pdf-document.

9. Do you think the text of the "manifesto" hits the right/pertinent tone as prelude to the European Agenda for Music?

- Yes
- No, I would like to see the following changes:

10. Do you agree with the content of the "manifesto"?

- Fully agree
- No, please change the following:

IV. Key themes

Please refer to the key themes section on the [draft European Agenda for Music website](#) OR p. 5-13 of the [pdf-document](#).

11. Do you agree with the key themes proposed?

- Fully agree
- I would like to propose the following changes by each key theme separately (*go to next page*)
- I would like to make a general comment on the key themes (*go to next page*)

IV. Key themes

Please refer to the key themes section on the draft European Agenda for Music website OR p. 5-13 of the pdf-document.

12. Please use this space to comment on the key themes in general:

The character limit for these responses is 2,000 (ca. 400 words).



IV. Key themes

The key themes are the result of an extensive collaborative process involving stakeholders from all parts of the music sector and across Europe. Each theme contains the following elements:

- Teaser/short sentence
- Introduction to the theme
- List of priorities
- List of suggested measures

To answer the following questions, please refer to the key themes section on the draft European Agenda for Music website OR p. 5-13 of the pdf-document.

There is a character limit of 1,000 (approximately 200 words) for each text box.

13. Do you propose any eliminations, changes or additions for the key theme "access & education" ?

- No
- Yes, please specify:

14. Do you propose any eliminations, changes or additions for the key theme "cooperation & partnership" ?

- No
- Yes, please specify:

15. Do you propose any eliminations, changes or additions for the key theme "dissemination" ?

- No
- Yes, please specify:

16. Do you propose any eliminations, changes or additions for the key theme "diversity" ?

- No
- Yes, please specify:

17. Do you propose any eliminations, changes or additions for the key theme "embracing technology" ?

- No
- Yes, please specify:

18. Do you propose any eliminations, changes or additions for the key theme "mobility" ?

- No
- Yes, please specify:

19. Do you propose any eliminations, changes or additions for the key theme "recognition" ?

- No
- Yes, please specify:

20. Do you propose any eliminations, changes or additions for the key theme "shaping society" ?

- No
- Yes, please specify:

21. Do you propose any eliminations, changes or additions for the key theme "data collection" ?

No

Yes, please specify:

V. General comments

22. Please use the space below to provide any additional comments/proposals that you believe would be useful towards developing/finalising a European Agenda for Music.

Note that there is a character limit of 2,000 (approx. 400 words).

23. Once the European Agenda for Music has been finalised, the EMC proposes a ratification process that gives stakeholders in the music sector the opportunity to sign/ratify the Agenda. Without anticipating what the final version will look like, would you generally be interested to participate in a ratification process to the European Agenda for Music?

- No
- Yes, please enter your e-mail address:

24. Last but not least - we would like to ask you about a tiny detail...

Which name do you prefer? Are you in favour of European Agenda for Music or do you prefer one of the other proposals? Maybe you have a creative proposal that you would like to share with us?

- European Agenda for Music
- Music Agenda for Europe
- A White Paper for Music in Europe
- Other proposal: