



THE STORY

the idea started in 2006 in France has gone international under the name of Hearts-in-Harmony with different member organisations of Europa Cantat organising concerts and workshops in different countries.

THE AIM

is to help, assist and promote the integration of disabled children through joint singing projects, promoting choral music in uniting humans by crossing bridges of differences

THE OBJECTIVES

we want to achieve is the creation of an international network of local choral workshops working on the inclusion of the handicapped through choral singing, exchange of information and experiences between countries and institutions all over Europe through the Europa Cantat network



6 May 6, 2006 - Palais des Congrès of Paris

Theme: "CŒURS EN CHŒURS (Hearts in Harmony)"
Organizer: A Coeur Joie, Handivoix

In 2006, the French choral Association and different Handicap Associations from France, under the patronage of Europa Cantat, organised a first project bringing together disabled and other singers in a common concert under the title of "Coeurs-en-Choeurs".

This project was presented at the General Assembly of the European Music Council in Budapest.





June 15-16, 2008 - Trondheim, Norway

Theme: "Sign language choir in an inclusive commonship"
Organizers: Nyborg school & KOR LÆNE a choir for children with and without a hearing loss in Trondheim

Focus:

Children and young people with hearing loss, in a choir

June 15: seminar for adults on Nyborg school in Trondheim

June 16: Concert in Olavshallen with visitors, deaf youngsters, from Leipzig





March 4-7, 2010 – Budapest/Hungary



Theme: Singing in United Choirs with Blind and Visually Impaired Children
Organisers: Kindergarten, Elementary, Special Vocational and Boarding School for Visually Impaired Children, KÓTA, ECCEEC

- rehearsals/workshops with blind choirs, concluded by a joint closing concert
- lecturers and participants from Hungary and abroad, specialized to blindness/handicap and choral music
- participating choirs from Austria, Bulgaria, Hungary, Poland and Slovenia





SECRETARIAT
DE CORALS
INFANTILS
DE CATALUNYA



Mediterranean Office
for Choral Singing



Education and Culture DG
Culture Programme

May 15, 2010 – Barcelona, Catalunya/Spain

Theme: „Cors amb Cor” – Inclusion of Blind and Visually Impaired in Choirs
Organisers: SCIC, Mediterranean Office for Choral Singing

Four requirements:

- Open the mind of our conductors and the doors of our choirs
- Change the paradigms:

HANDICAPPED SINGER

INTEGRATION IN CHOIRS



SINGER WITH ABILITIES

INCLUSION IN CHOIRS

- Choir as a space without differences
- Choir as a space where enjoy and learn through the difference



Project:

- communicate to handicapped collectives the existence of this net
- symbolic act of communication to tell everybody that the inclusion without loss of musical quality is possible

Four parts:

- Contact with handicapped collectives and associations
- Create the inclusive choirs net
- Work meeting for conductors and Hearts in Harmony Conference (February 27-28, 2010)



- **Hearts in Harmony Concert (15 may 2010)**



Autumn 2012 – Flanders, Belgium

(date and place still to be confirmed)

Theme: „*Social Singing*„

Organiser: Koor en Stem

Objectives:

- Within an international context, reflect upon the question whether singing in a choir can contribute to a better participation of disabled people in our society and to more diversity in our communities.
- Exchange knowledge and experiences with regards to the integration and inclusion of disabled people in the choir world.
- Expand a European network around the project “Hearts-in-Harmony”