UNESCO CREATIVE CITIES OF MUSIC





Educational, Scientific and · Creative Cities Network Cultural Organization • since 2012

Bogotá City of Music

Member of the UNESCO



d European Forum on Music in Glasgow, April 18 - 21, 2013







a UNESCO Creative City

UNESCO CREATIVE CITIES NETWORK

34 cities world-wide

[around 50 preparing bids / already applied]

7 Creative Disciplines: Music

Literature

Gastronomy

Folk Art

Film

Media Art

Design

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BOLOGNA CITTA DELLA MUSICA UNESCO



United Nations Educational, Scientific and Cultural Organization



Bologna UNESCO City of Music

Member of the Creative Cities Network since 2006 under the framework of The Global Alliance for Cultural Diversity

BOLOGNA CITY OF MUSIC 2006

www.comune.bologna.it/cittadellamusica tel. 051203040 Numbers: 9898 Music events in Bologna (live music 6270)

313 different venues

2.1 million people attending

1500 people working in the music sector

160 000 000 total estimated income



Music Production

Specialised staff and technicians, rehearsal rooms and recording studios, Bologna is literally a city that lives on music. Bologna counts also many independent labels supporting emerging bands, as well as important management offices.

Numbers:

100 band/artists

SME working in the musical sector
labels for musical production
music publishers
recording studios
managers/promoters of musical events
radio stations

Students

Bologna is known as "la Dotta" (the Learned), because of its University, founded in 1088. Now, Johns Hopkins University, The Royal College of Spain and College of China, enhance the international dimension of the City's cultural life

Numbers: Over 85,000 University students per year

23 University faculties

200 music school teachers

4000 students in music disciplines

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SEPTEMBER 18-21, 2013

BOLOGNA

ANNUAL MEETING OF THE UNESCO CREATIVE CITIES NETWORK

34 CITIES WORLD WIDE

Ghent - A UNESCO Creative City of Music since 2009





Heritage, Festival city, education, participation



2010 Declaration of Ghent : in search of a privileged partnership

- Collaboration between subnetwork of UNESCO Creative Cities of Music
- Education
- Creation (festivals and productions)
- Sharing expertise in the field of participation
- Heritage and tourism
- •Bologna Estate Festival, annual UNESCO Music Days, intensifying mobility of teachers and students of conservatory, workshops, masterclasses, residency program, composers exchange, newsletter
- Problem: facing financial inequality



Effects/benefits in general

- more recourses for music
- more international attention for organisers and more touring opportunities for Ghent musicians
- music sector united in independent NPO
- music as a touristic and city marketing asset







Effects/benefits

- music subsidies issued by the City of Ghent: € 6 mill.
- 30% of the cultural project money for music
- Investments by the city: € 2 mill annual
- € 12 mill is invested in the Ghent music sector by the Flemish Government and another € 1.2 mill by the Province of East-Flanders
- new: city marketing budget for international music events in Ghent and abroad
- acquisition policy for important music events and organisations
- 2 new festivals : Showcase festival pop en rock Glimps and Flamenco festival
- Networking coöperation



Effects and benefits new term

new policy plan 2014-2019





Effects and benefits new term

New policy plan 2013-2018:

Continue what's good

Wish list:

- new venue for pop and rock
- more rehearsal spaces and studios for music
- more attention for the creative industries
- more attention for non formal music education





a UNESCO Creative City
Since 2008
Svend Brown, Director

AINAC-

Iconic – symbolise Glasgow's pride in its creativity





Knowledgeable – be the trusted source of information to all interested parties



INFORMATION

Online at <u>www.glasgowcityofmusic.com</u> we offer

- Most comprehensive and accurate database of Glasgow Music, free
- Most comprehensive listings of Glasgow music events available, updated daily
- undertake regular research projects on Glasgow Music.
- Answer 30-40 enquiries per week from musicians, media, industry
- Cooperate with tourism and city marketing agencies to profile music in their briefings and materials

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Accessible - increase participation and access to music in Glasgow





PARTNERSHIP WITH ROYAL CONSERVATOIRE, NATIONAL YOUTH ORCHESTRA, GLASGOW LIFE AND CREATIVE SCOTLAND TO CREATE WEEKEND OF STRING PLAYING LEAD BY NICOLA BENEDETTI TO INSPIRE ASPIRATION TO EXCELLENCE IN YOUNG PLAYERS AND GENERAL PUBLIC

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UNESCO FAMILY EUN DAYS:

15 PARTNERS COME TOGETHER TO CREATE A FREE DAY OF FAMILY MUSIC MAKING AND FUN TO ENCOURAGE FAMILIES TO PARTICIPATE IN MUSIC TOGETHER



Basic principal:

Always start with knowledge and research



SING SCOTLAND

(Starts June 2013)

A nationwide framework for singing and participation in the 2014
Commonwealth Games



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Music: Motor of Social, Economic and Cultural Development

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Bologna City of Music

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TO BE CONTINUED....