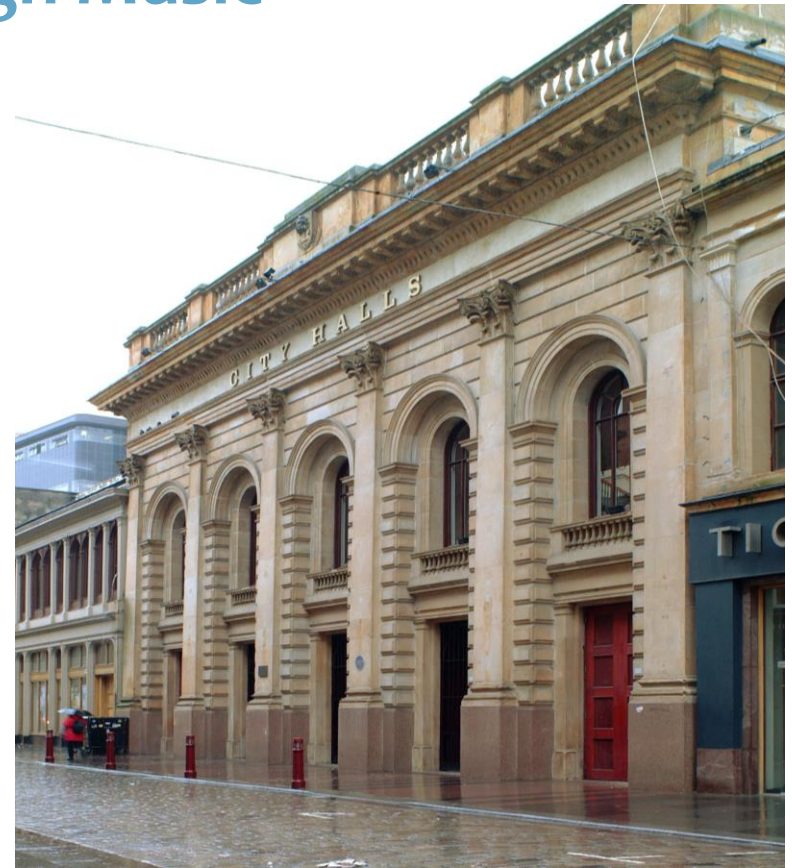


Re>>generating Europe through Music

Kerr Robertson 19-04-13



Re>>generating Glasgow 1980-1990... and beyond



What the papers say...

"Glasgow...a hellish mix of drink, poverty and violence"

"Glasgow's miles worse — a second class city"

"No vision in the face of urban devastation"

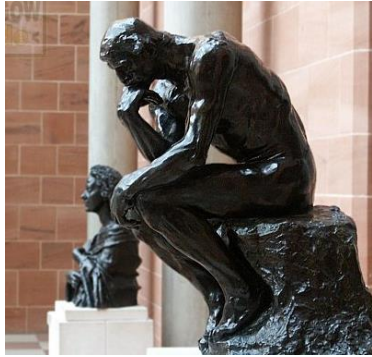
The Role...

“...developing Glasgow’s metropolitan role,
quality of life, heritage and services.”



Commerce
Retail
Education
Sport
Tourism
Culture

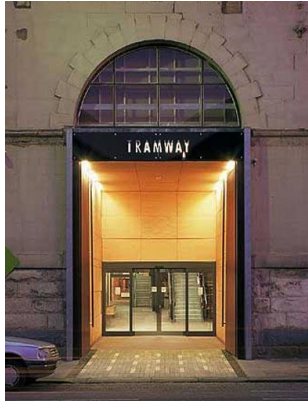




- 1983 Tourist Board established
- 1983 Burrell Collection opens
- 1985 SECC opens
- 1988 Garden Festival
- 1980 Glasgow Royal Concert Hall
- 1990 European City of Culture
- 1996 Year of Visual Arts
- 1999 UK City of Architecture and Design
- 2002 UEFA Champions' League Final
- 2004 Glasgow: Scotland with Style
- 2006 City Halls & Old Fruit Market
- 2007 UEFA Cup Final
- 2008 UNESCO City of Music
- 2009 MOBO Awards
- 2010 MTV
- 2011 Riverside Museum
- 2012 M74 Motorway
- 2013 Games Venues Complete
- 2013 The Hydro Arena
- 2014 Commonwealth Games



Major projects... diversity



Minor projects... community, education, access...



Culture... & Sport



Culture... & Sport

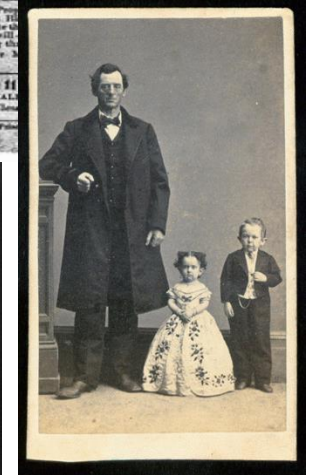
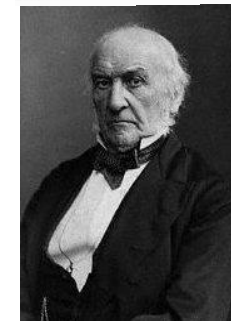
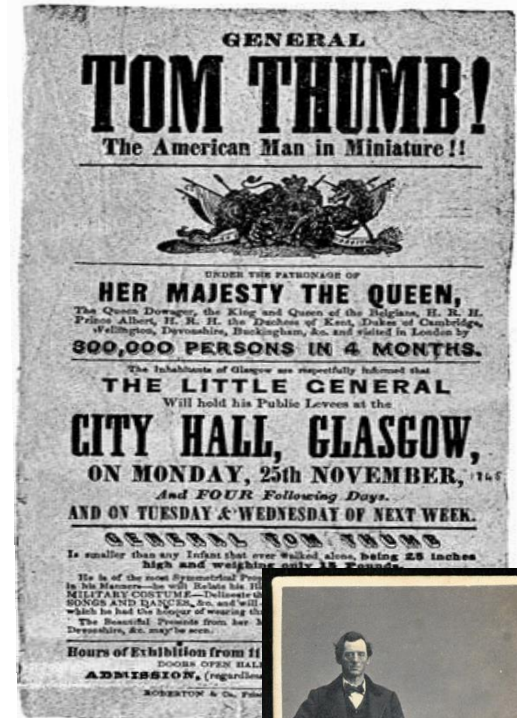
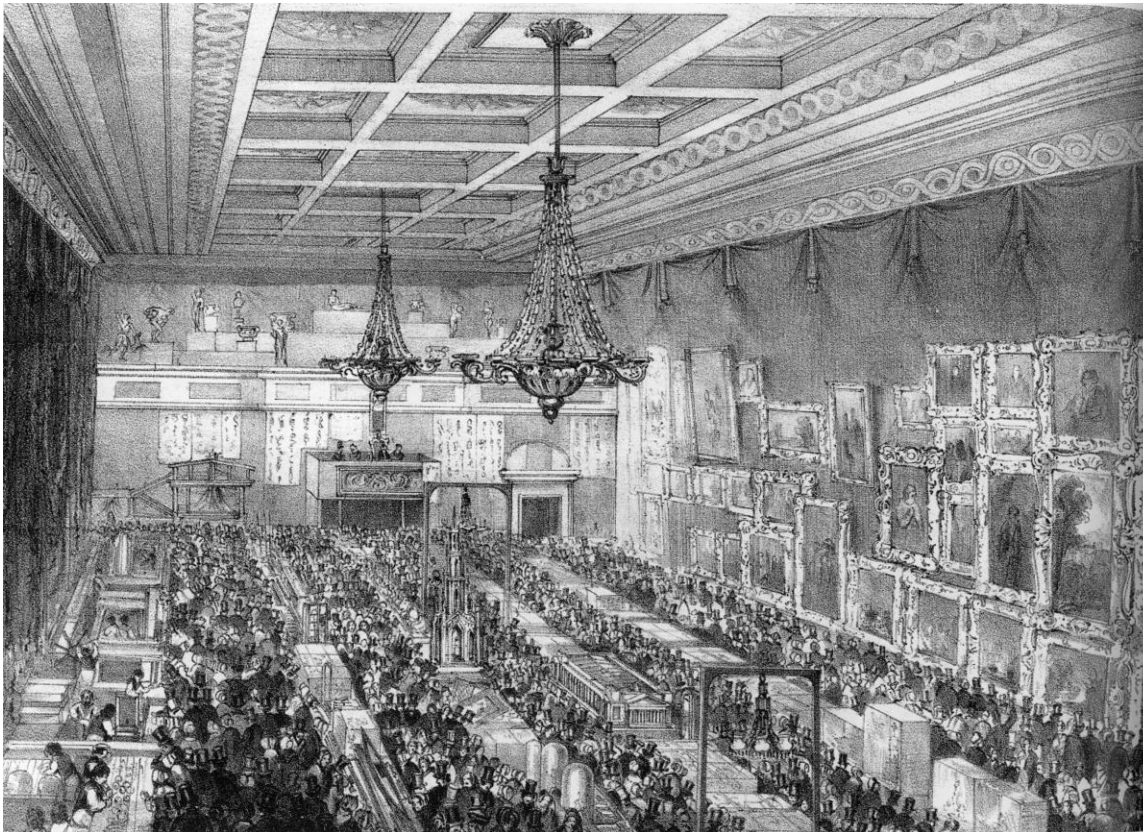


The City Halls & Old Fruit Market

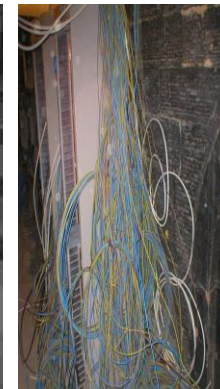


Glasgow City Halls

"I have never been more heartily received or enjoyed myself more completely." – Charles Dickens, 1847



The “challenge” ...



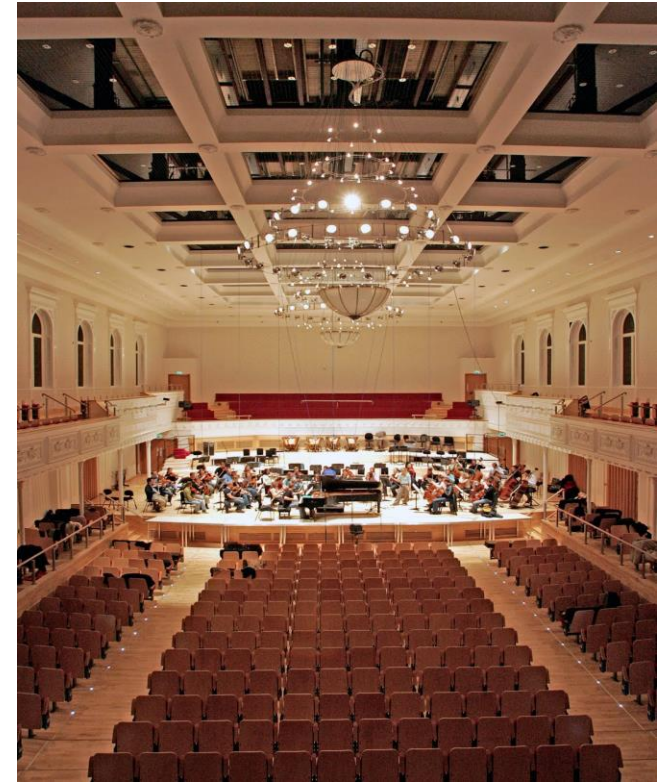
Volume
Sound
Layout
Sight-lines
Poor Access

Structure
Services
Air – Ducts
Technology

List ‘A’
Dilapidation
Conservation

Budget
Programme
Expectation

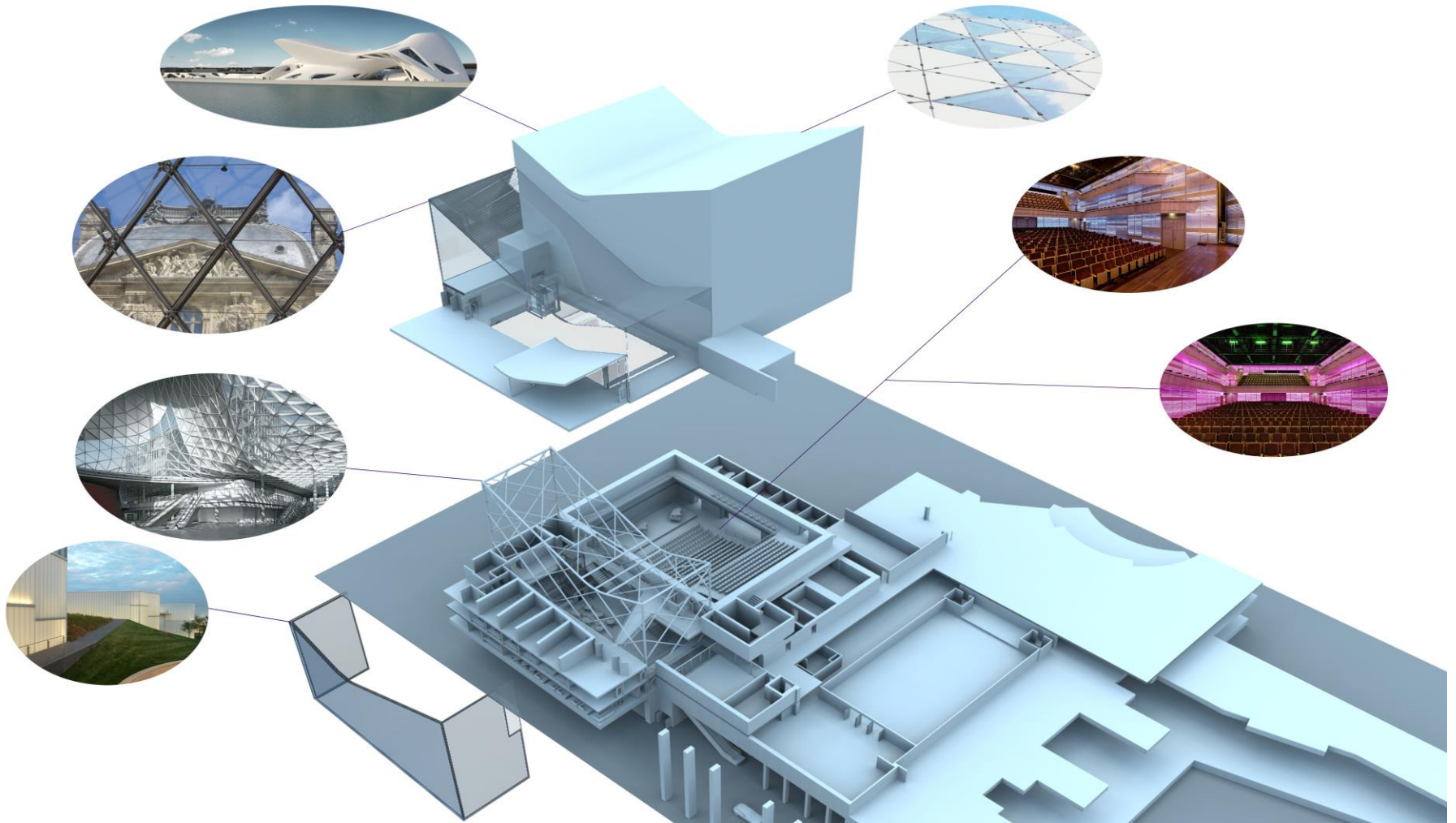
City Halls... & Old Fruit Market



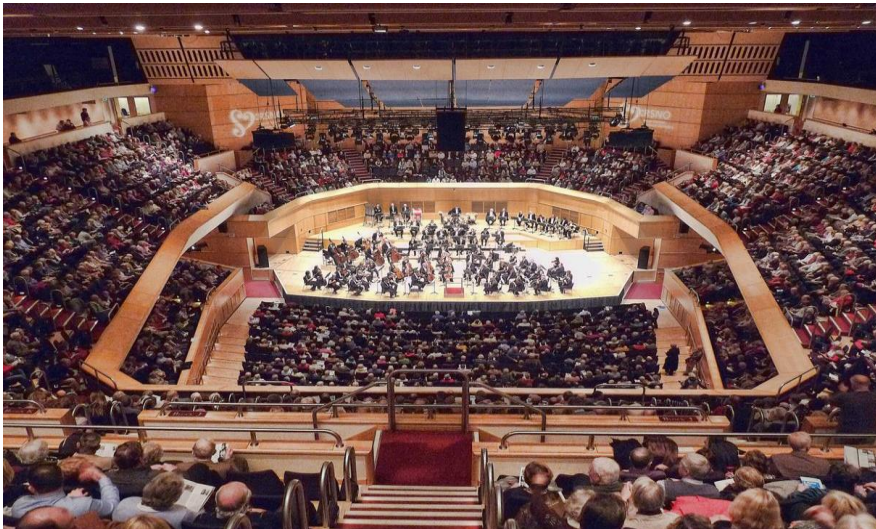
New Home for the BBC SSO
International Concert Hall
Fantastic Acoustics
New Vibrant Spaces
More Space - Mixed Use
Conservation
Access



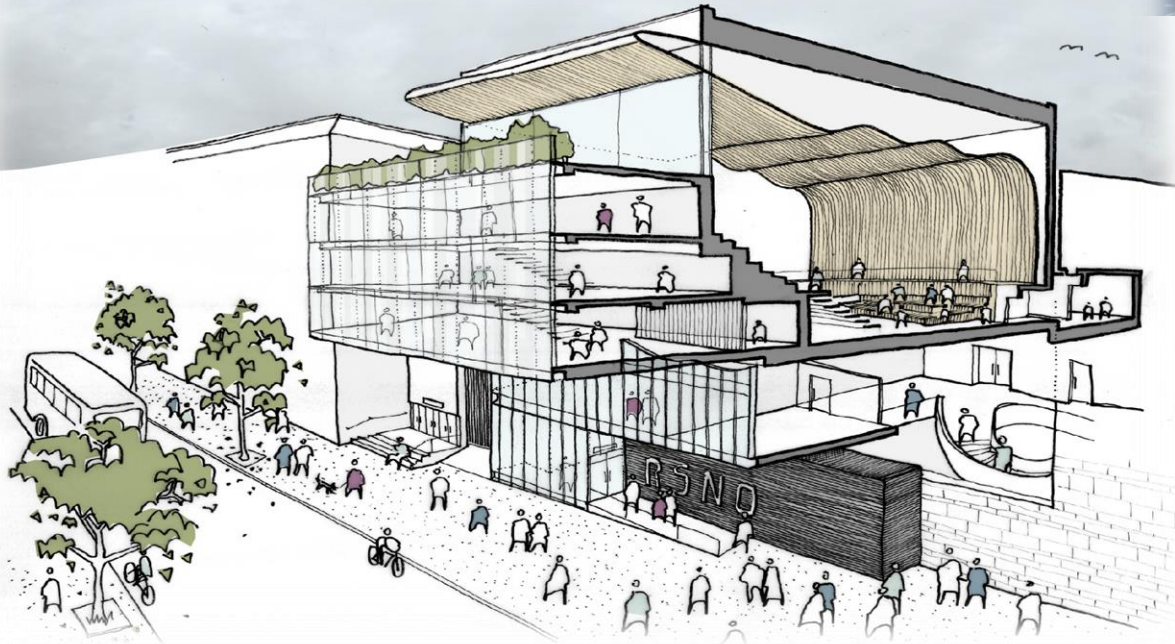
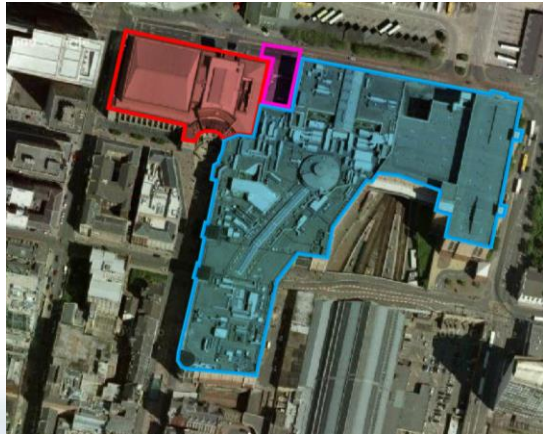
Glasgow Royal Concert Hall Extension & Refurbishment



Glasgow Royal Concert Hall



A New Home for the RSNQ



RSNO Rehearsal Room mode...



Dual purpose...Recital Room mode



What the Papers say....

"...a model of how to marry 19th-century artistic ideals to 21st-century civic purposes." Andrew Clark, Financial Times, 24.1.06



"...the BBC SSO, it must have thought it had died and gone to heaven." Michael Tumelty, The Herald, 16.01.06



"...the City Halls are far and away the best place in Glasgow to hear orchestral music, and among the finest halls anywhere in the country." Tom Service, The Guardian, 21.01.06

"...Glasgow has gained one of the best concert venues in Britain." John Alison, Sunday Telegraph, 29.01.06



"The acoustic, which was always good, now sounds blissfully transparent and natural..." Andrew Clark, Financial Times

"...Indeed, it is easily among the finest in the UK."

George Hall, The Observer, 29.1.06



"...BBC Scottish Symphony Orchestra, City Halls..... Triumph of sound and style." Glasgow Evening Times, 16/01/2006