



The EU Culture Programme and Youth training in arts & culture



**Youth Day – Bridging the gap:
Education into employment and training**



Who am I?

Christoph Jankowski



- Manager,
UK Cultural Contact Point, Visiting Arts
(CCP) in the UK since 2010
- Researcher, Urban cultural development
- Project Manager, IN SITU, European network
for artistic creation in public space, Marseille,
France





- Our experience with European interns at Visiting Arts, the UK Contact Point for the EU Culture Programme (UK CCP)
- A brief description of the Culture programme, how 'Cooperation Projects' work
- Some examples of Culture programme projects which look at training and mobility for younger/emerging artists/performers/musicians



Culture programme (2007-2013)

3 main objectives – to promote / encourage:

- Transnational **mobility of people** working in the cultural sector
- Transnational **circulation of works** and cultural and artistic products
- **Intercultural dialogue:** *“to strengthen respect for cultural diversity...coexistence of different cultural identities & beliefs...contribution of different cultures to the EU member states’ heritage & way of life...”*





Culture programme (2007-2013)

- ‘Co-operation Projects’ with partners in at least 3 European countries.
- Over 200 projects since 2007 in which UK organisations have participated/led
- Takes a broad look at Arts, cultural and heritage projects and themes: **cooperation**
- Support to initiatives supporting mobility, training, professionalisation



Partners: 37 Eligible Countries

27 Member States

- Austria, Belgium, Bulgaria, Cyprus, Czech Rep, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, UK

3 EEA / EFTA countries

- Norway, Iceland and Liechtenstein (not Switzerland)

“Candidate” countries

- *now*: Albania, Croatia, Turkey, (FYRO) Macedonia, Serbia, Montenegro, Bosnia Herzegovina





Supported by Culture programme

- Chamber Orchestra of Europe: www.coeurope.org
- European Union Youth Orchestra: www.euyo.org.uk

But also support to projects and initiatives:

- **ULYSSES** project: a European odyssey for young artists
- National Youth Orchestras of Scotland part of **European Federation of National Youth Orchestras (EFNYO)**



EU Cultural
Contact Point



RAPID Regeneration Arts Partnership of Intercultural Dialogue



Sea Change Trust, Norfolk , UK

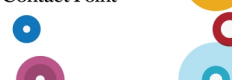
Centre du Théâtre de l'Opprimé
Augusto Boal, **FR**

Município de Avis, **PT**

Youth Department of The City of
Turku, **FI**

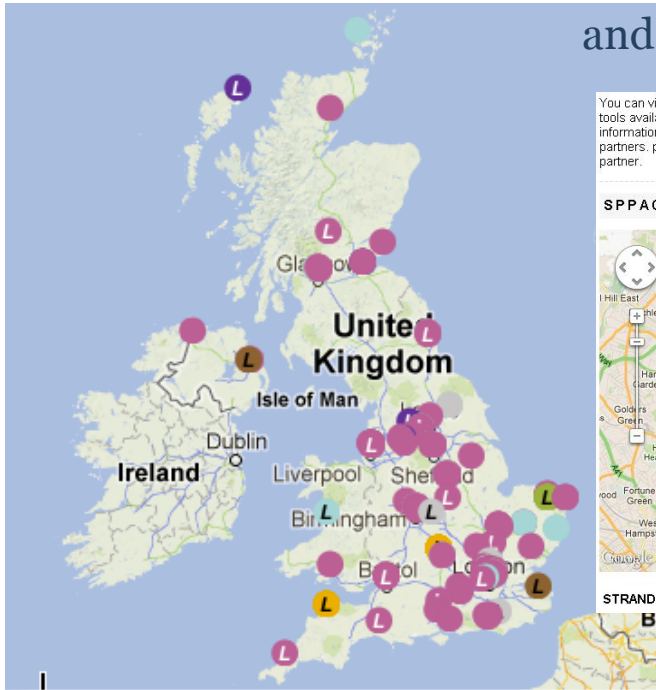


EU Cultural
Contact Point



SPPACE

Selected Projects Promoting Arts and Culture across Europe



You can view summary details of projects via the interactive map or by using the search and listing tools available above. You can then access an InfoPage for each project with more detailed information. This database will evolve as new projects are funded and with further input from UK partners. please contact us if you would like to add or amend details of any project in which you are a partner.

SPPACE: Database

KEYWORD SEARCH... REGION

Arcola Theatre Production Company

Project: Europe now
 Role: Co-Organiser
 Year: 2010
 Start: February 2012
 End: June 2013
 Region: London

STRAND FILTERS Use the switches below to filter your results.

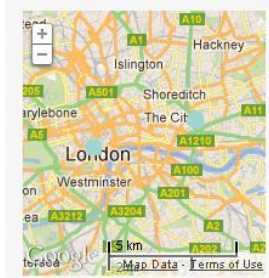


Culturefund.eu/SPPACE



IMAGINE 2020 - Arts and Climate Change

SEARCH ENTIRE SPPACE DATABASE



REGION: London	GRANT (EUROS): 2,213,754.00
PROJECT START: July 2010 PROJECT END: December 2015	YEAR OF APPLICATION: 2009
PROJECT REFERENCE 1: 508030	PERCENTAGE OF BUDGET REFUNDED: 49
STRAND DESCRIPTION: 1.1 Large Cooperation Projects	NUMBER OF PARTNERS IN PROJECT: 11
PROJECT WEBSITE: Click here to visit project website	EMAIL:

IMAGINE 2020 is an arts and climate change network that spreads across nine European countries and brings together eleven diverse, highly motivated and experienced cultural institutions. Through a series of joint and individual actions, IMAGINE 2020 will engage the audiences across Europe around issues of climate change and use its creative potential to raise awareness, provoke and nurture change among the general public.

PROJECT IN FOCUS



Culturefund.eu/SPPACE



Future of the EU programmes for Creative and Cultural Sectors

- New Programme ‘Creative Europe’ 2014-2020:
 - Bringing together 3 existing programmes (Culture – MEDIA – MEDIA Mundus) but two Strands
 - Proposed budget of € 1.8 billion for 2014-2020
 - 37% increase on current levels proposed, but currently under negotiation
 - Creating a new financial facility to bank loans to the sector
 - ‘Creative Europe Desks’



Role of CCP:

**CCPs in 36 (almost all) countries that are eligible to participate in the Culture programme:
Provide free advice and support to applicants**





CCP in the UK



- **Events: Information events**, and also **workshops** and **surgeries** for serious applicants + **VA Intensives**
- Free monthly **newsletter** with updated information on deadlines for Culture programme & other EU funding programmes – link to register is via www.culturefund.eu
- **Information sheets** on Culture programme & others
- **Culture programme website:**
<http://ec.europa.eu/culture>
- **Facebook / Twitter:** @culturefundeu
- **Email:** info@culturefund.eu

