Latvian Perspective on Core Objectives

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Education & Access to Music
Make music a compulsory subject from primary school on

Music in schools in Latvia is compulsory

- for Early Years - 2 X 30 minutes per week
- for Lower primary school - 2 lessons per week (40 minutes x 2)
- for Upper primary school - 2 lessons per week (40 minutes x 2)
- for Middle / secondary school - 1 lesson per week (40 minutes)
- for Highschool - choice between visual art or music
- Music School System
Establish long-term structural funding and short-term project funding for formal and non-formal music-related learning.
Provide better and lifelong training for music teachers and trainers in all areas of the music sector

Jazeps Vitols Latvian Academy of Music - official institution responsible for music teacher training; 2 Regional Universities

Ministry of Education and Science and

a wide range of Music Teachers’ Associations

provide PD
Ensure quality assurance of teachers and curricula through evaluation and feedback.

Higher education requirements starting Early Years;

Accrediation visits every 5 years include lesson observations / feedback;

School 2030 promotes ongoing feedback and peer observations as a daily routine.
In the classroom, foster both a creative and an entrepreneurial mindset in students.

Skola 2030 emphasizes the importance of creative aspects of music making - improvisation, composition, music production, real-life experience.
Exploit the use of new technologies in music education and capacity building
Set up programmes and schemes for mentoring and mid-career support for music professionals to keep up with ongoing changes in the sector.
Increase capacity building, training and international exchange among non-professional music groups
Ensure that music teachers and trainers enjoy minimum social standards as well as stable employment contracts

Latvian Trade Union of Education and Science Employees (LIZDA)
Diversity in every part of the music world – genre, creator, education, venue, audience, funding, size and structure of organisations – is the oxygen of a thriving music scene, the key to a varied, innovative sector that resonates with everyone.
New Curriculum since November 27, 2018
As a powerful driver of personal and societal growth, music can play an important role in society for identity, inclusion and the furthering of all democratic principles.
Promote a sense of ownership among citizens by encouraging them to participate in music projects artistically, financially or as volunteers.
Bolster the volunteer base in music for wider societal involvement in music
Foster collaboration between music professionals, local institutions and NGOs to identify societal needs
Further explore the benefits of music on health and wellness in general.
Thank you!

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