

EUROPEAN AGENDA FOR MUSIC

How do we ensure music education in schools?

Group 1

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Summary

- Challenging situation in many countries, but also very different situation in many countries
- All children are reached at school
- Also look into content:
 - Become more precise
 - And start earlier (kindergarden)
- A Europe-wide overview on music education in schools is needed, with a distinction between primary and secondary school:
 - For how many years is music education in schools compulsory?
 - For how many hours per week is music been taught?
 - What is taught (theory or music making)?
 - How are the teachers trained? What are the competences?
 - Are music teachers well looked-upon by society?
 - What is the gap between what is written as compulsory in the curricula (training of teacher, content/how many hours of the lessons) and the reality?
 - Is singing included in music lessons?
 - Who teaches music: Are music teachers for schools specialist or generalists?

The European Association for Music in Schools (EAS) provides an overview on music in schools at: <https://eas-music.org/countries/>

- The EAM is very vague about music education in schools – the Five Music Rights are more concrete
- Primary schools are essential, the following should be included in music lessons in primary schools:
 - Not only teaching about music but also on improvisation, playing instruments – express, create, improvise
 - Develop a listening attitude
 - Improvise with sounds
 - Working together and getting to know different genres
 - Experience what is there, also digital
 - Inclusive and collaborative live music making in order to develop a listening attitude
 - Inspire a creative attitude
 - Include the parents
- Collaborations between general schools and music schools are needed in general schools but also in after-school programmes