

Sustaining learning and participation in music

- *Sonja Greiner*, European Choral Association
- *Blasko Smilevski*, Jeunesses Musicales International (JMI)
- *Stefan Gies*, Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)
- *Till Skoruppa*, European Music School Union (EMU)
- *Isolde Malmberg*, European Association for Music in Schools (EAS)

Moderator: Silja Fischer, International Music Council (IMC)

S C H E M E

Steering Committee for the Harmonisation of the European Music Education



**Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen**

Higher music education

(AEC)



Music education in music
schools and cultural schools

(European Music School Union)



Music education in
general schools

*(European
Association for Music
in Schools)*



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FULLSCORE

Creative Europe Network Project 2014-2017

To strengthen and connect the levels and branches of the music education sector, helping it to become a key and united voice for music within the cultural debate



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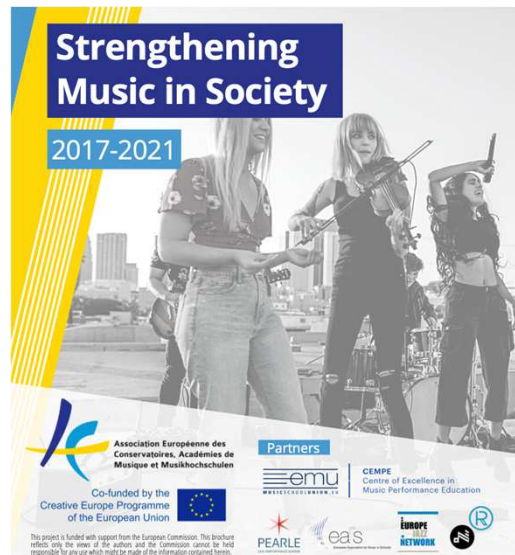


SCHEME

Steering Committee for the Harmonisation of the European Music Education



AEC Creative Europe Network Project
2014-2017



AEC Creative Europe Network Project 2017-
2021



AEC Creative Europe Network
Project 2021-2025

Some hot topics addressed by SCHEME:

- ▶ European Agenda for Music.
- ▶ EAS publication
- ▶ Digitisation
- ▶ Audience engagement
- ▶ Cultural citizenship
- ▶ Teacher profiles under change
- ▶ Sustainability
- ▶ Participation & access to music education
- ▶ ...



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Isolde Malmberg

European Association for Music in Schools (EAS)

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EAS Mission Statement

- The EAS is a music education network. It interconnects all those involved in music education (teachers, teacher educators, researchers, students, musicians, policy makers) to share knowledge and experience in practice and research, and to advocate for high quality music education that is accessible to all young people.
- The EAS aims to support the music education community in fostering and developing essential competencies to advance practice and research, and to aid cultural awareness. Our work invites music educators to motivate learners to pursue their own interests and goals with confidence, and to facilitate young people's creativity.

<https://eas-music.org/about/mission-objectives>

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EAS Membership – Music Educators in and around School...

- 300 Individual Members
(ME Students, School Teachers, Researchers, Teacher Trainers, Policy Makers)
- 60 Institutional Members (HMEs, Schools, National Teacher Associations, International Associations)
- 30 EAS National Coordinators

EAS Main Activities

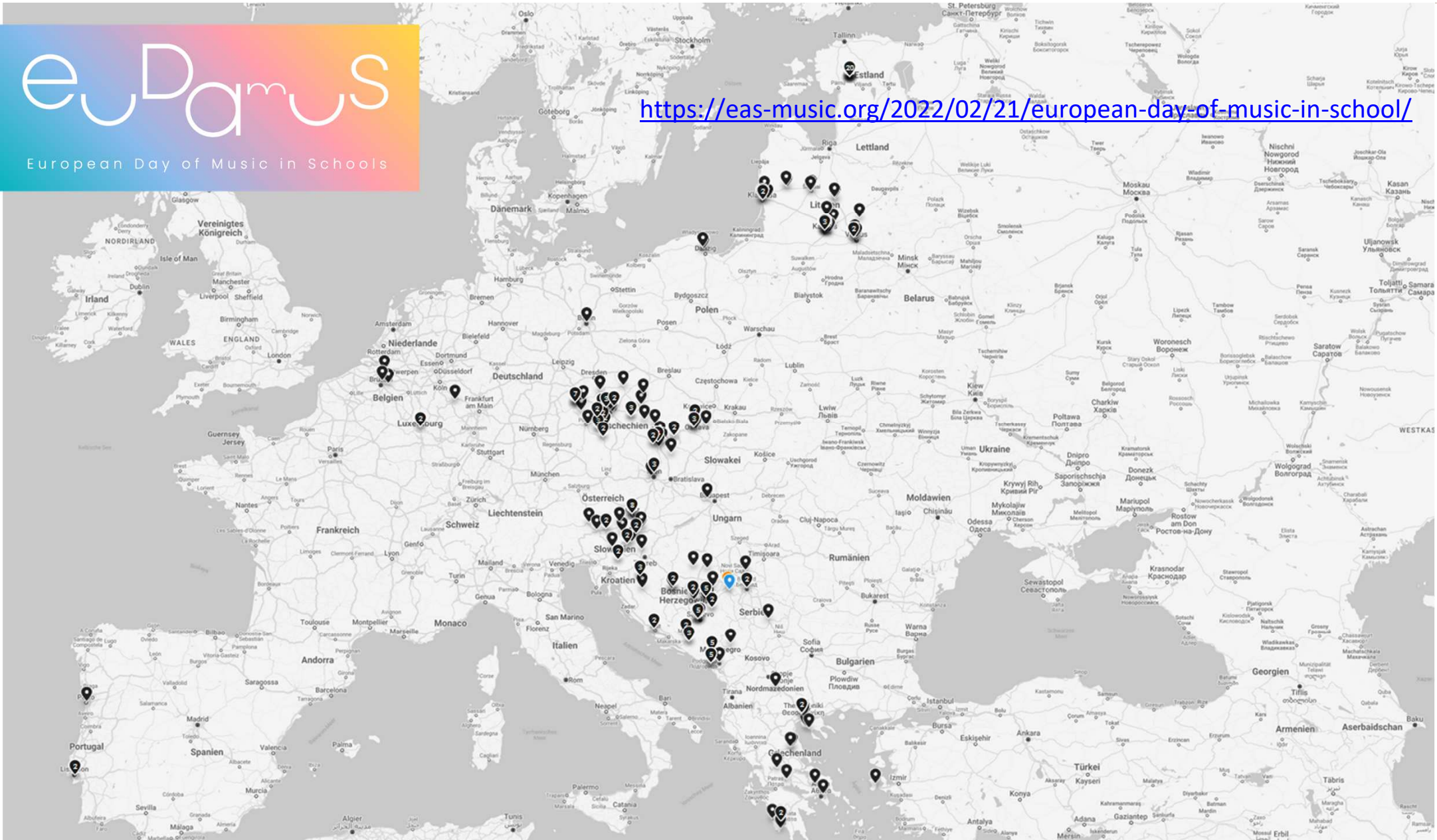
- Yearly Practice and Research „EAS-Conference“,
uneven years = ISME European Regional Conference, Lyon 23, Dublin 24
- 2-3 Regional Events
- EuDaMus: European Day of Music in Schools
- Projects & Close Cooperations (SCHEME, ECA)
- Advocacy



eDamus

European Day of Music in Schools

<https://eas-music.org/2022/02/21/european-day-of-music-in-school/>



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EAS Sustaining Music Education AND Addressing Sustainability Some Trends in European General schools

- Music education → Aesthetic subjects
- General decline in interest in the teaching profession
- Some reductions in music lessons
- Great differences in Curricula, Numbers of Lessons ...

EAS Strategy + Action

- Gaining more Data - TEAM project 23-26
- Networking in Advocacy - with SCHEME and ISME
- Outreach and Visibility in Public - EuDaMus
- Quality Framework for MTE and ME in schools – TEAM
- Future-Making OERs (Digitization, Democracy Education, Sustainability) – TEAM
- Green EAS Conferences
- EAS Special Focus Group SUSTiME



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Till Skoruppa

European Music School Union (EMU)

E U R O P E A N M U S I C S C H O O L U N I O N



Who we are

- *The European Music School Union (EMU) is the European umbrella organisation of national music school associations in Europe*
- *Music schools in Europe are institutions specially devoted to musical education and chiefly geared towards the practical aspects of music-making. Although the term "music school" is common in nearly all European countries, there are no binding international requirements that a music school has to fulfill*
- *National associations from 27 European countries are currently member of the EMU*
- *Representing roughly more than 6.000 music schools, 150.000 music teachers and 4.000.000 students*

E U R O P E A N M U S I C S C H O O L U N I O N



Main Activities

- *Represent the interest of music schools, advocate for the benefits of music education and musical practice*
- *Information exchange on all questions relevant for music schools*
- *Provide training on pedagogical topics, administration, management, lobbying and further areas relevant to music schools*
- *Collect and publish statistics on the music schools members of the EMU*
- *Organise events (European Forum on Music Schools, Youth Music Festival, Meeting of the Boards and others)*
- *Facilitate exchanges of student delegations, teachers, pupils, orchestras, bands, choirs, etc.*

E U R O P E A N M U S I C
S C H O O L U N I O N



How do we contribute to sustaining music

- *Numerous activities of the network contribute to sustaining music: Statistical information, collection and publication of information during the pandemic, providing training on IT-based tools in music pedagogy, discussions revolving around the role of music schools in society, etc.*
- *One major aspect with regards to sustaining music is the preservation of music as cultural heritage. This regards especially traditional music and folklore, but also western art music.*



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Stefan Gies

*Association Européenne des Conservatoires, Académies de Musique
et Musikhochschulen (AEC)*

- ▶ AEC was founded in 1953
- ▶ only institutions can be AEC members



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European Higher Education Area (EHEA), 1999–Present



■ 1999:

■ 2001:

■ 2003:

■ 2005:

■ 2007-2015:



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AEC ...

- ▶ brings together 250 Music Higher Education Institutions (HEIs) from the European Higher Education Area (HEA) + around 40 from beyond Europe as associated members
- ▶ is a platform for the exchange of ideas, experiences and good practice
- ▶ provides opportunities for networking and services to our members
- ▶ is a think-tank for new development
- ▶ is lobbying and advocating for the sake of higher music education
- ▶ can rightly claim to be **The leading voice for music higher Education in Europe**

What does it mean for a Music HEI to be innovative?



AEC Creative Europe Network Project 2021-2025

WP 1 Project management and coordination

WP 2 Strengthening cooperation among networks

WP 3 Lifelong Learning

WP 4 Representing the sector and advocating

WP 5 Collecting and disseminating data

- Digitisation
- AEC Goes Green

WP 6 Communication

WP 7 Capacity building at HMEIs

- SCHEME
- YMTE (pre-college education)
- Innovating Learning & Teaching at HMEIs

WP 8 Diversity, Inclusion, Gender, Non-Discrimination & Power relations



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S L O W



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slow and sustainable

- ▶ since more than 200 years, one particular added value of the arts in terms of ensuring sustainable societal development has been to be a counterpoint to the higher, faster and bigger of the business-driven world.
- ▶ it's the social mandate of art and art institutions to counter the universe of values as set by the economy through promoting an alternative set of values.

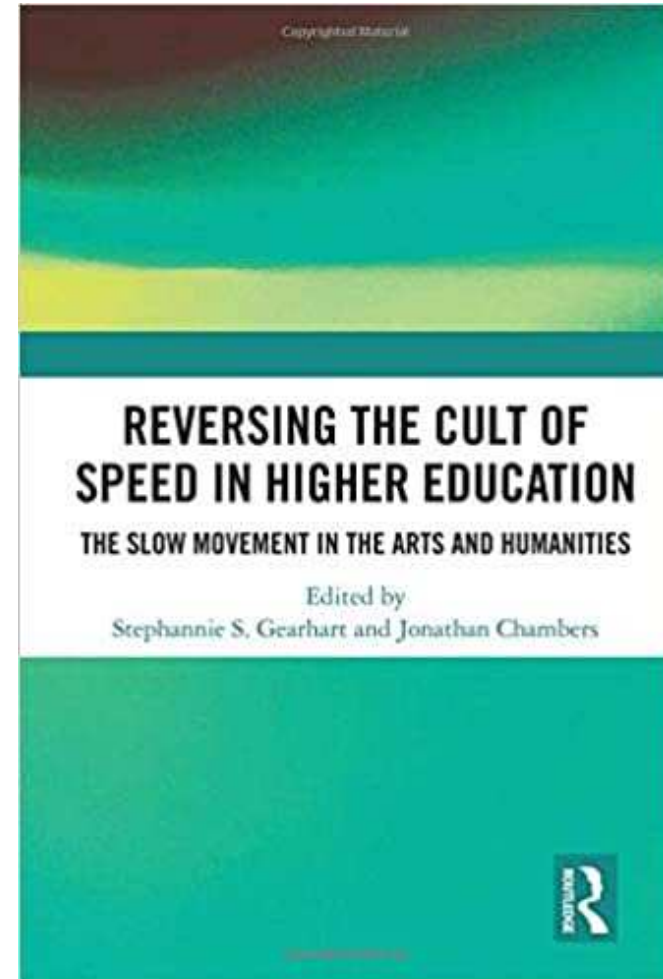


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Carlo Petrini: Slow food





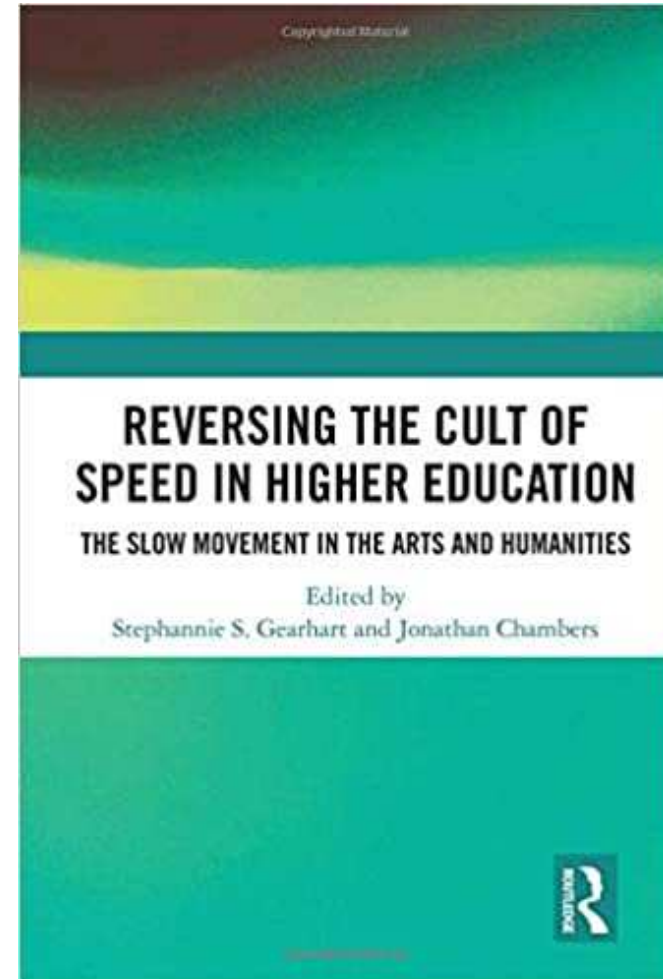
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An educational system that „has come to value productivity over contemplation - or, put a different way, rapidity over slowness“ is not suited to appropriately prepare its graduates to cope with the social challenges of the future.

„How might the arts and humanities, we ask, offer a critical counterpoint to the widely accepted dictum, faster is better?“



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AEC / EAS / EMU on Music Education & Access to Music a Joint Agenda and a Shared Vision

5. The EAM's priorities and how they are followed up by SCHEME

- ▶ Ensure that access to and participation in music is open to all, regardless of physical or intellectual ability, gender, age, cultural origin, geographical or economic circumstance
- ▶ Guarantee sufficient and sustainable funding for music education, both in schools and in non-formal settings
- ▶ Develop and maintain the quality of music education in schools
- ▶ Foster high-quality opportunities for participation in music in non-formal settings
- ▶ Adapt methods, tools and spaces of musical education to the ongoing digitisation
- ▶ Contribute through music education to promote ecological, economic and social sustainability
- ▶ Ensure ongoing funding and develop capacity building opportunities for all music sector professionals and non-professionals

Sonja Greiner

European Choral Association

Secretary General

Secretary General@EuropeanChoralAssociation.org

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Presenting the

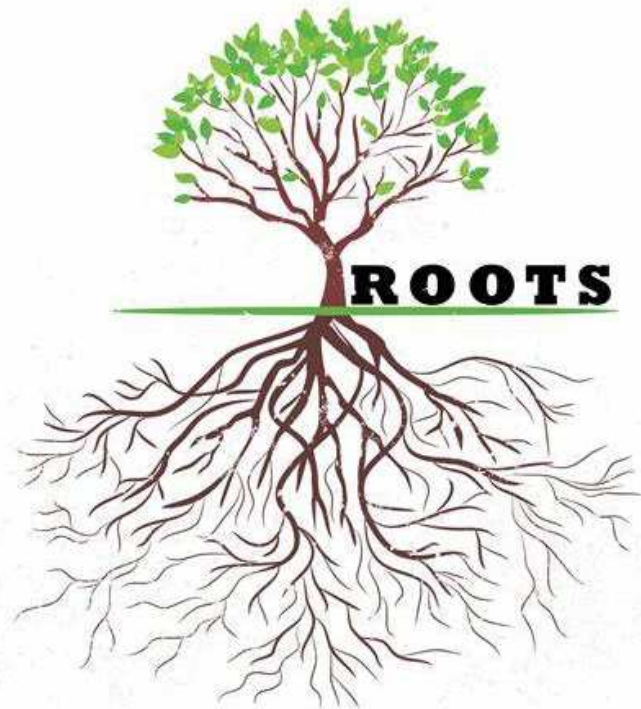


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Our origins

The European Choral Association **ECA**
EUROPEAN
CHORAL
ASSOCIATION

Merger 2011



AGEC

Europa Cantat



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Core values

► We base our vision and mission on the following core values:

- **Inclusivity**
- **Diversity**
- **Development**
- **Empowerment**
- **Sustainability**

We respect the values as described in the Convention of the Protection and Promotion of the Diversity of Cultural Expression 2009, as well as in the UN Sustainable Development Goals, and in the Five Music Rights formulated by the European/International Music Council.



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Vision, Mission and Strategy

- ▶ Our **vision** is a world where everybody experiences the benefits of singing.
- ▶ Our **mission** is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing.



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Vision, Mission and Strategy

► Strategy 2020 – 2030

1. Develop the network further
2. Support and promote performances
3. Offer and support life-long capacity building and training
4. Identify inspiring trends
5. Raise Awareness of the benefits of collective singing
6. Reach Out



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We are

- ▶ a network of over **60 members**
- ▶ in **32 countries** of Europe (including many outside the EU) plus Israel
- ▶ through our members and our Friends we indirectly represent **2,5 million individuals**
- ▶ we serve and advocate for the sector of collective singing with **37 million people** across Europe



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We cooperate ...

... as members with

- ▶ The International / European Music Council
- ▶ The International Federation for Choral Music
- ▶ Culture Action Europe
- ▶ Musica International
- ▶ The Choral Festival Network



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We cooperate ...

... as partners with

- ▶ IFCM and JMI for the World Youth Choir
- ▶ TENSO – network of professional choirs
- ▶ Africa Cantat and America Cantat
- ▶ EAS and their SiME Focus Group
- ▶ AEC, EMU, AMATEO and other European Music and Arts Networks
- ▶ and more ...



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Learning through participation in European educational events

Events for choirs of all kinds, ensembles, individual singers of all ages,

- ▶ Learning together in mixed ateliers / workshops
- ▶ Or in special project choirs
- ▶ Singing all kinds of genres
- ▶ With renowned conductors / vocal leaders
- ▶ Learning from listening to other choirs in shared concerts
- ▶ Learning new repertoire in daily Open Singings at our festivals

EUROPA CANTAT Festivals, Europa Cantat *junior*,
Youth Choirs in Movement, other festivals organised by members,
International Singing Weeks, World Youth Choir, EuroChoir



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Life-long learning for professionals within and beyond IGNITE



- ▶ together with colleagues from all over Europe and beyond
- ▶ in major conferences
- ▶ through study tours to events and countries
- ▶ in academies, masterclasses, courses, Workshops & Webinars
- ▶ through Peer-to-peer learning
- ▶ with free online resources (handbooks and guidelines)

Leading Voices, European Academies for conductors and composers, Masterclasses, workshops for our members, International Study Tours to the EC Festival and EC junior and different countries, financial support for peer-to-peer learning, YEMP, IGNITE webinars, resources section on the website

TRAINING



- ▶ For conductors & vocal leaders
- ▶ For composers & arrangers
- ▶ For singers
- ▶ For music educators
- ▶ For managers
- ▶ For students

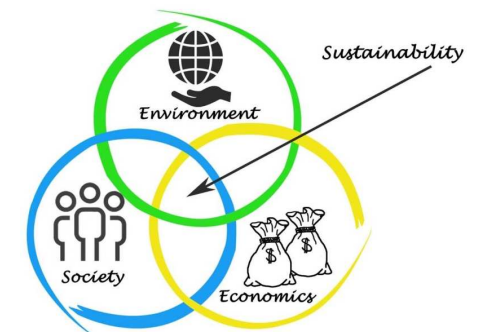
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Sustaining learning and participation in music

Sustainability in our association

- ▶ **Collective Singing and Society** (well-being, equity, diversity)
- ▶ **Sustainability of the sector** (locally & of international events) -> surveys
 - ▶ Impact of COVID19 and the war in Ukraine
 - ▶ Impact of the energy crisis and financial crisis (for some)
 - ▶ Impact of the climate change (esp. on international work)
- ▶ **Financial sustainability** (of our members & ourselves)
- ▶ **Environmental sustainability** - our possible role

How to deal with conflicts of values? Time constraints?



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Thank you very much for your attention!



Secretary General@EuropeanChoralAssociation.org



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Blasko Smilevski

Jeunesses Musicales International (JMI)



CROSS-SECTORIAL
GEOGRAPHICAL
MOBILITY
EXCHANGE



RESILIENCE
SUSTAINABILITY
DIVERSIFIED INCOME
MONITORING & EVALUATION
RELEVANCE



SKILLS DEVELOPMENT
AGENTS OF CHANGE
SOCIAL INCLUSION
YOUNG AUDIENCES
COMMUNITY IMPACT



ENVIRONMENT
HUMAN RIGHTS
AGAINST CHILD LABOUR
FREEDOM OF EXPRESSION
PARTICIPATION



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