

FREE MUSIC OF FREE PEOPLE

**32 JAZZ CLUB: 16 MONTH OF SURVIVING
THE RUSSIAN INVASION**

BEFORE THE WAR

- 32 JAZZ CLUB STARTED OPERATING IN DECEMBER 2017 SUCCEEDING VOZDVIZHENKA ARTS HOUSE MODERN ART GALLERY
- FOR THREE TIMES HOSTED JAZZBEZZ INTERNATIONAL FESTIVAL IN KYIV AND TOOK PART IN ORGANIZING THIS EVENT IN BERDYCHIV, MARIUPOL ETC
- ORGANIZED NUMEROUS LOCAL FESTIVALS OF IMPROVISATIONAL MUSIC
- MANAGED TO ATTRACT PROMINENT MUSICIANS FROM AROUND THE GLOBE, SUCH AS SANDOVAL, TURNER, RICHARDSON ETC
- GREW UP INTO THE MOST WELL-ESTABLISHED JAZZ INSTITUTION IN KYIV
- SUPPORTED THE LOCAL JAZZ SCENE WITH JAM SESSIONS, WORKSHOPS AND HELPED YOUNG PROMINENT MUSICIANS TO PRESENT AUTHENTIC ALBUMS OF THEIR OWN MUSIC
- COOPERATED WITH VARIOUS INSTITUTIONS IN ORDER TO SUPPORT THE DEVELOPMENT OF A YOUNGER GENERATION OF FUTURE MUSICIANS



24TH OF FEBRUARY, 2022 WAR-TIME OPERATION

- THE LAST PRE-WAR CONCERT WAS ORGANIZED ON WEDNESDAY, 23^D OF FEBRUARY. SEVEN HOURS LATER, KYIV AND THE WHOLE COUNTRY OF UKRAINE WAS BOMBED FOR THE FIRST TIME
- IN ORDER TO INSURE SAFETY OF OUR STAFF AND PERSONNEL, WE HAVE POSTPONED OUR OPERATIONS UNTIL IT BECAME POSSIBLE TO WORK YET AGAIN
- LESS THAN IN TWO MONTH AFTER THE START OF THE WAR, OUR CLUB HAS RE-OPENED IT`S DOORS AND WE HAVE RETURNED TO OUR PRE-WAR SCHEDULE OF THREE CONCERTS A WEEK; WE HAVE HOSTED MORE THAN 200 CONCERTS EVER SINCE
- WE BECAME ONE OF THE FIRST AND FEW MUSICAL INSTITUTIONS TO RESUME WORKING JUST AFTER 10 DAYS OF KYIV REGION`S LIBERATION FROM THE RUSHIST INVADERS
- WE DONATE 10% OF OUR INCOME TO SUPPORT UKRAINIAN ARMED FORCES AND HOSPITALS
- OUR MAIN GOAL BECAME TO SUPPORT THE JAZZ CULTURE AND MUSICIANS OF KYIV AND UKRAINE AND TO GIVE OUR CITIZENS A CHANCE TO BE ABLE TO LISTEN TO THEIR FAVORITE LIVE MUSIC DURING THESE DIFFICULT TIMES



НЕЗЛАМНИ (UNBREAKABLE)

- SINCE OUR COME BACK IN APRIL 2022, WE HAVEN`T STOPPED FOR A MINUTE. DURING THESE TOUGH 16 MONTH, ONLY ONE CONCERT WAS CANCELLED DUE TO THE DANGER OF A MISSILE STRIKE
- IT IS PHYSICALLY DIFFICULT TO EXPLAIN ALL OF THE OBSTACLES, CHALLENGES AND HARDSHIPS OF THE WAR-TIME OPERATION. THERE WERE CASES WHEN KYIV WAS BOMBED BEFORE NOON ON A CERTAIN DAY, BUT THE MUSICIANS WERE ALREADY PERFORMING FOR THE AUDIENCE IN A FEW HOURS
- EVEN IN THE DARKEST OF HOURS WE WERE SERVING OUR DUTY: AND SOMETIMES THE DARKEST OF HOURS WERE VIRTUALLY DARK
- DURING A WINTER SEASON OF OCTOBER 22 TO LATE JANUARY 2023, ALMOST HALF OF THE SHOWS TOOK PLACE DURING BLACKOUTS AND ELECTRICITY SHORTAGES
- OUR MUSICIANS HAVE PERFORMED UNDER THE CANDLE LIGHTS, NO HEATING AND EVEN IN THE FULL DARKNESS
- PARTS OF THE DRONE COULD BE FOUND ON THE BUILDING`S ROOF
- ELECTRO JAZZ BAND WAS INTERRUPTED BY AN UNEXPECTED POWER CUT AND CONTINUED TO PERFORM ACOUSTICALLY ON STAGE



EMBRACE THE CULTURE

- WE OPERATE AS A PROFESSIONAL JAZZ CLUB WITH A DEMOCRATIC POLICY TOWARDS OUR CONCERT PROGRAM AND WE TAKE AS A PRIORITY AUTHENTIC WORKS OF OUR MUSICIANS IN COMPARISON TO COVERS ETC
- PICTURE TO THE RIGHT: FIRST MAJOR EVENT IN MAY 22, WHEN ALMOST ALL OF THE LEADING UKRAINIAN JAZZMEN HAVE GATHERED ON STAGE DURING IGOR ZAKUSE`S ARIGATO JAPAN FESTIVAL
- DURING THE WAR, MORE THAN 20 ALBUMS OF AUTHENTIC OWN MUSIC ALBUMS WERE PRESENTED ON STAGE IN OUR CLUB
- AMONG THE CONCERTS WITH ORIGINAL MUSIC, I WOULD ESPECIALLY LIKE TO HIGHLIGHT THE PERFORMANCES OF THE QUINTET AND SEXTET OF PIANIST ILYA YERESKO, UKRAINIAN ETHNO-JAZZ PROGRAM OF SINGER ALINA ZALOSNA, THE MODERN FUSION OF ALEXANDER MALYSHEV AND GUITARIST NIKOLAI ZINCHENKO, THE UKRAINIAN EXAMPLE OF EUROPEAN JAZZ MAINSTREAM FROM SAXOPHONIST VIKTOR PAVELKO OR DOUBLE BASSIST KONSTANTIN IONENKO, A POLAR EXAMPLE OF THE AMERICAN JAZZ MAINSTREAM FROM TRUMPETER DENNIS ADU OR GUITARIST MISHA MENDELENKO, UKRAINIAN NEO-SOUL FROM DAO PARK AND LIZA BAYRAK'S BANDS, A MODERN LOOK AT POST-BOP FROM A GROUP OF SAXOPHONISTS SUCH AS NIKOLAY RYSHKOV AND GRIGORY PARSHIN.



PARTNERSHIPS

- AMERICAN SUPPORT IN THE HOUR OF NEED
- KYIV UNDER ATTACK
- JAZZ FOUNDATION OF AMERICA; UNEXPECTED SUPPORT FROM WENDY OXENHORN AND JOSEPH PETRUCCELLI
- MAYDAYART CHARITY FOUNDATION
- INVALUABLE SUPPORT OF THE CLUB
- SUPPORT AND THE FAIR PAY FOR MUSICIANS
- VETERANS AND MUSICIANS IN NEED
- PRESERVED ALL OF THE PRE-WAR STAFF

SWEDISH WEEK

- FUNDRAISER AND PAINTING
- CULTURAL BRIDGE: ESBJORN SVENSSON AND OTHERS
- UKRAINIAN INSTITUTE
- WE FEEL THE SUPPORT AND PROPOSE TO JOIN THE CAUSE
- LIVE SHOULD PREVAIL AND WE EXPECT TO SEE YOU ALL IN KYIV AT OUR VENUE

