



Dedicated to upholding justice and resilience in the music ecosystem for the Alps-Adriatic region and beyond, MICS is a collaboration between Enterprise Z / Klanghaus Untergreith, Mani doo / Hrelji 45 & Zveza Mink Tolmin



Music
moves
Europe



Co-funded by
the European Union





Workshops in Hrelji, Istria, Croatia
Sharing music across borders
Participants from AT, HR, SI, IT, RS
Aged 7 to 60+

Performance following workshops
on improvisation and deep listening



Listening in the countryside
Audience from HR, AT, IT, SI





Radio Ironie Orchester
Live performance in Croatia with live
broadcast to and streaming participation
from Austria

A photograph of two musicians performing under a white tent. On the left, a man with glasses and a grey shirt is playing a large red double bass. On the right, a woman with long dark hair, wearing a black dress, is singing into a microphone and gesturing with her right hand. Microphones and equipment are visible on stands in the background.

Tamara Obrovac (HR) voice,
Žiga Golob (SI) double bass

A photograph of a woman with long brown hair, wearing a red t-shirt, playing a keyboard on stage. She is positioned in front of a microphone stand. To her right is a black drum set with gold-colored hardware and cymbals. The background is a warm, reddish-orange color, suggesting stage lighting. A green plant is visible in the top left corner.

Viv Corringham, UK

Zappi (Wener Diermayer, of FAUST),
Elke Drapatz, Paul Kraker (BG-BGB St.
Martin, Villach)





Sainkho Namtchylak, Tuva

ZAVOLOKA (Kateryna Zavoloka), Ukraine
Musician and co-founder of the label
I Shall Sing Until My Land Is Free



Rupert Huber (AT), Balázs Pándi (HU),
Zahra Mani (AT/UK/PK) in Tolmin, SI



Sajeta, Sotočje Tolmin, SI





Katarina Jovančić (SI) &
Dejan Lapanja (HR)
Klanghaus Untergreith, AT



Audience, Klanghaus
Untergreith (AT)

Burning Woman (Kateryna Kostrova), UA



The MICS book! Please help yourself...

