

## Annual Meeting 2021

6 June 2021, online

### Decisions taken

### Actions to be taken

#### Present

#### Board of the European Music Council (without individual voting right):

Ian Smith (IS), Victoria Liedbergius (VL), Willem van Moort (WM), Eirik Birkeland (EB), Joanna Grotkowska (JG), Audrey Guerre (AG), Michalis Karakatsanis (MK), David Zsoldos (DZ)

#### Ex officio Board of the European Music Council (without individual voting right):

Alfons Karabuda (AK), IMC President; Silja Fischer (SF), IMC Secretary General

#### EMC staff members (without voting right):

Simone Dudt (SD), Ruth Jakobi (RJ), Maria Nolla Colomer (MN), Katharina Weinert (KW), Isabel Jordan (IJ), Claudia Gonzalez Lobo (CG)

#### Members of the European Music Council (with voting right):

Vote	Organisation	Proxy
1	AERCO	
3	Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)	
1	Association Nationale Cultures du Monde	
3	Austrian Music Council	
1	BOZAR	
1	Bulgarian Music Association	
3	Confédération Internationale des Accordeonistes (CIA)	
3	Czech Music Council	
3	Europe Jazz Network (EJN)	
3	European Association for Music in Schools (EAS)	
3	European Chamber Music Teachers Association (ECMTA)	
3	European Choral Association - Europa Cantat (ECA-EC)	
3	European Composer and Songwriter Alliance (ECSA)	
3	European Federation of National Youth Orchestras (EFNYO)	Proxy by Austrian Music Council
3	European Music School Union (EMU)	
3	European Orchestra Federation (EOFed)	
3	European String Teachers Association (ESTA)	
3	European Union of Music Competitions for Youth (EMCY)	Proxy by European Choral Association
1	Federació Catalana de Societats Musicals (FCSM)	
1	Federació Catalana d'Entitats Corals (FCEC)	
3	Finnish Music Council Association	
1	Flemish Music Council	
3	German Music Council	
3	Hungarian Music Council	
3	IMZ International Music + Media Centre	
3	International Association of Music Information Centres (IAMIC)	
3	International Association of Music Libraries, Archives and Documentation Centres (IAML)	

3	International Association of Schools of Jazz (IASJ)	
3	International Federation of Musicians (FIM)	
3	International Society for Contemporary Music (ISCM)	
3	JM International	
3	Latvian National Music Council	
3	Live DMA	
1	Live Music Now Scotland	
1	Miso Music Portugal	
1	Moviment Coral Català	
3	NAMM	
3	Norwegian Music Council	
1	Plate-forme interrégionale	
3	Polish Music Council	
3	REMA - Early Music in Europe	
3	Russian Music Union	
1	Safemuse - Safe Havens for Artists	
1	Scottish Music Centre	
1	SOMM - Society Of Music Merchants e. V.	
1	Sound Diplomacy	
3	Swiss Music Council	
3	Tenso Network Europe	
1	Trib'Art Association	
1	UNISON Croatian Music Alliance	
3	World Federation of Amateur Orchestras	
3	World Federation of International Music Competitions (WFIMC)	
<b>122 TOTAL WEIGHTED VOTES</b>	<b>52 TOTAL VOTING DELEGATES</b>	

### Item 1 opening and welcome

IS welcomes all participants to the meeting. He states that the Annual Meeting has been convened according to the statutes and that the invitation and the agenda was sent out in time. The Annual Meeting has a quorum.

He reminds all that the vote for the election of the Board will remain open until 10.30 CEST.

### Item 2 Adoption of the agenda

The agenda is adopted.

### Item 3 Adoption of the minutes

The minutes of the last Annual Meeting on 6 September 2020 were sent in advance. There are no comments or requests for changes. Sonja Greiner (European Choral Association) moves to adopt the minutes, Kimmo Mattila (Confédération Internationale des Accordeonistes) seconds the adoption of the minutes.

The minutes of the Annual Meeting on 6 September 2020 are adopted.

## **Item 4 Reports**

### **a. Annual report 2020**

VL presents the Annual Report of 2020 with an overview of the events organised by the EMC including the European Forum on Music Online 2020 and COVID-19 lounges, the policy and advocacy topics and activities, an overview of the communication tools of the EMC such as the new podcast “Music Webs” as well as an overview of the three projects that the EMC is involved in – SHIFT, MOST, CreativeShift and a pilot project on measuring the cultural and creative sectors in the EU.

VL thanks the staff for their efforts during this very difficult year.

### **b. Activities in the frame of “Year 4” of the EU networking grant – amendments related to the pandemic**

The amendments made to Year 4 of the networking grant are included in the meeting documents. RJ highlights that the main change concerned the European Forum on Music 2020 which was scheduled to take place in June 2020 in Bonn but had to be transformed to a series of online events.

### **c. Financial Report**

#### **1. Results 2020**

WM explains that the finances for 2020 are good in particular for the challenges due to the pandemic. He thanks the members for paying their membership fees in these difficult times. The main changes made to the budget concern the shift from travel to staff costs.

RJ reminds participants that the extension of Year 4 of the network grant was explained during the last Annual Meeting in September 2020.

#### **2. Report of the Internal Auditor**

The internal auditor Daniel Kellerhals (DK) points to his report that is included in the meeting documents in which he concludes that the accounts were kept in an orderly manner in accordance with the statutes and tasks.

IS thanks DK for his work as internal auditor over several years.

#### **3. Discharge of the Board**

Sonja Greiner moves to discharge the Board.

**With no votes against and one abstention the Board is discharged for 2020.**

### **d. IMC Report**

SF presents the IMC report and recounts the 3 pillars of IMC’s work: value-driven, network of networks and project organisation.

The Culture at Work Africa project will come to an end with a series of closing events.

The IMC participated in the most recent edition of the UNESCO Conference of the Parties of the 2005 Convention. The IMC is also a member of the Steering Committee of the civil society group.

SF reports that arts education is coming back to the UNESCO programme as an intersector programme between culture and education. A summit of cultural ministers is planned for March/April 2022 in Mexico and the IMC along with other organisations is claiming a space for civil society at this conference.

IMC President AK thanks the IMC secretariat and the EMC Board and secretariat for their work over the last year. He stresses the need to unite as a musical ecosystem to achieve our goals.

### **Item 5 Personnel**

SD presents an organigramme of the current EMC staff. Carolyn Auclair (CA) has moved to Canada and will continue to work for the SHIFT project until end of January 2022 with 20 hours per week. The staff structure might change again depending on future projects.

### **Item 6 Membership**

#### **a. Applications/withdrawals.**

There have been no new applications or withdrawals since the last Annual Meeting in September 2020.

#### **b. Membership Strategy**

A first meeting of a think tank on membership organised by the International Music Council will take place in autumn 2021. The EMC will be represented by SD and DZ. The other Regional Groups of the IMC will also send two representatives. The think tank will review the membership categories and define relationships with partners.

All EMC members are encouraged to review their information in the membership directory on the EMC website and send updates if necessary. The EMC secretariat will further look into the possibility of organising a members' lounge focused on the membership categories and EMC membership.

### **Item 7 Elections**

#### **a. To the EMC Board**

<b>No. of votes per member*</b>	<b>Organisation</b>	<b>Voting delegate</b>	<b>Last name</b>
1	AERCO	Mirco	Tugnolo
1	Asociatia Trib'Art	Ovidiu Florian	Andris
3	Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)	Stefan	Gies
1	Association Nationale Cultures du Monde	Etienne	Rougier
3	Austrian Music Council	Harald	Huber
1	BOZAR	Jérôme	Giersé
1	Bulgarian Music Association	Vesela	Kondakova
3	Confédération Internationale des Accordeonistes (CIA)	Kimmo	Mattila
3	Czech Music Council	Lenka	Dohnalová

3	Europe Jazz Network (EJN)	Giambattista	Tofoni
3	European Association for Music in Schools (EAS)	Isolde	Malmberg
3	European Chamber Music Teachers Association (ECMTA)	Marje	Loharu
3	European Choral Association - Europa Cantat (ECA-EC)	Sonja	Greiner
3	European Composer and Songwriter Alliance (ECSA)	Alfons	Karabuda
3	European Federation of National Youth Orchestras (EFNYO)	Renate	Böck
3	European Music School Union (EMU)	Till	Skoruppa
3	European Orchestra Federation (EOFed)	Jüri-Ruut	Kangur
3	European String Teachers Association (ESTA)	Helfried	Fister
3	European Union of Music Competitions for Youth (EMCY)	Manuela	Matran
1	Federació Catalana de Societats Musicals (FCSM)	Sandra	Estallé Caballer
1	Federació Catalana d'Entitats Corals (FCEC)	Montserrat	Cadevall
3	Finnish Music Council Association	Sari	Löytynoja
1	Flemish Music Council	Stef	Coninx
3	German Music Council	Martin Maria	Krüger
3	Hungarian Music Council	David	Zsoldos
3	IMZ International Music + Media Centre	Katharina	Jeschke
3	International Association of Music Information Centres (IAMIC)	Stef	Coninx
3	International Association of Music Libraries, Archives and Documentation Centres (IAML)	Stanisław	Hrabia
3	International Association of Schools of Jazz (IASJ)	Wouter	Turkenburg
3	International Federation of Musicians (FIM)	Benoit	Machuel
3	International Society for Contemporary Music (ISCM)	Ołga	Smetanová
3	Jeunesses Musicales International	David	Zsoldos
3	Latvian National Music Council	Inese	Zagorska
3	Live DMA	Audrey	Guerre
1	Live Music Now Scotland	Carol	Main
1	Miso Music Portugal	Paula	Azguime
1	Moviment Coral Català	Mercé	Cano Nogué
3	NAMM	Betty	Heywood
3	Norwegian Music Council	Victoria	Liedbergius
1	Plate-forme interrégionale	Stéphane	Grosclaude
3	Polish Music Council	Joanna	Grotkowska
3	REMA - Early Music in Europe	Helena	De Winter
3	Russian Music Union	Marina	Brokanova
1	Safemuse - Safe Havens for Artists	Jan Lothe	Eriksen
1	Scottish Music Centre	Gill	Maxwell
1	SOMM - Society of Musical Merchants e.V	Daniel	Knöll
1	Sound Diplomacy	Lucas	Knoflach
3	Swiss Music Council	Stefano	Kunz
3	Tenso Network Europe	Laura	Lopes
1	UNISON Croatian Music Alliance	Sanda	Vojkovic
3	World Federation of Amateur Orchestras	Carl Ninian	Wika
3	World Federation of International Music Competitions (WFIMC)	Florian	Riem

**The 52 VOTING DELEGATES correspond to 122 TOTAL WEIGHTED VOTES. The voting delegates had to register at the online voting tool “election runner” in order to guarantee a secure and secret voting.**

**Not all registered voting delegates cast their votes this leads to the total of 110 weighted votes cast for the Board elections.**

As chair of the Election Committee, EB, explains the voting procedure. The Election Committee was made up of EB, Gill Maxwell (GM) from the Scottish Music Centre, Helena de Winter from REMA, WM and SD.

The voting procedure was opened on 1 June 2021 through the online tool Election Runner and was closed on 6 June 2021 at 11.00 CEST. All voting delegates received a link and a unique voting ID.

The Board consists of 7 members. The current Board consists of 8 members because two candidates had received the same number of votes at the past elections in 2018, therefore, both candidates were co-opted to the Board.

The mandate of EMC President IS ends after having completed the maximum amount of 4 mandates, EB is not standing for re-election.

The Election Committee had discussed criteria for Board candidates and members including that it would be good to have a female president. These criteria were presented to the Board and the membership in advance. Because of the extraordinary circumstances, the current Board members were asked to announce in advance if they were willing to take on new roles if they were elected again. VL has confirmed that she is ready and motivated to take on the role of President. AG has announced that she is willing to run for Vice-President and WM has confirmed that he would run as Treasurer again. No other candidates have expressed interest in these positions.

EB announces that the vote was closed at 11.00 CEST and that there is a valid result. The results were checked by EB, SD, RJ, MN and GM.

**There are two categories of weighted votes. National Music Councils and European/International Organisations each have 3 votes whereas National Specialised Organisations have 1 vote.**

**46 voting delegates have cast their vote out of the 52 voting delegates registered to vote. With the weighted votes, this brings the maximum amount of votes cast to 110.**

The results of the Board elections are announced and displayed:

Victoria Liedbergius: 98 votes

Audrey Guerre: 93 votes

Willem van Moort: 85 votes

Joanna Grotkowska: 85 votes

David Zsoldos: 72 votes

Harrie van Elsen: 68 votes

Michalis Karakatsanis: 65 votes

Name	Work address	Year of birth	Profession	Nominated	Votes
Victoria Liedbergius	Ung I Kor Trondheimsveien 2 0506 Oslo Norway	1983	Administrative Director of Ung I Kor; nominated	by European Choral Association	98 of 110

Audrey Guerre	Live DMA 35 rue Crucy 44 000 Nantes France	1990	Coordinator at Live DMA	By Live DMA	93 of 110
Willem van Moort	BplusC Nieuwstraat 4 2312 Leiden Netherlands	1955	Director of BplusC	By European Music School Union (EMU)	85 of 110
Joanna Grotkowska	Polish Music Council c/o The Fryderyk Chopin Institute ul. Tamka 43 00-355 Warszawa Poland	1963	Music critic, journalist and radio producer	By Polish Music Council	85 of 110
David Zsoldos	Hungarian Music Council Pálya street 4-6, 1 <sup>st</sup> floor 1012 Budapest Hungary	1975	President of JM International	By Hungarian Music Council	72 of 110
Harrie van Elsen	Prince Claus Conservatoire Meeuwerderweg 1 9724 Groningen Netherlands	1956	Dean of the Prince Claus Conservatoire	By Association of European Conservatoires (AEC)	68 of 110
Michalis Karakatsanis	Cyprus Music Information Centre 25-27 Othellu Str. Famagusta Gate 1016 Nicosia Cyprus	1979	Administrator of Cyprus Music Information Centre	By International Association of Music Information Centres (IAMIC)	65 of 110

IS thanks the following candidates for having stood for the election to the EMC Board: Thomas de Baets, Helena de Winter and Kimmo Mattila. He underlines that there are more opportunities to contribute to the work of the EMC and that he hopes that they will be continuing their engagement with the EMC.

IS congratulates the 7 candidates elected to the Board and thanks all candidates for standing in the election. He also thanks EB and the election committee.

The Annual Meeting is taking a break while the newly elected Board convenes for a first meeting to elect the Vice-President and the Treasurer and to nominate a candidate for President to be elected by the Annual Meeting of members.

**The newly elected Board returns from their meeting and announce that Audrey Guerre has been elected as Vice-President and Willem van Moort as Treasurer.**

#### **b. Internal auditor**

According to the statutes, the EMC members will first vote on the main and then on the substitute

internal auditor. The candidate for the internal auditor is Stef Coninx (SC), the candidate for the substitute internal auditor is Sonja Greiner (SG).

The Annual Meeting votes on Stef Coninx as main internal auditor. **With no votes against and no abstentions, Stef Coninx is unanimously elected as internal auditor.**

The Annual Meeting votes on Sonja Greiner as substitute internal auditor. **With no votes against and no abstentions, Sonja Greiner is elected as substitute internal auditor.**

### c. EMC President

The Board announces that they nominate Victoria Liedbergius (VL) as President of the Board. There are no other candidates. The vote takes place on election runner. All voting delegates present in the meeting receive a link and unique voting ID to cast their vote.

Voting members:

No. of votes per member*	Organisation	Voting delegate at the Annual Meeting		Proxy by
1	Asociatia Trib'Art	Ovidiu Florian	Andris	
3	Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)	Stefan	Gies	
1	Association Nationale Cultures du Monde	Etienne	Rougier	
3	Austrian Music Council	Harald	Huber	
1	BOZAR	Jérôme	Giersé	
1	Bulgarian Music Association	Vesela	Kondakova	
3	Confédération Internationale des Accordeonistes (CIA)	Kimmo	Mattila	
3	Czech Music Council	Lenka	Dohnalová	
3	European Association for Music in Schools (EAS)	Isolde	Malmberg	
3	European Chamber Music Teachers Association	Marje	Loharu	
3	European Choral Association - Europa Cantat	Sonja	Greiner	
3	European Composer and Songwriter Alliance (ECSA)	Alfons	Karabuda	
3	European Federation of National Youth Orchestras (EFNYO)	Harald	Huber	Austrian Music Council
3	European Music School Union (EMU)	Till	Skoruppa	
3	European Orchestra Federation (EOFed)	Jüri-Ruut	Kangur	
3	European String Teachers Association (ESTA)	Helfried	Fister	
3	European Union of Music Competitions for Youth (EMCY)	Sonja	Greiner	European Choral Association
1	Federació Catalana de Societats Musicals (FCSM)	Sandra	Estallé Caballer	
1	Federació Catalana d'Entitats Corals (FCEC)	Montserrat	Cadevall	
3	Finnish Music Council Association	Sari	Löytynoja	
1	Flemish Music Council	Stef	Coninx	
3	German Music Council	Martin Maria	Krüger	
3	Hungarian Music Council	David	Zsoldos	



3	International Association of Music Information Centres (IAMIC)	Stef	Coninx	
3	International Association of Music Libraries, Archives and Documentation Centres (IAML)	Stanisław	Hrabia	
3	International Society for Contemporary Music (ISCM)	Olga	Smetanová	
3	Jeunesses Musicales International	David	Zsoldos	
3	Latvian National Music Council	Inese	Zagorska	
3	Live DMA	Audrey	Guerre	
1	Moviment Coral Català	Mercé	Cano Nogué	
3	Norwegian Music Council	Victoria	Liedbergius	
3	Plate-forme interrégionale	Stéphane	Grosclaude	
3	Polish Music Council	Joanna	Grotkowska	
3	REMA - Early Music in Europe	Helena	De Winter	
1	Scottish Music Centre	Gill	Maxwell	
3	Swiss Music Council	Stefano	Kunz	
1	UNISON Croatian Music Alliance	Sanda	Vojkovic	
3	World Federation of Amateur Orchestras	Carl Ninian	Wika	
<b>94</b>	<b>38 voting delegates</b>			
<b>TOTAL</b>				
<b>WEIGHTED</b>				
<b>VOTES</b>				
<p><b>The 38 VOTING DELEGATES correspond to 94 TOTAL WEIGHTED VOTES.</b>  <b>Not all registered voting delegates cast their votes this leads to the total of 75 weighted votes cast for the elections as EMC President.</b></p>				

On the ballot, voting delegates can either select yes, no or abstain for Victoria Liedbergius as EMC President.

The voting delegates have 10 minutes to cast their vote. Afterwards, it is announced that the vote is closed. The validity of the vote is checked and confirmed by EB, GM, SD, RJ and MN.

**31 voting delegates have cast their vote out of 38 voting delegates eligible to vote adding up to a maximum weighted votes of 75 out of 94 maximum eligible weighted votes. With 69 votes in favour, 6 abstentions and no votes against, Victoria Liedbergius is elected as President of the EMC Board.**

IS congratulates VL on her new position and wishes the newly elected board every success.

### Item 8 EMC strategic aims

SD opens the discussion on the strategic aims of the EMC that are important for the EMC and future planning including the upcoming Creative Europe network application. This could include an increased focus on the topics that will be highlighted more in the European Agenda for Music (EAM) – gender equality, freedom of expression and climate change – but also (digital) recovery of the music sector, inclusion and diversity and the social aspect of the music sector or innovation. Many of the members give their input and provide examples either as an oral contribution or in the chat. SD thanks the members for their input.

### Item 9 EMC workplan and related finances

#### **a. EMC workplan 2021-2022**

The activities of the EMC workplan for 2021 – 2022 were covered in the discussions on Items 11 – 17.

#### **b. Budget 2021/2022**

RJ provides explanations for the budget of 2021/2022 that is included in the Annual Meeting documents. The final accounts show the membership fees that were invoiced whereas the reduction or waive is included in the administrative costs as well as dropped invoices in the expenditure.

Staff costs for 2021 had to be balanced by reducing external staff costs and the reduction of CA's position. External staff costs are mostly made up of the IMC Music World News, policy work by SF as well as external support for the website and communication material. In 2020 this included the EFM Online Series workshop with the Green Music Initiative and GO Group.

The EMC received additional funding from the German state ministry for culture for the EAM update. The financial situation for 2021 is save but it is not clear yet where the EMC stands financially for 2022. An emergency budget was created in case the EMC does not receive a new EU network grant.

WM stresses that the financial situation for 2021 is good and for the next years it is still to be seen. The Board had a good exchange about the financial situation and cash flow. If the EMC will no longer receive network funding and personnel costs have to be reduced, this would be first discussed in the Board who will then inform the members. In reference to the auditor's report, some members ask about the possibility of an economic model for the EMC. WM suggests that this can be taken on by a new Board.

**With no votes against and no abstentions, the budget is unanimously adopted.**

IS thanks WM for his work as treasurer.

#### **Item 10 EU networking application**

The strategic aims presented and discussed under Item 8 will shape and be taken into consideration for the EU networking application. It will also take into account the replies to the survey among EMC members regarding the application.

The call is expected to be published in the following week.

*(Note: the EMC application under the network strand of the Creative Europe programme with the title "Sustain Music" was successful)*

#### **Item 11 European Agenda for Music**

JG stresses that the EAM remains the central document for the EMC and that as a living document the EAM process continues. Introductory sentences from the EAM were used to promote the EFM highlighting its relevance.

##### **a. Web publication and testimonials**

The EAM website will be further updated with examples how the EAM was put into practice on a dedicated sub-page. For this it is important to receive the input of EMC members and further supporters of the EAM. JG invites the participants of the AM to share examples of how they use the EAM.

- Stéphane Grosclaude talks about the French translation, visibility of the EAM, systematically mentioning it. It is a slow process but it is growing into people's minds. He uses it as an advocacy tool for cultural rights.
- JG confirms that it is a slow process but that it is effective. It is also used for other sectors, e.g. theatre.
- WM and SC talk about the Dutch/Flemish translation and a big conference in the Netherlands last year where the EAM was presented to all music school directors. SC has used the EAM for moderating a working group on diversity. He encourages others to not only think of the EAM as a whole but that sometimes a focus on specific parts is beneficial.
- The European Choral Association used it as inspiration and guideline for the discussion and further development of their own strategy and for the Singtank that is working on a vision and strategy for the sector of collective singing in general.
- AEC, EMU and EAS have a working group SCHEME that is aimed at bringing the EAM into action which was also a topic of a webinar in cooperation with the EMC in early 2021. The EAM highlights the common ground of the educational networks.

#### **b. Translations**

So far, translations of the EAM into six languages are available. Based on her own experience of translating the EAM into Polish, JG emphasises that this is a process worth doing.

#### **c. Additions to current text version**

With the successful application for additional BKM (German state ministry for culture) funding, the EAM will be broadened to include the effects of the pandemic. The EMC has subcontracted the IMC with a first literature review which was done by the IMC intern Sam King. His research of first findings is available in the meeting documents. Updates of the EAM should also stronger reflect climate action, gender equality and freedom of expression.

SD thanks JG and the others for their contribution.

### **Item 12 Music and Cultural policy**

#### **a. European Union**

##### **1. Future EU funding programmes (Creative Europe, Erasmus+, Horizon)**

AG reflects on the funding session during the EFM with Barbara Gessler and insights into Creative Europe and Horizon Europe. Creative Europe has an increased budget which should lead to more funded cooperation projects. There are no major changes in the programme but a new scope with medium-sized cooperation projects and sectorial actions for music. Through the dialogue with the music sector more meetings with the Commission can also be expected. Horizon Europe will also offer several funding opportunities for the cultural sector in Cluster 2 "Creativity, Culture, Inclusion". A strong focus is on heritage but there could be possibilities to develop the idea of a European Music Observatory further.

##### **2. Next Generation EU, recovery instrument**

The Recovery and Resilience Facility (RRF) is also in place where a campaign that the EMC also supported advocated for at least 2% for culture. It remains to be seen what will be implemented in the national plans.

### 3. Voices of Culture SDGs

SD adds that the EMC will continue to apply for participation in the Structured Dialogue “Voices of Culture” as it has in the past and continuously consult its members on the input for the discussions and report. The Brainstorming Report for the SDGs has already been published.

### 4. Voices of Culture Status of the Artist

The Voices of Culture Status of the Artist Brainstorming Report is expected to be published by the end of June.

#### **b. UNESCO**

The updates on music and cultural policy at UNESCO were covered in Item 4b Report of the IMC.

### **Item 13 events**

The EFM 2021 was completed successfully the day prior to the AM. RJ explains that **it remains difficult to plan events and that the EMC is hopeful that in the future travel will be possible again. It will be further reflected how this will look like sustainably and accessibly.** Possibilities for the EFM in the coming years might be Timisoara (RO) in 2022 in the framework of MOST and 2023 in Moscow (RU) together with the IMC. More information about events is included in the meeting documents. The planning of the events will depend on how the pandemic develops.

### **Item 14 Publications**

Information on the publications is available in the meeting documents. There are no further questions by the members.

### **Item 15 Fellowship**

IS reaffirms EMC’s commitment to the Fellowship Programme which had to be adjusted due to the travel and meeting restrictions caused by the pandemic.

### **Item 16 Cooperation Projects**

Information about the cooperation projects that the EMC is involved in is available in the meeting documents

#### **d. Music AIRE – An Innovative Recovery for Europe (pending application in the frame of Music Moves Europe, EMC as consortium partner)**

MK recalls that the call published in July 2020 was a combination of the previously planned calls in Music Moves Europe for 2020. The core task of the project is to distribute grants to the music sector. Together with Inova+ as a lead partner, the EMC handed in an application to develop new funding models for digital, green and just & resilient recovery. Throughout the application process, the EMC consulted with other European music networks – including members and non-members. There were open questions that remained during the application process until the selection announcement at the end of April. After a conversation with the European Commission (DG EAC), Inova+ and EMC handed in replies to some questions that were raised in a joint meeting. More concrete planning

cannot start before the contract is signed and EMC hopes to start working on the project in September with the first calls for proposal to be published in late autumn. The larger music sector will be involved in the planning stages for this.

IS congratulates SD and the team for a successful project application and negotiation.

#### **Item 17 Collaboration with other partners**

##### **a. WOMEX, 21 – 25 October 2021, Porto, Portugal**

The EMC will not have a stand at WOMEX this year.

##### **b. Culture Action Europe**

The EMC is an active member of Culture Action Europe. KW will stand for election as a Board candidate for CAE.

##### **c. Other projects/events**

No other projects or events are planned at the moment.

#### **Item 18 Miscellaneous**

For the next year, the EMC Board and secretariat will consider making a proposal for amending the statutes regarding the election procedure for the Board.

On behalf of the EMC members, Stef Conix paid tribute to IS' time at the EMC with an informative, emotional and very personal speech. The EMC board and secretariat warmly thank IS for his commitment for the EMC during the past 9 years on the Board of the EMC, of which he served 7 years as EMC President.

Daniel Kellerhals was thanked for his longstanding efforts for the EMC and his diligent and constructive way to comment on the overall financial situation of the EMC which was always a good stimulus for further discussion.

IS closes the meeting



Ian Smith  
EMC President



Katharina Weinert  
EMC Policy Advisor