

New EMC Members



European Folk Network (EFN) is a democratic membership network for those active in the traditional arts in Europe which exists to support and broaden awareness of the arts of tradition as a cultural and educational force in Europe. EFN believes that the diversity of cultural identities in Europe is expressed and celebrated through folk, traditional music & associated performing arts.

Social Impact of Making Music (SIMM) is an independent international scholarly association, with its head office in Brussels. SIMM is organizing and accompanying international annual symposia, conferences, publications, a podcast, as well as research seminars for scholars, practitioners of music projects in social work, funders and governmental representatives, who have in common their interest to do research, or to welcome or support research on the role music-making may play in social and community work.



MuseArt Association is a Romanian NGO established in 2012, based in Bucharest, acting in the cultural sector. Its aim is to support young artists in their professional development, through education and promotion in cultural events at the highest level. MuseArt Association is the main organizer of the Youth of Music International Competition for classical music.



Acadèmia Catalana de la Música is currently the most ambitious project in the music sector in Catalonia, having the task to jointly address the challenges of the music sector and articulate consensus solutions to structure it. The ACM currently has one hundred and fifty academics associated individually and more than forty representative entities of the associated sector that represent a universe of approximately 100 thousand people in the whole territory.



Center for Music Ecosystems is a global research and development organization whose objective is to understand, advance, and enrich music ecosystems and increase their role and impact on the economic and social development of communities. Its mission is to empower leaders around the world to make the best decisions possible to support their music ecosystems. Music ecosystems are the conditions that make it possible for music to thrive in communities and the study of these conditions' impacts – both positive and negative.

