Re-imagining Higher Arts Education Online

Barbara Revelli, Head of Membership and Content
founded in 1990

250 member institutions

across 47 countries

representing 300,000 art students
STRENGTHEN the position of higher arts education

SUPPORT the free development of education in the arts

PROMOTE the arts as a central contributor to social and economic development

ENCOURAGE cultural diversity and foster communication between cultures
Knowledge exchange and academic discourse

Networking, collaboration, engagement

Advocacy and representation

Academic leadership and professionalism
9 INTERACTIVE WEBINARS

Emergency remote teaching

Tools for working remotely and for remote teaching

Health and Wellbeing of students and staff

Practice-based teaching and Graduation Shows

Internationalisation and mobility

www.elia-artschools.org
Face-to-face vs online teaching

We can’t compare these two pedagogical models.

Teaching in a conventional environment is different from teaching online.

Learning in a conventional environment is different from learning online.
How can I assure quality in this “emergency” context?

- Understand the (minimum) institutional expectations
- Be aware of all the resources that are provided by my institution
- Identify the contact people who can provide me with guidance
- Set me plan and ask for feedback-approval
Distance Learning Blueprint
Complete version
While there is a lot of flexibility within this emergency context, you need to be mindful of...
## Virtual Classroom Tools

<table>
<thead>
<tr>
<th>Tool</th>
<th>Features</th>
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| Facetime 蘋果       | • 32 people  
                    • Voice & Video |
| Messenger 臉書     | • 50 people  
                    • Voice & Video  
                    • Peaker view |
| Google hangout 谷歌 | • 25-150 people  
                    • 25 Video  
                    • 150 Audio |
| Rain Classroom 雨課堂 | • 500 and up  
                    • Voice & Video  
                    • Data archive and simultaneous feedback T&L  
                    • Tictok |
| Free Conference Call | • 1,000 people  
                    • Largest free conference call  
                    • Screen sharing |
| WhatsApp           | • 4 people  
                    • Voice & Video |
| WeChat 微信        | • 9 people  
                    • Voice & Video  
                    • File sharing among group members |
| Skype              | • 50 people  
                    • Voice & Video  
                    • Image quality is poor |
| Ding Talk 釘釘     | • 302 people  
                    • Large free conference call  
                    • Screen share, data encryption, etc. |
| ZOOM               | • 100 people  
                    • Voice & Video; Picture quality is high  
                    • Screen sharing  
                    • 40 minutes free and reconnect easily |
| Cisco Webex        | • 100 people  
                    • Unlimited time  
                    • G20 |
Online Tools for Working Remotely
08 April 2020

As a result of the COVID-19 pandemic, it has been
TOOLS FOR WORKING REMOTELY

Collaboration
Project Management
Video Conferencing
Webinars
Virtual Classrooms
Presentation
Survey
Health and Well-Being
Meeting data pickers
Other tools

www.elia-artschools.org
THANK YOU

www.elia-artschools.org

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