



# Re-imagining Higher Arts Education Online

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founded in  
**1990**

**250**  
  
member  
institutions

across  
**47**  
countries  


representing  
  
**300.000**  
art students



## **STRENGTHEN**

the position of  
higher arts  
education



## **PROMOTE**

the arts as a central  
contributor to social  
and economic  
development



## **SUPPORT**

the free  
development of  
education in  
the arts



## **ENCOURAGE**

cultural diversity  
and foster  
communication  
between cultures



Knowledge  
exchange  
and academic  
discourse



Networking,  
collaboration,  
engagement



Advocacy and  
representation



Academic  
leadership and  
professionalism



## **9 INTERACTIVE WEBINARS**

**Emergency remote teaching**

**Tools for working remotely  
and for remote teaching**

**Health and Wellbeing of  
students and staff**

**Practice-based teaching and  
Graduation Shows**

**Internationalisation and  
mobility**



[www.elia-artschools.org](http://www.elia-artschools.org)

# Face-to-face vs online teaching



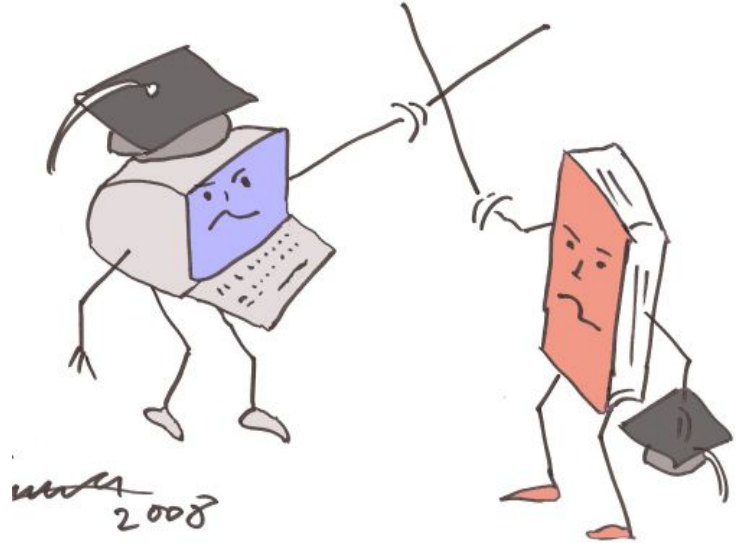
We can't compare these two pedagogical models



Teaching in a conventional environment is different from teaching online



Learning in a conventional environment is different from learning online



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# How can I assure quality in this “emergency” context?

- Understand the (minimum) institutional expectations
- Be aware of all the resources that are provided by my institution
- Identify the contact people who can provide me with guidance
- Set me plan and ask for feedback-approval

# Distance Learning Blueprint

## Complete version







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# Virtual Classroom Tools

Facetime 蘋果

- **32 people**
- **Voice & Video**

Messenger 臉書

- **50 people**
- **Voice & Video**
- **Peaker view**

Google hangout 谷歌

- **25-150 people**
- **25 Video**
- **150 Audio**

Rain Classroom 雨課堂

- **500 and up**
- **Voice & Video**
- **Data archive and simultaneous feedback T&L**
- **Tictok**

Free Conference Call

- **1,000 people**
- **Largest free conference call**
- **Screen sharing**

WhatsApp

- **4 people**
- **Voice & Video**

WeChat 微信

- **9 people**
- **Voice & Video**
- **File sharing among group members**

Skype

- **50 people**
- **Voice & Video**
- **Image quality is poor**

Ding Talk 釘釘

- **302 people**
- **Large free conference call**
- **Screen share, data encryption, etc.**

ZOOM

- **100 people**
- **Voice & Video; Picture quality is high**
- **Screen sharing**
- **40 minutes free and reconnect easily**

Cisco Webex

- **100 people**
- **Unlimited time**
- **G20**

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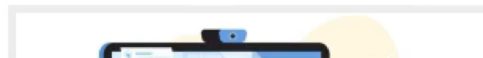
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## Online Tools for Working Remotely

08 APRIL 2020

As a result of the COVID-19 pandemic, it has been



### BROWSE BY CATEGORY

All news

ELIA News & Events (288)

Member News (53)

Calls (15)

Job Openings (1)



## **TOOLS FOR WORKING REMOTLY**

**Collaboration**

**Project Management**

**Video Conferencing**

**Webinars**

**Virtual Classrooms**

**Presentation**

**Survey**

**Health and Well-Being**

**Meeting data pickers**

**Other tools**



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A large, solid orange circle is centered on a white background. Inside the circle, the text "THANK YOU" is written in a bold, white, sans-serif font.

**THANK YOU**

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