

European Music School Union

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The European Music School Union has existed since 1973.

The EMU is an umbrella organization that brings together 26 national associations of music and art schools, representing in Europe more than 6,000 schools, 150,000 professionals and 4 million students.

Our office is located in Berlin, and according to our statutes, our objectives are:

- 1. to promote music education and music practice
- 2. to co-operate by exchanging information on all matters concerning music education
- 3. to promote exchanges of teachers and students between European music schools
- 4. to raise the interest of the competent European and national authorities in matters concerning music education
- 5. to help in the creation and development of national associations of music schools, where they do not yet exist
- 6. and last but not least, to collaborate with International, and especially European partners, in the field of culture and music education.

In addition to the European forum of music schools that we organize every year, our actions range from the organization of capacity building seminars for directors and teachers to the patronage of European Youth music festivals. By the way, the next festival will take place in 2022 in Luxemburg.

As it is the case today with this webinar, the collaboration with our partners is becoming more and more important to us, whether it is with the EMC, IMC, AEC, EAS, the group Music Quality Enhancement, and the University research as well.

Of course, we are aware of the complexity of the world we live in, the speed at which technical and societal changes are taking place, and the seriousness of the challenges the European society has to face, as we can see every day.

In this context, we believe on the one hand that music education must evolve to adapt to the modern society, especially to develop new pedagogical tools and address new audiences, and on the other hand that music education and culture is a vital key to help our society become more democratic, fair and inclusive.

This is why we strongly believe that it is through joint reflection and action, that we will be able to have weight, credibility and influence, and that we will be able to move things forward, especially in the frame of the European Agenda for Music.