What we talk about when we talk about „implementing“ the European agenda for music
Differences/ Complementarities between AEC, EAS and EMU

- Priorities, focal points and activity types
  - Target/ age groups
  - Educational settings
  - Curricula
- Membership structure
- Methods of working, means and resources
Suggested measures as laid out in the agenda (excerpts)

* Make music a compulsory subject from primary school on
* Provide better and lifelong training for music teachers and trainers in all areas of the music sector
* Ensure quality assurance of teachers and curricula through evaluation and feedback
* In the classroom, foster both a creative and an entrepreneurial mindset in students
* Exploit the use of new technologies in music education and capacity building
* Increase capacity building, training and international exchange among non-professional music groups
* Ensure that music teachers and trainers enjoy minimum social standards as well as stable employment contracts
A strongly diversified European music sector

* Fields of activity
* Musical traditions, cultures, genres...
* Modes of financing
* Societal role and mission
The music sector is united in the five music rights

- The right for all children and adults
  - To express themselves musically in all freedom
  - To learn musical languages and skills
  - To have access to musical involvement through participation, listening, creation and information
- The right for all musical artists
  - To develop their artistry and communicate through all media, with proper facilities at their disposal
  - To obtain just recognition and fair renumeration for their work
A united music sector is a strong sector!