

# What we talk about when we talk about „implementing“ the European agenda for music

# Differences/ Complementarities between AEC, EAS and EMU

- \* Priorities, focal points and activity types
  - \* Target/ age groups
  - \* Educational settings
  - \* Curricula
- \* Membership structure
- \* Methods of working, means and resources

# Suggested measures as laid out in the agenda (excerpts)

- \* Make music a compulsory subject from primary school on
- \* Provide better and lifelong training for music teachers and trainers in all areas of the music sector
- \* Ensure quality assurance of teachers and curricula through evaluation and feedback
- \* In the classroom, foster both a creative and an entrepreneurial mindset in students
- \* Exploit the use of new technologies in music education and capacity building
- \* Increase capacity building, training and international exchange among non-professional music groups
- \* Ensure that music teachers and trainers enjoy minimum social standards as well as stable employment contracts

# A strongly diversified European music sector

- \* Fields of activity
- \* Musical traditions, cultures, genres...
- \* Modes of financing
- \* Societal role and mission

# The music sector is united in the five music rights

- \* The right for all children and adults
  - \* To express themselves musically in all freedom
  - \* To learn musical languages and skills
  - \* To have access to musical involvement through participation, listening, creation and information
- \* The right for all musical artists
  - \* To develop their artistry and communicate through all media, with proper facilities at their disposal
  - \* To obtain just recognition and fair remuneration for their work

A united music sector is a  
strong sector!