

UNESCO Framework for Culture and Arts Education

ADOPTED AT WORLD CONFERENCE ON CULTURE AND ARTS EDUCATION

ABU DHABI, FEBRUARY 2024

Milestones in UNESCO action



1999: International Appeal for the
Promotion of Arts Education and
Creativity in Schools



1st World Conference
on Arts Education in
Lisbon (2006)

Adoption of a Road Map
for Arts Education

- Main objectives of arts education:
- to uphold the human right to education and cultural participation
- to develop individual capacities
- to improve the overall quality of education
- to promote the expression of cultural diversity.



Milestones in UNESCO action (2)

2nd World Conference on Arts Education, Seoul 2010

- Adoption of Seoul Agenda: Goals for the Development of Arts Education
 1. Ensure that arts education is **accessible** for balanced creative, cognitive, emotional, aesthetic and social development of children, youth and life-long learners
 2. Assure that arts education activities and programmes are of **high quality** in conception and delivery
 3. Apply arts education principles and practices to contribute to resolving the **social and cultural challenges** facing today's world



to promote greater access and inclusion in education and in culture



capture broadened understandings of culture and arts education in formal, non-formal and informal settings



ensure effective integration of culture and arts education in relevant culture and education policies, strategies, curricula, and programmes



widen cooperation across public policy areas, disciplines and education settings



support the role of culture and arts education in sustainable economic, social and environmental development.

Why?

Revised >> new
approaches

Rethink how education systems can better respond to contemporary opportunities and challenges *in* and *through* culture and arts education

Intersectoral platform within UNESCO Secretariat: cooperation between Education and Culture Sectors

Intergovernmental negotiations

Participatory: involvement of civil society (survey, participation in regional intergovernmental consultations, multistakeholder consultation)

Key observations

Holistic approach with equality of formal, non-formal and informal education (in terms of right to and access to) > a global perspective

Cooperation is essential, synergies are needed to ensure access and delivery to all

Right to life-long culture and arts education

Culture and arts education are value-driven

Increased attention to and role of intangible cultural heritage

Integration of contemporary challenges (sustainability, cultural diversity, inclusion, democratisation, digital, AI)

Structural sustainability: structures and education offers, decent working conditions, monitoring

Strategic Goals

Access, inclusion, and equity in and through culture and arts education

Contextual, quality, lifelong and lifewide learning in and through culture and arts education

Appreciation of cultural diversity and the capacity for critical engagement

Skills to shape resilient, just and sustainable futures

Institutionalization and valorization of culture and arts education ecosystems

Collaborative Learning Experiences

Integrate diverse local knowledge systems, tangible and intangible cultural resources, such as living heritage and cultural practices and expressions, in and across formal, non-formal, and informal education for **rich, locally relevant and intercultural** learning experiences.

Engage artists and other cultural professionals and practitioners, living heritage bearers, community organizations, learners and other relevant stakeholders as critical actors in education, information gathering, analysis and dissemination, research processes, and in the development and review of the curricula and other dimensions of the learning experience

Learning environments

Broaden the concept of learning environments by establishing more sustained cooperation with formal, non-formal and informal learning spaces

open new horizons for places of interdisciplinary learning and exchange

learning-by-doing, mentorships and internships

public and private partnerships

Partnerships, interinstitutional coordination

Innovate and expand partnerships and
coordination mechanisms

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graph TD; A[Innovate and expand partnerships and coordination mechanisms] --> B[at international, regional, national and local levels]; B --> C[among governmental bodies, cultural institutions, schools, memorial and heritage sites, local communities, civil society organizations, the private sector, media, learners, educators, artists and other cultural professionals and practitioners, and relevant stakeholders];
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