

Sete Sóis Sete Luas

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The Festival Sete Sóis Sete Luas was born in 1993, it is a project promoted by a Cultural Network of around 30 towns of 9 different Countries: Portugal, Italy, Spain, Cape Verde, Croatia, Greece, France, Marocco and Israel.

The name is inspired by two literary characters, Baltazar and Blimunda, of a great novel by José Saramago, "Memorial of the convent". Baltazar seven-moons and Blimunda seven-suns are involved in the construction of the "Passarola" - machine to fly - idealized and projected for the Pe. Bartolomeu Dias. The "Passarola" is a species of freedom metaphor and it is the logo of the Festival.

Sete Sóis Sete Luas makes its projects in the sectors of folk, ethnic and traditional music, of street theatre, of plastic arts and of literature, always involving in its activities great European culture's figures.

The Festival got for two times the Kaleidoscope Prize (1993, 1998) from European Union, for the high European dimension and cultural quality of the project, for three time the Culture2000 Program (1999, 2003, 2004, 2008), and for one time the Interreg IIIB Medocc Program (2005). The Honorary Presidents of the Festival are the Nobel Prize José Saramago and Dario Fo.

In 2007 the Festival Sete Sóis Sete Luas took place since May to November in almost 30 squares of 9 countries with the participation of great artists such as Teresa Salgueiro ex voice of the Madredeuses, the Sicilian group of the Lautari, Custodio Castelo and Margarida Guerreiro, Toma Castaña, Acquaragia Drom, Juan Pinilla, Funk Off, Akim el Sikameya and the original Gialletta's project, that represents an exceptional dialogue between Mediterranean musicians.