

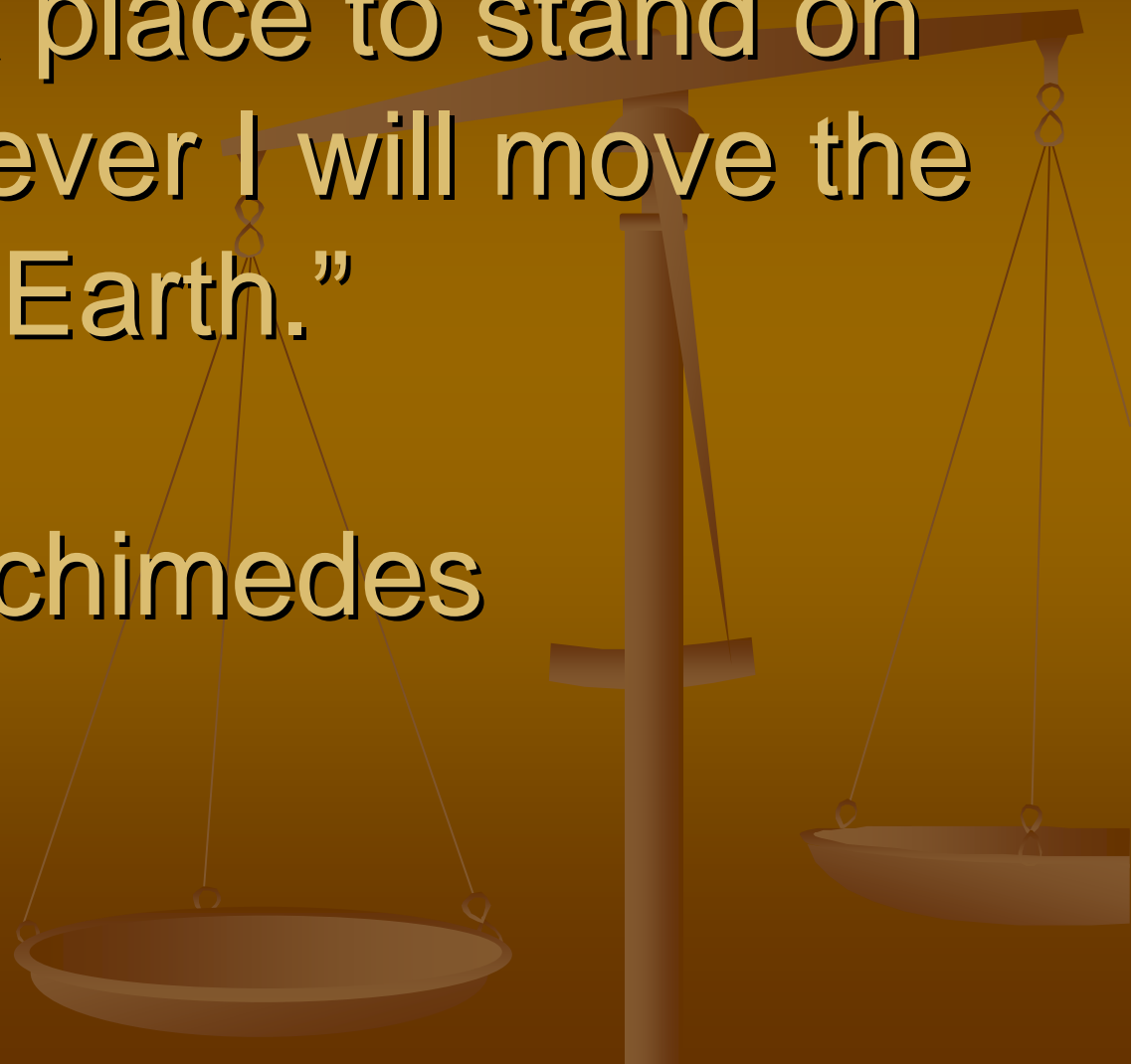


Youth Empowerment Through Music in Turbulent Environment

Jeunesses Musicales Ethno Camps
– experiences and good practices

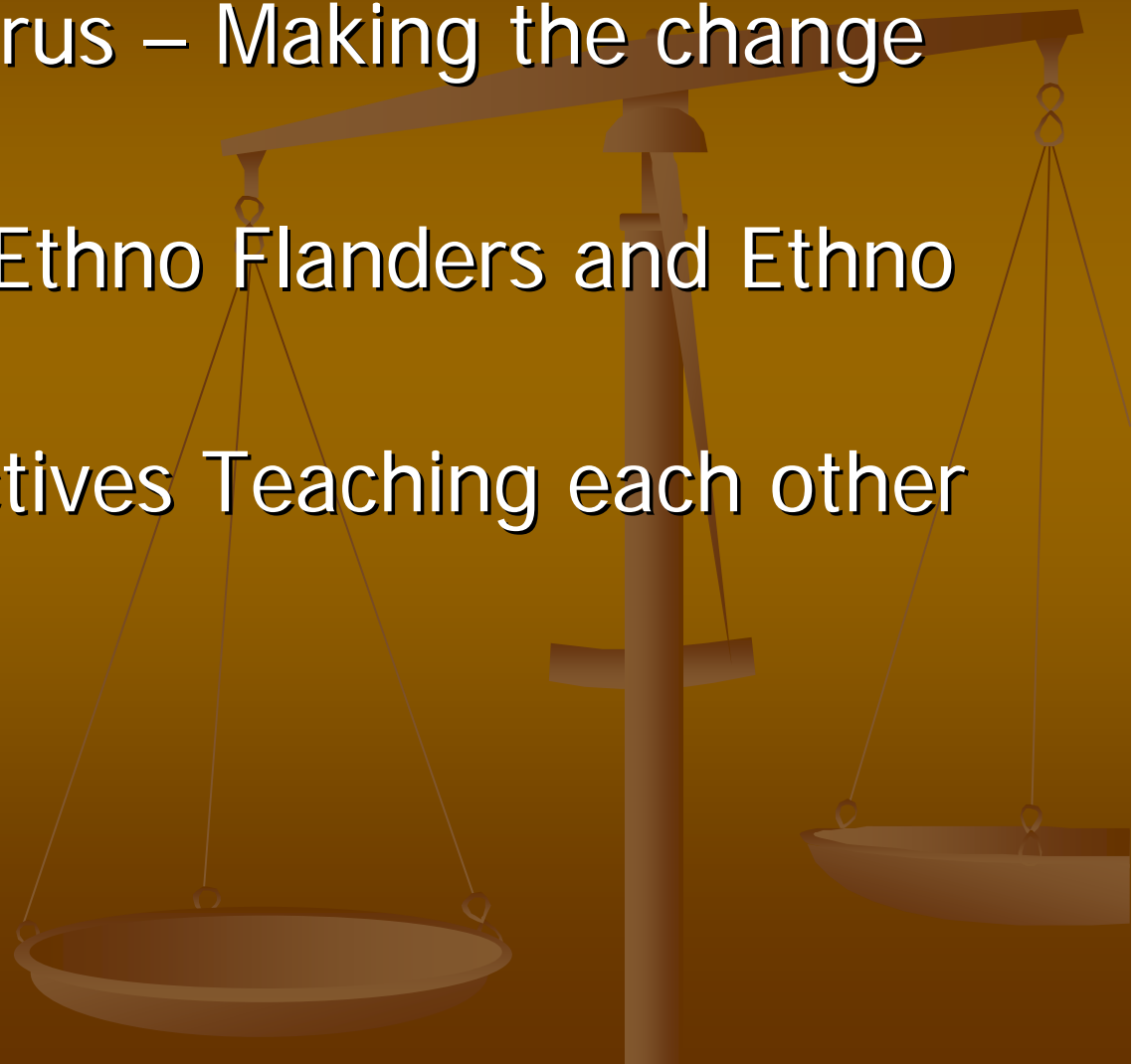
“Give me a place to stand on
and with a lever I will move the
Earth.”

Archimedes

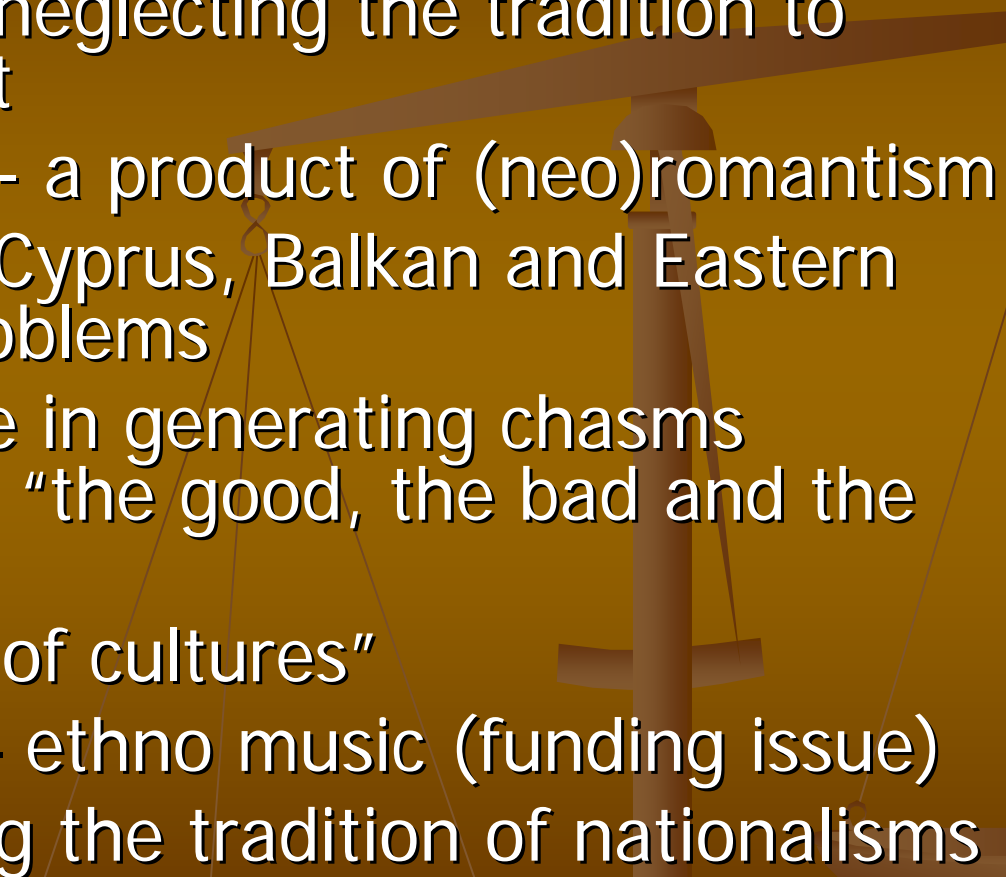


How everything started?

- JMI and JM Cyprus – Making the change through music.
- Ethno Camps - Ethno Flanders and Ethno Sweden
- The initial objectives Teaching each other concept



Applying the matrix

- NW vs. SE: From neglecting the tradition to overemphasis of it
 - Traditional music - a product of (neo)romantism
 - Cultural Chasms: Cyprus, Balkan and Eastern Mediterranean problems
 - The role of culture in generating chasms between people – “the good, the bad and the ugly”
 - Pitfalls: the “ZOO of cultures”
 - Youth exchange – ethno music (funding issue)
 - The KEY: surfacing the tradition of nationalisms
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The physics of EuroMed

Archimedes formula:

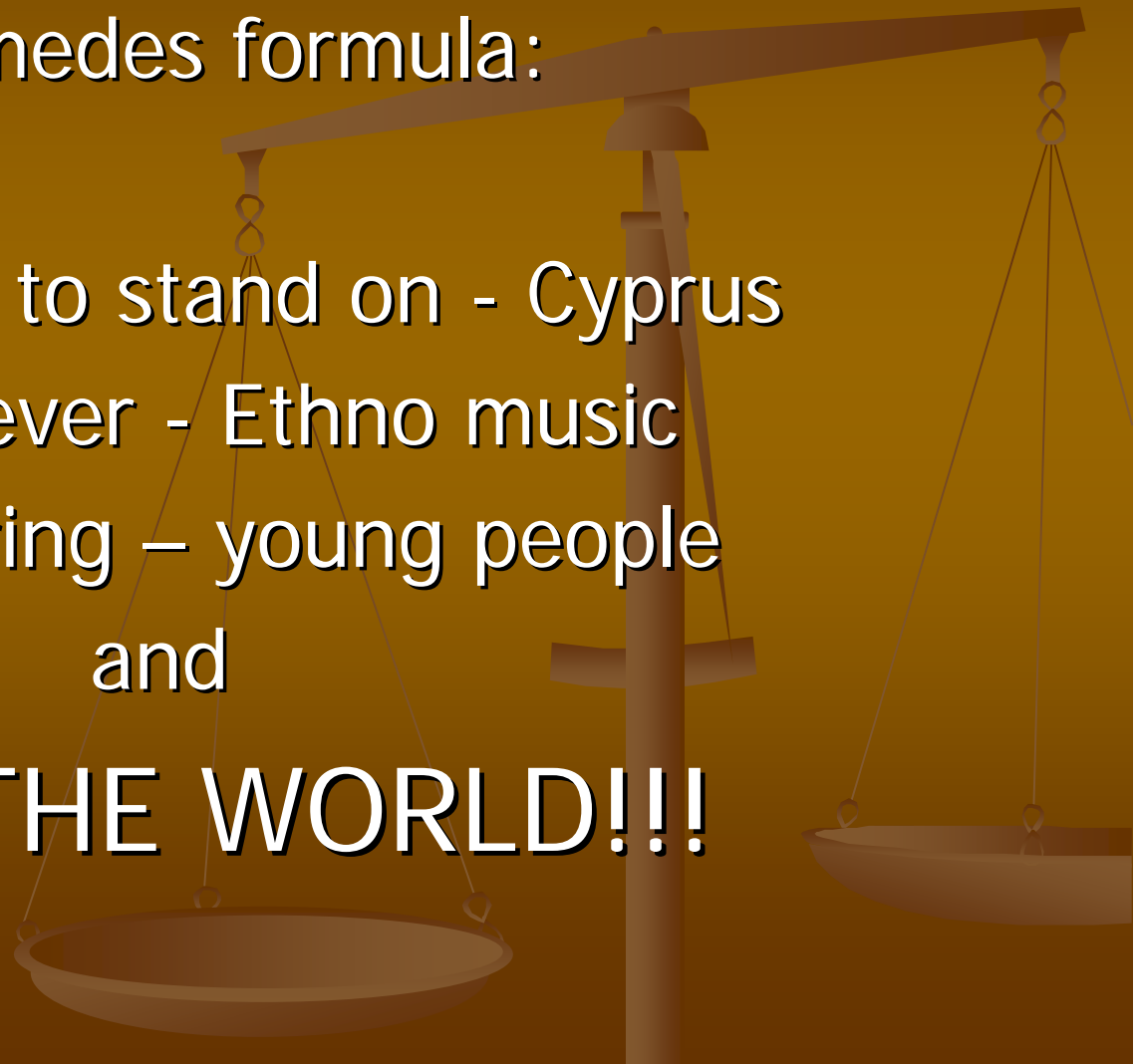
Find a place to stand on - Cyprus

Use the lever - Ethno music

Energy spring – young people

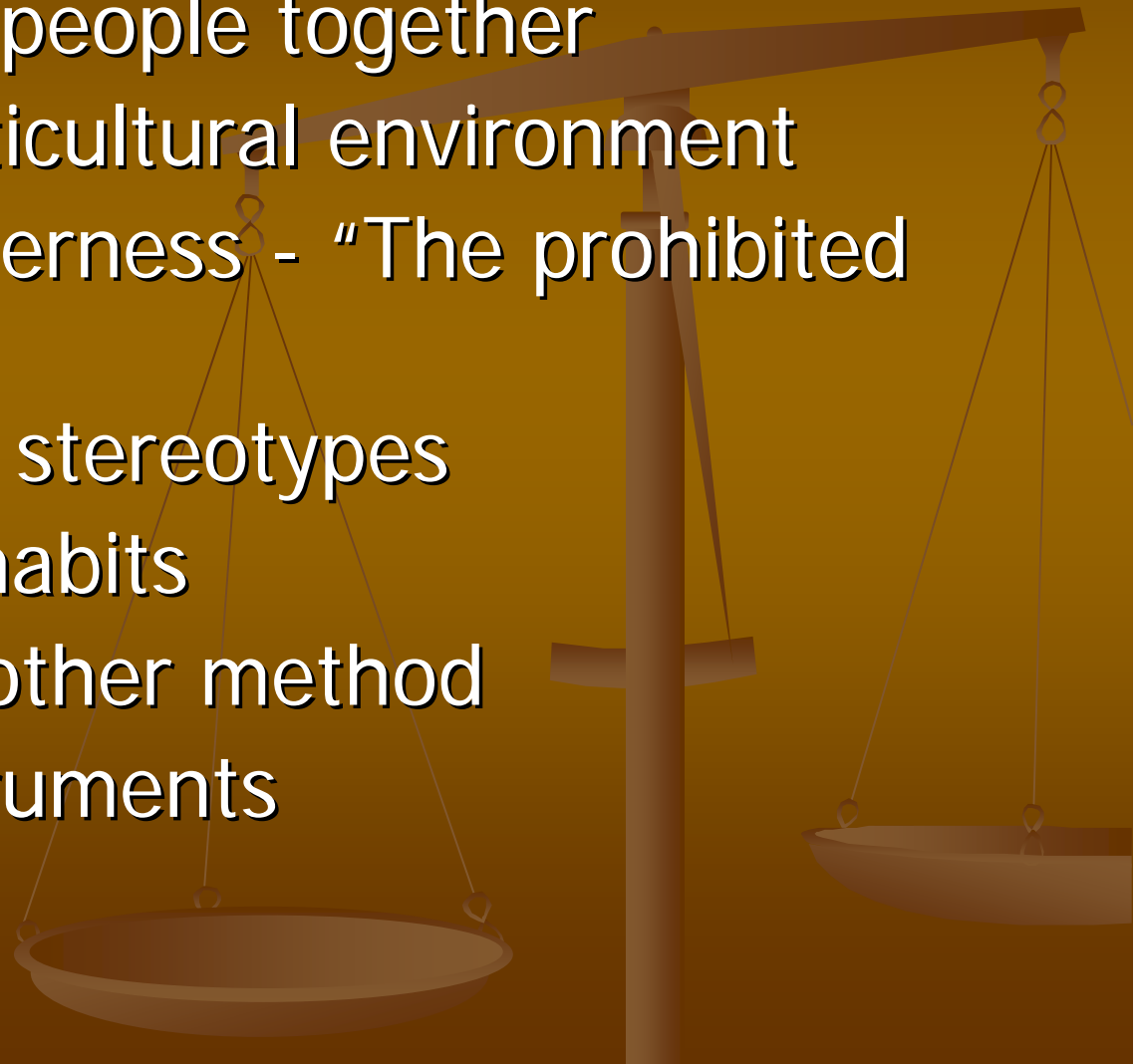
and

MOVE THE WORLD!!!



Ethno in practice

- Bringing young people together
- Working in multicultural environment
- Understand Otherness - "The prohibited fruits"
- Challenging the stereotypes
- Risks, threats, habits
- Teaching each other method
- No specific instruments







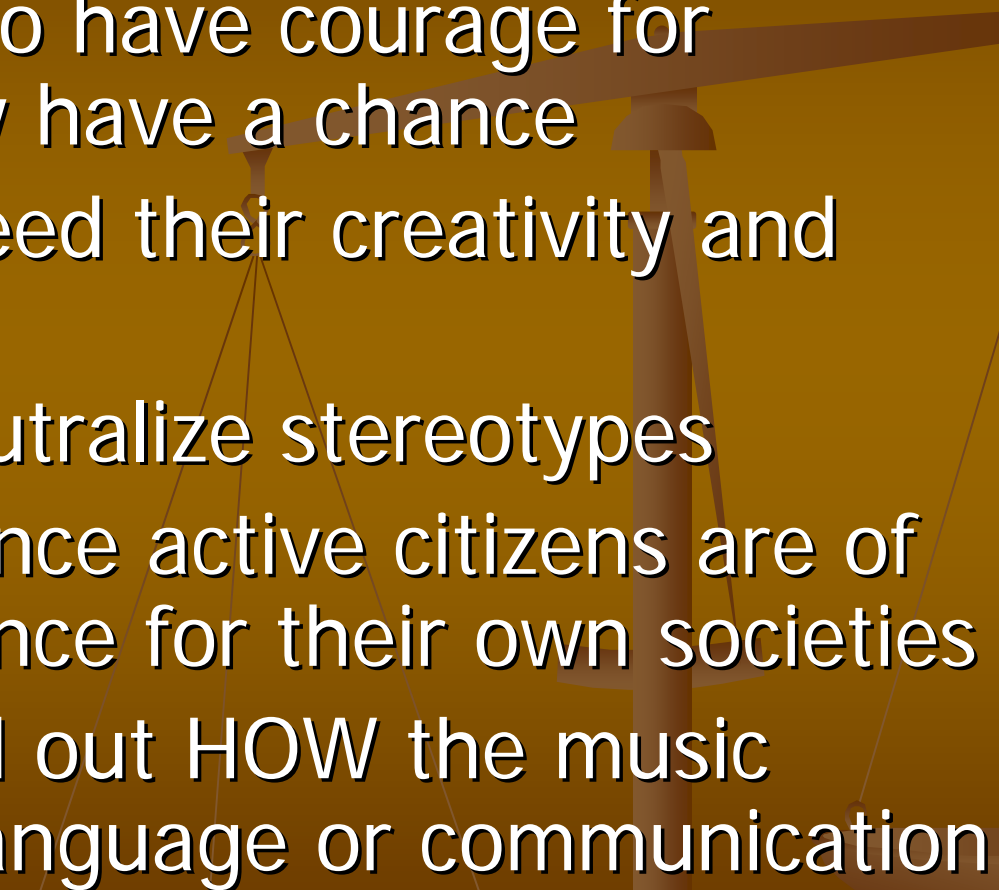
International impact

- www.ethno-world.org
- www.jmi.net
- www.jmcyprus.org



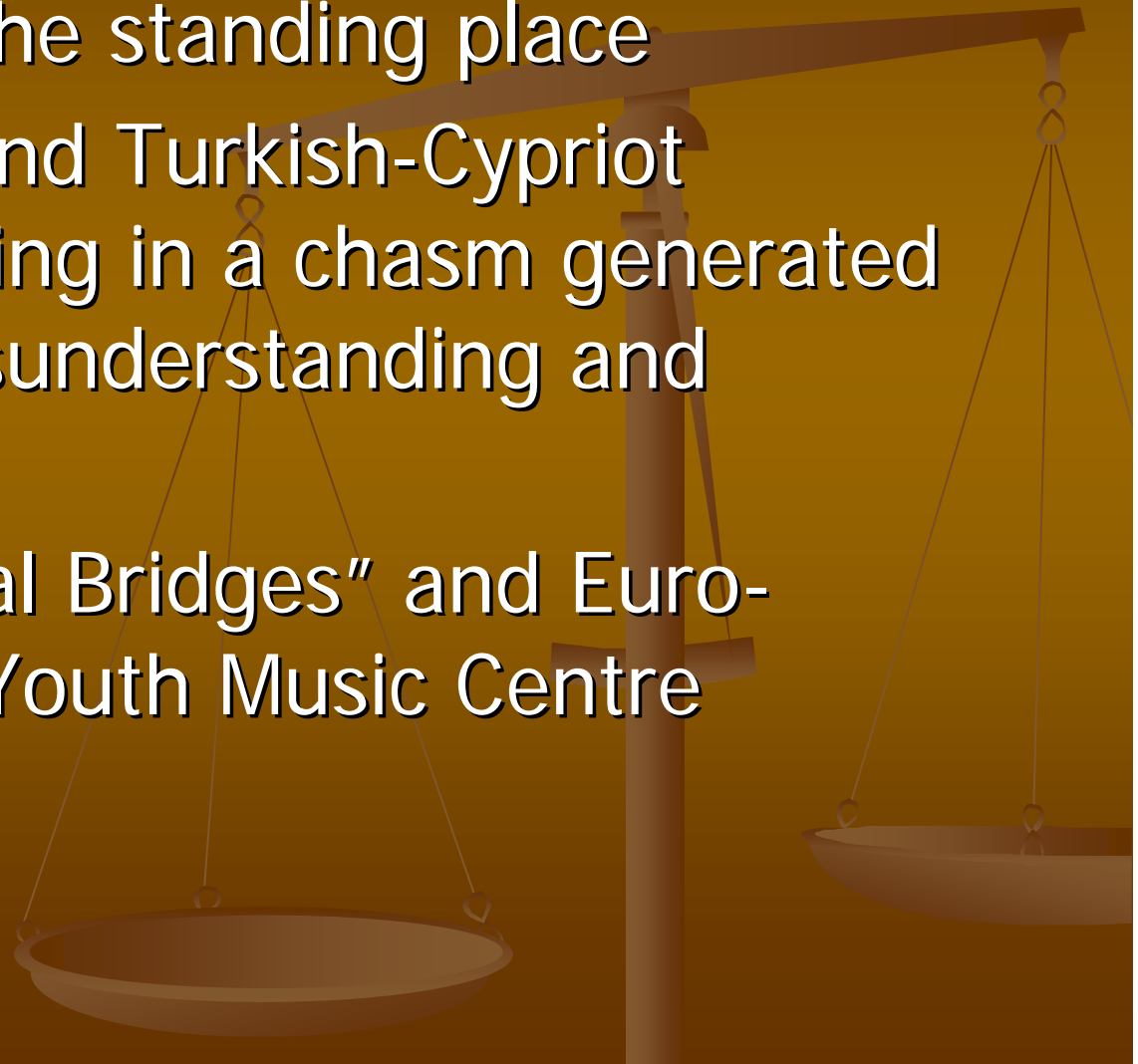


Lessons learned

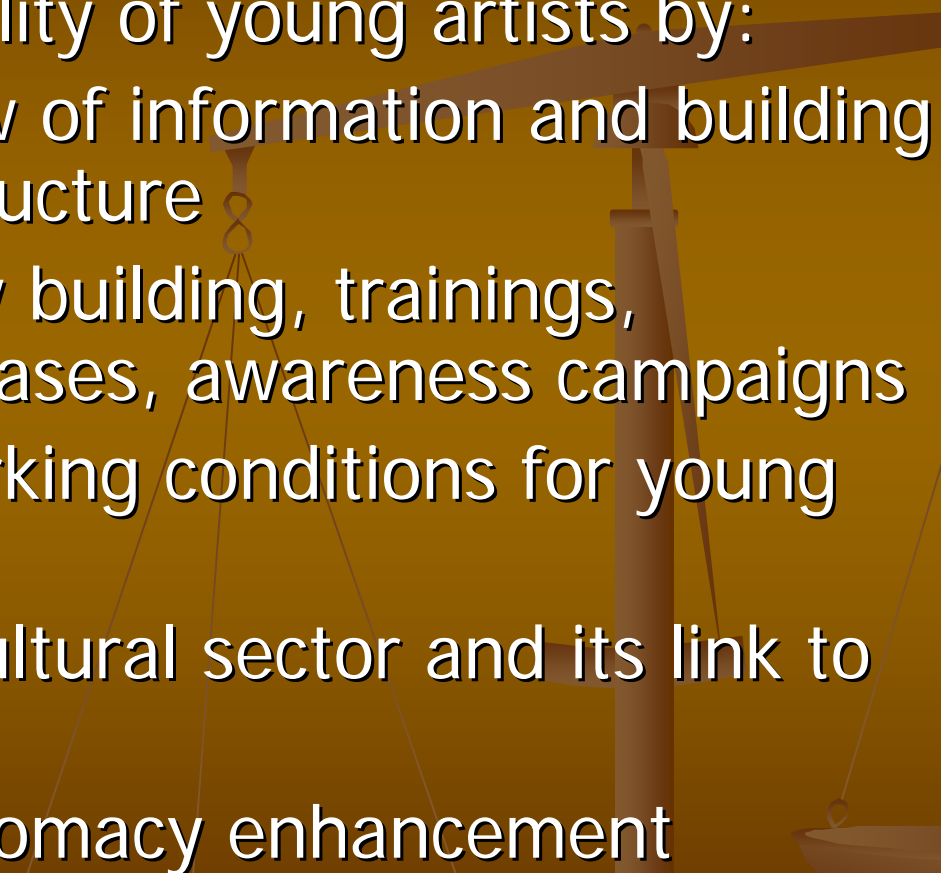
- Young people do have courage for changes, if they have a chance
 - Our societies need their creativity and "naughtiness"
 - Live contact neutralize stereotypes
 - Open-to-difference active citizens are of utmost importance for their own societies
 - We have to find out HOW the music **could be** the language or communication
- 

The Cyprus problem – perpetuum (im)mobile

- Strengthening the standing place
- Greek-Cypriot and Turkish-Cypriot communities living in a chasm generated by mistrust, misunderstanding and misconceptions
- Projects “Musical Bridges” and Euro-Mediterranean Youth Music Centre



Moving towards a post-modern society

- Facilitate the mobility of young artists by:
 - Improving the flow of information and building the proper infrastructure
 - Research, capacity building, trainings, exchanges, data bases, awareness campaigns
 - Improving the working conditions for young musicians
 - Sustainability of cultural sector and its link to other sectors
 - Youth cultural diplomacy enhancement
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Forthcoming projects:

- Euro-Mediterranean Youth Music Centre in Limassol
- Musical Bridges – Cyprus Youth & Music NGO Platform



Thank you!

