

An aerial photograph of the Levinsky College School of Music Education building in Tel Aviv. The building is a large, modern, multi-story structure with a light-colored facade and several circular or semi-circular sections. It is surrounded by green trees and a paved area. In the background, there are sand dunes and a large residential complex with colorful balconies. The sky is clear and blue. A large blue rectangular box is overlaid on the image, containing white text.

LEVINSKY COLLEGE  
SCHOOL OF MUSIC EDUCATION  
TEL AVIV

# “LIVE MUSIC ENCOUNTERS” COMMUNITY PROGRAM

## -“KEYNOTE”

ISRAEL PHILHARMONIC ORCHESTRA

SHESH- BESH ENSEMBLE

*40 ELEMENTARY SCHOOLS (FROM JEWISH AND ARAB  
COMMUNITIES)*

## -“KADMA”

NEW HAIFA SYMPHONIC ORCHESTRA

VATAR ENSEMBLE; HAIFA-ARAB ENSEMBLE

*20 ELEMENTARY SCHOOLS (FROM JEWISH AND ARAB  
COMMUNITIES)*

**LIVE MUSIC ENCOUNTERS (LME)  
COMMUNITY PROGRAM  
LEVINSKY SCHOOL OF MUSIC EDUCATION**

- A. In-music class activities in which the young students learn about works that are played, later on, at the live concerts.
- B. In-school chamber ensemble performances presented and narrated by young music educators (graduated of the Levinsky School of Music Education)
- C. Final live concerts at the community auditorium, which are the culmination of the in-school preparation activities

# LIVE MUSIC ENCOUNTERS- PRIMARY SCHOOLS

**Mini-Concerts  
Narrated Preparatory Meetings  
Towards the Symphonic Concerts**

**The Leader- Coordinator- Narrator**

**Student Teachers-  
Training from the LSME**

**Primary Schools  
Students  
and Music Educators**

**Ensembles from  
Symphonic and Chamber  
Orchestras**

# LEVINSKY COLLEGE

## SCHOOL OF MUSIC EDUCATION

### TEL AVIV

- ◆ The Levinsky College of Education is expanding its area of activity and is initiating multi-systemic educational partnerships that enrich the life of the school and its multicultural surrounding communities.
- ◆ In our changing world, studying in educational partnerships is not limited in time and scope, but rather becomes an integral part of our lives, which accompanies us along our professional paths.”  
(Bulletin, 2003-2004, Levinsky College of Education).

# Live Music Encounters Academic Course Leadership, Coordination, Design and Narration

## HOW TO ACCOMPLISH A GROUP GOAL?

### 1. THE MUSIC EDUCATOR

Who regularly teach the concerts' repertoire in schools or kindergartens

### 2. THE LEADER-NARRATOR

Who presents and animates the chamber meetings in class room

### 3. THE PERFORMERS (players, singers and conductors)

### 4. THE MUSIC EDUCATORS IN -TRAINING

# “KADMA “ FIESTA ESPAÑOLA – EL ANDALUZ

## THE NEW HAIFA SIMPHONIC ORCHESTRA

MANUEL DE FALLA, *DANZA RITUAL DEL FUEGO*

ISAAC ALBENIZ, *SUITA ESPAÑOLA*

N. RIMSKY-KORSAKOV, *CAPRICCIO ESPAÑOL*

## THE VATAR ENSEMBLE

*IMPROVISATION ON THE CAPRICCIO ESPAÑOL TUNES*

TRADITIONAL ARABIAN SONG , *LAMMA BADA YATATANA*

# KEYNOTE (IPO) EAST- WEST and WITHIN OUR SPACE

## THE ISRAEL PHILHARMONIC ORCHESTRA

N.RIMSKY- KORSAKOV, *SCHEHERAZADE*

C. SAINT-SAENS, *BACCHANALIA*

P.BEN HAIM, *A YEMENITE TUNE*

## "SHESHBESH" THE ARAB JEWISH ENSEMBLE

FARID EL ATRASH, *TUTTA*

ADAM BEQ ELSANTURI, *LONGA SHAHAINAZ*

YAIR DALAL, *ACO MALKA (Orchestrated by Hicham Chami)*